

Micro Archive - An Introduction to 31 Residencies



MICRORESIDENCE! 2012

アーティスト・イン・レジデンス、マイクロレジデンスからの視点
Artist in Residence, from a Micro Perspective

Micro Mapping 2012



Art Break (Ii, FI)
<http://www.taidepaussi.fi/in-english/>
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KulttuuriKauppila (Ii, FI)
<http://www.kulttuurikauppila.fi/>
 ● ● ●



HomeBase (Berlin, DE/Tel Aviv, IL)
<http://www.homebaseproject.org/>
 ● ● ●



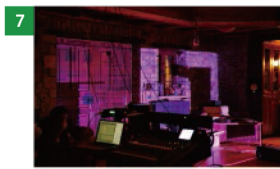
Blumen (Leipzig, DE)
<http://www.residence-blumen.de/>



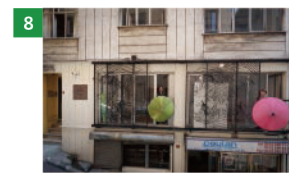
Portland Sculpture and Quarry Trust (Portland, GB)
<http://learningstone.org/>
 ● ●



Bridge Guard Residential Art / Science Centre in Sturovo (SK)
<http://www.bridgeguard.org/>
 ●



Medeaelectronique (Athens/Koumaria, GR)
<http://www.medeaelectronique.com/>
 ●



Caravansarai (Istanbul, TR)
<http://www.caravansarai.info/>
 ● ● ●



Balkankult (Fruska Gora, RS)
<http://www.artistresidencyserbia.org/activities.php>



GeoAIR (Tbilisi, GE)
<http://geoair.blogspot.jp/>
 ●



Across (Yerevan, AM)
<http://www.across.org/>
 ●



New Zero Art Space (Yangon, MM)
<http://www.newzeroartspace.com>
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Ne'na (Chiang Mai, TH)
<http://www.nena-artspace.org/>



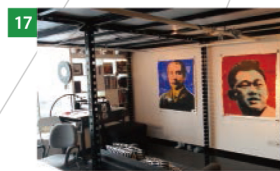
Lost Generation (Kuala Lumpur, MY)
<http://lostgenerationspace.blogspot.jp>



Nhasan Studio (Hanoi, VN)
<http://www.nhasanstudio.org/>
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Zero Station (Ho Chi Minh City, VN)
<http://www.zerostationvn.org/>



INSTINC (SG)
<http://www.instinc.com/>
 ● ●



Perte de Signal (Quebec, CA)
<http://perte-de-signal.org/>



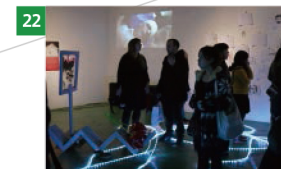
Arquetopia (MX)
<http://www.arquetopia.org/>
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Residencia en la Terre (Montenegro, Quind'o, CO)



AIRY (Yamanashi, JP)
<http://air-y.net/>
 ●



XYZ&SNOW Residence (Tokyo, JP)
<http://xyzcollective.org/residence>



Artist in Residence Sakuragawa, Iwase Rock Museum (Ibaraki, JP)
<http://www.asahi-net.or.jp/~tq3m-asg/>



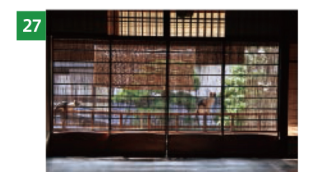
Ishiwata Residence (Yokohama, JP)
<http://homestay.mariishiwata.com/>
 ●



Youkobo (Tokyo, JP)
<http://www.youkobo.co.jp/>
 ● ● ●



Studio KURA (Fukuoka, JP)
<http://www.studiokura.info/>
 ● ● ●



Kyoto Machiya (Kyoto, JP)
<http://www.japansecultuur.nl/index.php/ja/nichiranbunka/kyoto-machiya>



