

Pižeň 2015, zapsaný ústav, artist in residence program OPEN A.i.R.(Pilsen, Czech Republic) and **Youkobo Art Space** (Tokyo, Japan) are announcing an open call for Japanese artists or artists living and working in Japan.

Date of residency: April – June 2017 (2 months in total)

Number of participants: 1

Profile of the resident: Japanese artist or artist living and working in Japan, good command of English, spoken and written

Applications including CV, portfolio and cover letter commenting on artistic intention (all in English) should be sent no later than **December 18th**, 2016 to: Murata Tatsuhiko, info@youkobo.co.jp
The finalist will be chosen by a specialist jury by December 27th, 2016.

Residency assignment and goal:

Pilsen 2015 will host Japanese artist in Spring/ Summer 2017. The artist will work in the creative zone DEPO2015 in the city of Pilsen. Please check the location here.

We want artist to create site-specific artwork which will reflect the topic of nomadic living. The whole residency project will be closely connected to the exhibition project called “The Nomads 2017” which will take place in DEPO2015 from June 8 till October 10 2017. Please find more info about “The Nomads 2017” below (page 2).

During the residency the artist will take part in at least two public events. One of the will be a workshop/artist talk/informal meeting with fellow artists and/or broad public (to be decided together with the artists) and the final presentation of his/her work at the end of the residency. The final presentation should be a part of the opening of the exhibition project “The Nomads 2017” which will take place in June 8 2017. The events are organized by OPEN A.i.R. team.

In your cover letter please indicate how you would like to fulfill the aforementioned by your artistic production. Please mention how you would like to approach the topic of the residency, the ideas you would like to target during the residency. Let us know what motivates you to come to live and work in Pilsen.

The organiser of the residency will provide:

- transport (up to €750)
- accommodation
- material and technical equipment required for the residency (up to €1000)
- honorarium (€650 gross per month)

Accommodation for residents:

The resident will be accommodated in the flat which is located directly in the creative zone DEPO2015. There is one room with a small kitchen, bathroom, toilet and a storage room.

The Nomads 2017

Content and objectives of the project:

Project Nomads reflects the current situation in the world. Extreme number of people fleeing from their homes and a high number of inhabitants of refugee camps or ever growing "nomadic" lifestyle of wealthy Westerners inspires us to respond in the form of a multidisciplinary outdoor exhibition combining art, architecture and design approach.

How do we design a cheap and functional temporary nomadic dwelling for socially disadvantaged, refugees, nomadic entrepreneurs?

The exhibition will present 6 experimental attempts to create such housing, using cheap and available materials, but also innovative solutions with regard to ecology and design. We will invite artists and architects who had an experience with similar projects of temporary and experimental architecture and leaders in the field (Raumlabor Berlin, MAK - Mobile architectural office, Pavel Karous, DAAN Architects and others). One of the projects will be developed through an open call to students.

The topic of the exhibition allows us to study the multi-layered problem from different points of view. On one hand, we will discuss the social and charitable focus such as access to basic necessities: light (and thus education and security), offered by Little Sun project Olafur Eliasson, the availability and water saving and so on. Another point of view are the architectural and design solutions to housing on a few square meters, opening up the debate over human needs and possibilities of their implementation (Shabby Shabby hotel architects Raumlabor, French Atelier d'Architecture Autogeré project Village 2.0 by Esterni group, Pavel Karous and his aluminium house for the homeless). An integral part of the problem is also the social change – be it the “on-line relationships” of the digital nomads or the forced exile of the refugee camp inhabitants.

The project aims to highlight these problems and show examples of different approaches to their solution made by inspiring artists, designers and activists. In general, we want emphasize the socially responsible role of an exhibition institutions such as DEPO2015 in addressing such a multi-layered problem. We believe this social commitment can be fulfilled only by a multidisciplinary approach and a relatively open project, which expands out off the limits of traditional media and the four walls of the gallery space.

Artists and architects will create 6 experimental dwelling located in the courtyard DEPO2015. Part of the interiors of these homes will be not only the ordinary objects, but also innovative solutions in the field of technology and also artistic or documentary works (socio-anthropological video documentaries etc.).

For more information check:

OPEN A.i.R.: www.facebook.com/openairplzen

DEPO2015: www.depo2015.cz

...or contact:

Murata Tatsuhiko/ the open call, info@youkobo.co.jp

Tereza Svášková on OPEN A.i.R./ DEPO2015/The Nomads 2017, svaskova@depo2015.cz