Imagine Residency (AU)
<http://www.artinmotion.com.au/residency.html>



Big Ci (Bilpin, AS)
<http://bigci.org/>
 ● ●



New Pacific Studios (NZ)
<http://www.newpacificstudio.org/>



Serial Space (Sydney, AS)
<http://serialspace.org/>

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 Micro Archive Library Participants

● マイクロ・イントロ展参加 (14)
 Micro Intro Exhibition Participants

● 遊工房ネットワーク交流プログラム (6)
 Microresidencies through the Youkobo Network

● マイクロレジデンス・ディレクターズ・トーク参加ディレクター (13)
 Micro Directors Talk Participants

● 遊工房レジデンスプログラム2012参加ディレクター (3)
 Micro Director/Artist in Youkobo

Micro Archive – An Introduction to 31 Microresidencies

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30. New Pacific Studios – NZ <http://www.newpacificstudio.org/>
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MICRORESIDENCE!
マイクロレジデンス!

Micro Archive – 31 Examples of Microresidencies

Coming to identify itself as a small scale, independent, artist led microresidence, Youkobo saw a necessity in connecting with other such residencies and gaining greater insight into their global presence, their various models and objectives. This led to a period of initial research into the notions of microresidence and how these are reflected in various different programs in many different contexts around the world. As a result of distributing a survey to more than 160 residencies world wide in the Summer 2012, Youkobo was able to gain the interest of 31 “microresidencies” and begin to explore opportunities for cooperation and sharing of information. Although these 31 are but a miniscule fraction of the entire presence of microresidences across the world, their range and diversity reflect a great richness the scale of which we may only anticipate.

In this supplement there is included an overview of each residence collated into a similar format, which we hope will allow for greater ease of understanding of their various programs and provide some insight, no matter how small, into the wide world of microresidencies which we hope will continue to grow, while also allowing their presence to become more accurately plotted on the “microresidence map”. It is our future wish that greater appreciation may be given to artist in residencies as vessels of society.

Art Break

Ii, Finland

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Art Break

Established: 2007

Location: Ii, Finland

Art Break is an arts consulting agency which promotes creativity through connecting organizations and businesses with artists. Art Break has recently founded a microresidence program run from the home of director Kaisa Kerätär along with her partner the artist Antti Ylönen in the rural town of Ii, on the coast of Finland.

TAIDEPAUSSI, ART BREAK

is created to promote well-being and health at the work place by means of art. Artbreak is among the first agencies in Finland to develop the creative expertise and skills of visual artists for organisations.

ART IS SELF DISCOVERY

Our services consist of visits to artist's studios and art workshops that use creativity for teambuilding and self-development. It is training with a difference. The courses aim to build on the human resources within an organisation using self-development and group dynamics to bring fresh ideas to work and daily life.

CREATIVITY VALUES DIVERSITY

Our experience and partnership covers a wide sector of the visual arts including sculptors, painters, ceramists and producers. We develop ideas for courses as a team and devise tailor made programmes for our clients. Above all we aim to provide an invaluable experience that makes a creative investment for an innovative future.

What is the importance of microresidencies?

The program which Art Break runs is highly flexible, always catering to the individual needs of the artist, principles which may be discovered at the heart of many microresidencies and which set them apart from large institutions. Art Break takes a strong belief that in a residence the process is of upmost importance and goes to great lengths in order support this process to the best of its ability. The benefits of running a microresidence are characterized by taking pleasure in the ability to share one's skills and be able to connect the local together with the international, which may be seen as a key motivation for many microresidencies, while Art Break also identifies this as the particular social merit of art break in the ability to bring people together.

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Local Area



Outside of Residence



MICRORESIDENCE!
マイクロレジデンス!

Residence Facilities



Studio



MICRORESIDENCE!
マイクロレジデンス!

Residence Artists at Work



Exhibitions and Events



MICRORESIDENCE!
マイクロレジデンス!

KulttuuriKauppila

Ii, Finland

KulttuuriKauppila Art Centre

Established: 2006

Location: Ii, Finland

KulttuuriKauppila Art Centre was opened in 2006 by the local visual artists of Ii: Helena Kaikkonen, Sanna Koivisto and Antti Ylönen. Besides being a working space for professional artists KulttuuriKauppila is a place for visiting international artists. As an Art Centre KulttuuriKauppila organizes exhibitions and education programs, while also supporting international activities through artist exchange and large scale events, developing a network of interaction between cultures.

The AiR programme is a *tailored programme* in which we attempt to build a dedicated residency, responding to the artist's specific needs. Each artist has the opportunity to exhibit their work to the public, while also contributing to an education program for the professional artists and art teachers of the region. An important part of the programme is the integration of the artist into the local art field joining artist gatherings as well as small collaborative projects

Environment

Located in an idyllic culture tradition environment of Ii, just by the river bank in a very silent and nature surrounded area, KulttuuriKauppila comprises of two buildings; the residence built in the 19th century and an atelier house built year 2006.

KulttuuriKauppila is situated in a small town of Ii in North Finland. The nearest big city Oulu is about 40 km from Ii. The municipality of Ii has only over 9 300 inhabitants and it covers an area of 2 800 square kilometres.

What is the importance of microresidencies?

As many microresidences are owned by local artists or communities, the artists have a good opportunity to get to know local people and get into the local art scene. The richness of the microresidences is that they can really concentrate on their guests and accustom them to the local life and culture. Microresidencies offer a close relationship between host and resident as well as a high level of flexibility.

In KulttuuriKauppila the residence artists often take part in the activities of Ii's art scene by teaching courses and stimulating specific groups in society community. In a small town like Ii, it is important that the local people and especially the local children have these kinds of opportunities to meet people all over the world and become more international. So the microresidences are not only important for the artists but also for the local communities.

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Local Area



Outside of Residence



Residence Facilities



MICRORESIDENCE!
マイクロレジデンス！

Studio



Staff



MICRORESIDENCE!
マイクロレジデンス!

Residence Artists at Work



Exhibitions and Events



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HomeBase

N.Y. / Berlin / Jerusalem

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HomeBase

Established: March 2006

Location: Founded in NYC, traveled to Berlin in 2010

Mission Statement

The HomeBase Project is an international site-specific residency and research program exploring the notion of home. By pursuing an international nomadic model in neighborhoods undergoing change, HomeBase aims to foster interconnectedness in society through the arts, awakening a new responsible cultural awareness while challenging the role of art as a tool for cross-cultural dialog, social integration, re-appropriation, and community cultivation. Throughout this unique examination process, home is thought of as the foundation of humanity and the artist as a communicator and leader of change. HomeBase is a grass roots, non-for-profit, artist run project, founded by the American-Israeli artist and curator Anat Litwin in New York City in 2006.

Environment

HB BUILDING Berlin: The HB LAB building reflects a century of social change in Berlin – formerly a Brewery operating for the Third Reich, it became a communist brewery after WWII, then a Communist children's youth hostel, then after the fall of the wall it was deserted for nearly twenty years. Surviving all this and two world wars, and recently being transformed into an educational research and art center - the HB LAB - with a unique microbrewery, it tells the story of society.

HB BUILDING Jerusalem: The upcoming HomeBase VI project is planned for Hansen Hospital in Jerusalem, a historic hospital for leprosy built in 1887. The spacious two-story building constructed from Jerusalem stone is set in a large, walled compound containing four water cisterns, and once included a vegetable garden, fruit trees and livestock. It was designed to be self-sufficient, serving up to sixty lepers of Jewish, Muslim, and Christian background. The hospital, which functioned up until 2003, is a subject of reflection by leading Israeli authors.

What is the importance of microresidencies?

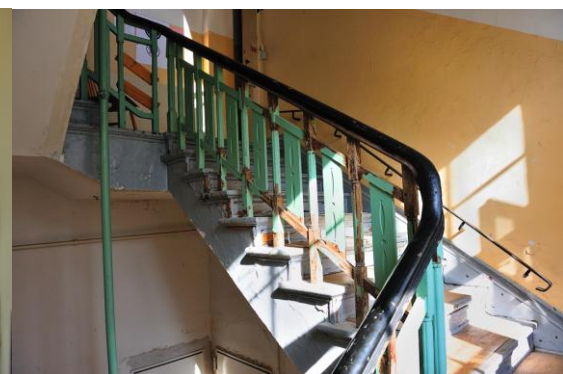
The program of HomeBase BUILD is built around the idea that each artist participates as both a learner, creator and teacher. The HomeBase BUILD group generates content and to the majority is self-directed, within a setting / infrastructure that HomeBase provides, unfolding in an organic process of exploration.

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Local Area



Studio

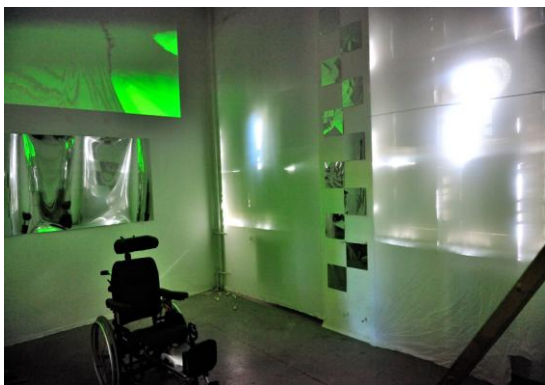


MICRORESIDENCE!
マイクロレジデンス!

Residence Artists at Work



Exhibitions and Events



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BLUMEN

Leipzig, Germany

BLUMEN

Location: Leipzig, Germany

BLUMEN is an artists-in-residence programme based in Leipzig, Germany.

Dedicated to production and communication of art we support the work of emerging visual, performance and sound artists from all over the world. Artists are provided with a studio flat in the centre of Leipzig, located in a former flower shop, for periods of approx. four months. From the outset in 2006, our mission is to create an open-minded environment for young talents designed to maximise intercultural exchange, stimulate new ideas and encourage experimentation.

Each artist's stay starts with an introductory presentation and culminates in a final show featuring new projects developed during the residency time in Leipzig that is shown at the gallery of Kunstverein Leipzig or as intervention in public space. Studio visits, artist talks and special events (lectures, workshops, readings, screenings etc.) are arranged in agreement with the artists. During each residence we initiate close contacts with the local art scene, the general public and international networks.

The studio flat with a separated working and living space (about 70m²) is allocated for the whole time of stay, accommodation costs are fully funded. Extra space can be arranged in the case of artist groups consisting of more than 2 people. Production and presentation expenses are financed partially due to the specific needs of the artists and our capacities. Further funding options, f.e. for travelling expenses, are not guaranteed, but extra applied for in cooperation with each artist. Within our local team we assist our artists in the production and curating process as well as in all formalities that are required in advance.

Our open call for application is deadlined each year for residencies in the following year offering 3 residency terms per year. Applications should include visual material, a curriculum vitae, an artist's statement and a statement of objectives in short. Project proposals with site-specific approach are welcome. In reviewing all applications BLUMEN collaborates with an independent jury of artists and curators.

BLUMEN is a non-profit initiative maintained by the same named association BLUMEN e.V. and is financed in its sense, basically in terms of fundraising including public funding, donation and sponsorship. Due to the character of each artist's project we work with open benefits in kind and particular supports free of charge offered by particular cooperation partners. Apart from that membership fees are received. We're authorised to make out tax deductible receipts for donation and membership fees.

Our artists-in-residence programme is run by engaged people with cultural and art scientific background working all on voluntary basis.

Since 2009 we work closely together with Kunstverein Leipzig (www.kunstvereinleipzig.de) and since 2010 we open regularly our space for lectures and short-term actions by local artists, curators and academics. At the moment we're forming a new network of all initiatives from Leipzig with a similar profile in order to exchange, collaborate and complement each other in many productive ways in near future.

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Local Area



Outside of Residence



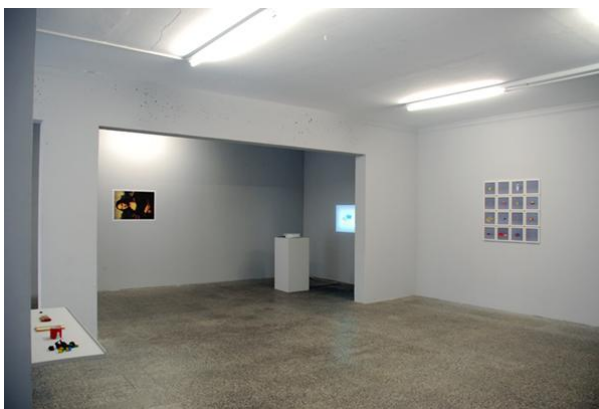
Residence Facilities



MICRORESIDENCE!
マイクロレジデンス!



Exhibitions & Events



MICRORESIDENCE!
マイクロレジデンス!

Residence Artists at Work



Staff



MICRORESIDENCE!
マイクロレジデンス！

Portland Sculpture and Quarry Trust (PSQT)

Portland, UK

Portland Sculpture and Quarry Trust (PSQT)

Establishment: 1999

Location: Portland, UK

Characteristics

We provide access to primary source research materials and the exchange of knowledge and skills through PSQT creative and educational program and access to the audio visual living land Archive that records the work and findings of artists, geologists ecologists and the industrial process with an emphasis on the development and context of artists work with connections made across disciplines creating another layer of meaning

We work individually with artists- not as administrators but as artists with backgrounds in fine art /sculpture, so we are able to contribute discussion on many levels and also to provide technical expertise / support.

The Sculpture project in Tout Quarry brings people to interact with 150 million years of earth history, radiating a new energy, interest and understanding of our environment today and is central is the wider network of quarry environments, known collectively as the Portland Quarries Nature Park, within the Dorset and East Devon World Heritage Site.

Vision

To create a sustainable environment that enriches everyone that comes into contact with it through promoting and developing the PSQT sustainability model in Portland and at regional, national and international levels.

Mission

To establish a centre for discovery and learning that brings together people from different backgrounds through the exchange of skills and knowledge as a model for regenerating the environment.

To learn about different aspects of stone in its place of origin and the sustainable use of the earth's natural resources through an integrated approach to the arts and sciences – connecting geology, ecology, industry and culture.

Environment

The island has been most extensively quarried (one of the most intensively quarried areas in the UK) and has been shaped by generations of family crews who quarried and owned landstrips that were passed down equally to both women and men. Once there were over 100 working quarries now there are only 7 but these are much larger and intensively quarried landscapes – The PSQT has 29 years' experience of arts and science research, mapping of the environment and working with the community of Portland. We have formed long term partnerships with geologists, ecologists and quarrymen artists and educationalists and through this have developed an integrated approach to learning about the landscape and nature of Portland.

Local Area



Outside of Residence



Residence Facilities



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Studio



Exhibitions and Events



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Bridge Guard Residence

Štúrovo, Slovakia

Bridge Guard Residential Art / Science Centre

Established in May, 2004

Location: Slovakia, Štúrovo

Mission Statement

In 2001 the Mária Valéria Bridge between Štúrovo (Slovakia) and Esztergom (Hungary) was reopened. During its history, this bridge was destroyed for a longer time than it was actually connecting the two towns. The bridge's stubs kept the memory of the Second World War alive for 57 years. This was the second destruction of the bridge that has been erected in 1895. It was out of service already between 1919 and 1926.

The rebuilt bridge deserves to be saved from further destruction by human beings. The mental protection is more important than the physical one. As long as the mental connection between people is intact, the bridge is not endangered.

The purpose of the residency is to support artists, scientists and personalities from other professions who work on projects with emphasis on uniting, connecting, bridging.

The post of Bridge Guard requires a person that in his / her work bridges boundaries of countries or eras, crosses mental, social, religious or political boundaries, connects different scientific fields, or utilises various artistic media. A Bridge Guard works on topics such as integrating, bridging, connecting, uniting opposites, exploring and moving boundaries, encountering the unknown in others and within oneself.

Groups of artists or scientists may be suitable as Bridge Guards, provided they do not consist of more than two persons.

Support consists of making possible a 3 to 6 months' sojourn in the Bridge Guard Residence in Štúrovo, Slovakia, with the right to work in complete freedom on one's own project, and with only minimal duties. The most important duty of the Bridge Guard is to observe the bridge every day and record the observations in the Bridge Logbook.

In addition, the Bridge Guard is expected to

- work at least one afternoon with children in the public art school or from the children home
- be available for discussions with the high school students at least once
- to have at least one public appearance, an exhibition or performance during its / her sojourn
- communicate with the general public, thus building bridges to the people in the town
- to leave behind at least one piece of art that will be shown in the permanent exhibition in the residency

The residence is made possible by

- the town of Štúrovo that supplies the space for the residence
- the cultural association "Štúrovo and Vicinity" that manages the residence and provides local assistance to the Bridge Guards
- the initiator of the "Bridge Guard Residential Art / Science Centre", the fund "Štefan and Viera Frühauf" of the foundation corymbo: It has furnished the residence, selects the Bridge Guards and provides financial support towards their living expenses.

Environment

Štúrovo is a town with ca. 12'000 inhabitants in the southernmost corner of Slovakia on the shores of Danube. Esztergom, the Hungarian sister town on the other side of the river has ca. 30'000 inhabitants. Esztergom was the capital of Hungary from the 10th till the mid-13th century. Stephen, the first king of Hungary, was born and crowned king in 1000 AD in Esztergom.

The first written record of the town is from 1075 under the name 'Kakath'.

In the 16th century the town, along with Esztergom, came under the Ottoman rule. Many attempts to retake the town from the Turks failed until 1683, when the Turks lost a battle near 'Párkány'.

In 1850, 'Párkány' became a station on the railway track from Bratislava to Budapest.

After World War I, the town became a border town of Czechoslovakia. In 1938, as a result of the First Vienna Award, 'Párkány' and parts of Southern Slovakia were returned to Hungary.

After World War II, the town was again ceded Czechoslovakia. It was renamed to 'Štúrovo' in 1948. After separation of Czechoslovakia in 1993 it belongs to Slovakia.

Characteristics

Štúrovo is a bilingual town. The Slovakian language is mandatory in the Hungarian school. Thus everybody speaks Slovakian and the majority also Hungarian. Since 1989 the schools offer education in foreign languages other than Russian.

Štúrovo is a spa. The thermal swimming resort 'Vadaš' with artesian water accommodates in hot summer days more people than the town has inhabitants.

The river Hron flows into the Danube close to the city and offers excellent opportunities for exploration of the nature. The town is surrounded by the Kováčovské Hills with protected flora and fauna. The Pilis hills on the Hungarian side of the Danube provide additional opportunity to enjoy the forest.

The town museum is in the same building complex as the residence. In the pedestrian zone are a cinema and the town gallery. The culture centre provides space for different theatre, music and other cultural events.

The bridge guards encounter a small community famous for its tolerance where throughout the centuries people of different nationalities and religions have lived together in peace and harmony. Only one ridge guard at a time is present so the communication with the people from the town is essential unless somebody seeks the solitude.

What is the importance of microresidencies?

The Bridge Guard Residential Art / Science Centre is one of the smallest residencies. Not concerning the space but the number of guests present at a time: One. The space for living and the studio with some 100 square meters provide enough room to be and to work. Any discipline not requiring any special technical equipment can be practiced.

What is special about this micro residency?

1. The visiting artist encounters a community that is bilingual but none of the languages is very commonly used worldwide. Thus the first challenge is the communication.
2. The visiting artist is alone in the residence. In order to communicate face to face he or she needs to leave the residence and approach the people in the community.
3. The local contact person speaks English. The first communication is not difficult. The initiator of the residence who lives 1000 km away gets in touch via phone. The residency has a character of a guest house with two families as hosts.
4. The area is rather rural. Despite the many possibilities offered by electronic media the acceptance of contemporary art in any discipline is not wide spread.
5. The hosts expect that the project the artists / scientists will carry out is related to the place and takes into account its genius loci. What can be done everywhere should be done elsewhere not at this residence.

In a micro residency more than in other residencies the guests are forced to learn a lot about the place and its people and take home new insights about a previously unknown culture. And they can't avoid traces of their culture to be left behind. Micro residencies are more about exchange and encounter than the other ones. They provide two contradictory opportunities: To work alone and to encounter.

A residence is at the disposal of the Bridge Guard for his or her exclusive use. It contains a studio, a storage room, a living room and a bedroom. A fully functional kitchenette and a bathroom are also available. The residence has a courtyard with an old chestnut tree.

Bridge Guard Residential Art / Science Centre in Štúrovo (Slovakia)

1. Photos of the Residence



(Left) Local area: The Mária Valéria Bridge between Esztergom (Hungary) left and Štúrovo (Slovakia) right that our residency is guarding (Right) Outside of the residence: A book vernissage in under the old chestnut tree in the courtyard of the residence



(Left) Outside of the residence: Concert under the old chestnut tree in the courtyard of the residence
(Right) Outside of the residence: The three doors to the residence in the early spring sun



(Left) Inside the studio while Florian Foerster, the 6th bridge guard, is on duty (Right) Inside the studio: Exhibition with the works of Takehiro Mitsumoto, the 15th bridge guard



(Left) Inside the studio: Concert with the Jovilagvan ensemble (Right) In the cuisine of the residence the helping hands Éva Magyar and László Bencze



(Left) Exhibition in the living room – Marcel Baaijens, the 7th bridge guard, the children he worked with and visitors; the curator of the residence Hanneke Frühauf on the left hand side (Right) Staff: Zsófi and Gyuri Himmler – the main contact to the artists, anchor and hosts of the residence – listening to a visitor



(Left) Staff: The initiator of the residence Karol Frühauf (right) talking to a visitor (Tomáš Lang) in the permanent exhibition room (Right) Das Archiv – the 9th bridge guards – at work printing a poem on the handrail of the bridge with flour



(Left) Handkerchief on the bridge for border guards farewell – an installation by Das Archiv, the 9th bridge guards on occasion of Slovakia and Hungary entering the Schengen treaty (Right) Exhibition: Battery fuelled with Danube water by Jung-Ki Beak, the 20th bridge guard



(Left) Other activities: AquaPhone music / word performance over the Danube – Štúrovo (Slovakia) side (Right) Other activities: AquaPhone music / word performance over the Danube – Esztergom (Hungary) side



(Left) Other activities: Yearly Book festival in the pedestrian zone of Štúrovo (Slovakia) (Right) Other activities: Puppet show within the yearly book festival in the pedestrian zone of Štúrovo (Slovakia)

Medeaelectronique

Athens / Koumaria, Greece

Medea Electronique

Established: 2007

Location: Athens-Greece

Koumaria Residency - an Introduction

Medea Electronique started organizing large public events in 2008 when it first introduced EMW (Electromediaworks) a multi media festival and continued in 2009 with an annual, ten-day experimental artist residency, Koumaria that focuses on improvisation and cross arts. The background of the collective is mainly cross-arts and its first work was staged in Athens Greece in 2006. Medea Electronique mainly works in fields like music, video, design, painting, multimedia, robotics, interactive technology and media production. Its main objective is to allow the integration of different distinctive areas of research and practice to define a unique style in the realization of various projects – from multimedia theatrical plays to experimental audio-visual shows and from electroacoustic compositions to human-machine-computer interfaces.

Environment

The collective's artistic intentions are realized and expanded at the Koumaria Residency. The micro-residency takes place at the foothills of mount Taigetos, in the village Sellasia, near Sparta, Greece, where an olive grove is transformed into a place of creation for contemporary arts. Artists from all over the world practicing cross arts, travel to Greece and inspired by their surroundings, engage in an improvisational multicultural dialogue with the natural surroundings resulting in several collaborative and collective art pieces, focusing largely on collective improvised cross arts, video art, photography, computer music, animation. Both well-established and younger artists from different cultures have the chance to live and work together interacting with the Greek landscape, and to exchange their experiences on everyday life. Meals are taken communally, living spaces are common and studios are shared. The aim of this creative meeting, besides fostering artistic experimentation, is to enable experienced and newer artists to work collaboratively/collectively, as well as to facilitate the exchange of diverse ideas and problems between people that hold different perspectives concerning artistic creation. In this sense, the results of the residency can be judged both aesthetically and socially, for they are experiments in both domains.

What is the importance of microresidencies?

Koumaria Residency - A temporary symbiotic collective art process

This microresidency may be defined only by the way it is produced, collectively, but also as a process, a 'Temporary Symbiotic Collective Art Process' which is an art production process that takes place in a short period of time involving a number of artists that choose to live together in order to work on a common project. There is a cooperative relationship that is being developed, which in most cases is temporary. Within this short period of time the artists are called to develop complex communication skills, eliminate their own personal identities and aesthetics and reconstruct their art making by involving themselves in a collective environment.

The isolated environment of the Koumaria Residency allows the residents to cut themselves off from their normal daily routine and create special living conditions that include only the members of the working process. In many cases the residents work outside their traditional roles sharing their views on a variety of subjects. More so because of the limited access to advanced studio equipment, or limited Internet access, the residents have to discover ways to produce their work that exceed their expertise. That is what makes this artistic symbiosis so important.

MICRORESIDENCE!
マイクロレジデンス!

Local Area



Outside of Residence



MICRORESIDENCE!
マイクロレジデンス！

Residence Facilities

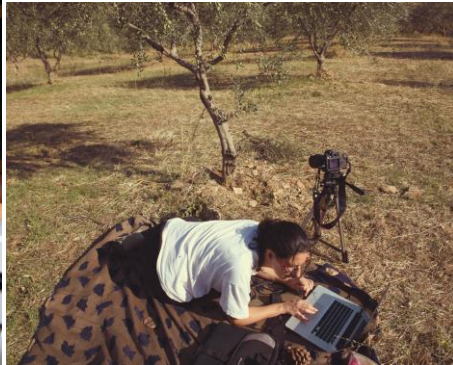


Studio



MICRORESIDENCE!
マイクロレジデンス!

Residence Artists at Work



Exhibitions and Events



MICRORESIDENCE!
マイクロレジデンス!

Caravansarai

Istanbul, Turkey

Caravansarai

Established: Sept 2010 (current location), June 2007 (previous Location)

Location: Istanbul, Turkey

Characteristics

Caravansarai is a production space that also acts as an art collective and organizes several different residency programs. The collective focuses on installations, performances and art works. Based on the ideas and initiatives of Anne Weshinskey and Julie Upmeyer, the works almost always involve collaboration with others. Our works tend toward the themes of competition, food culture, aesthetic disorientation, and our neighborhood--often a mix of all of those things at once.

Here creators may join the 'live-work-see' Residency in which they may pursue their independent research and production using the shared workspace and/or studios or take the opportunity in the NOKTA Residency to focus on specific topics or themes, during which the entire building, Anne and Julie included, are working together.

Mission Statement

An absolutely independent art production space, collective, and meeting point.

Just as the historical caravanserais hosted camel caravans along the Silk Road, we host creative people--with or without camels--from around the globe for production, experimentation, collaboration, and inspiration.

As artists ourselves, we concentrate on facilitating art production, workshops, dinner parties, public and private events, and artist-in-residence programs. Our building buzzes with Anne practicing, building, and teaching circus classes, Julie making ? in her studio, friends stopping by to enjoy the magnificent view from the terrace, or artists-in-residence collaborating in the shared production space.

Visual artists, filmmakers, musicians, scientists, circus performers, architects, choreographers, curators, writers, artisans, urban theorists and all manner of creative people take advantage of our ability to navigate the world of art production in Istanbul by taking part in our residency programs.

MICRORESIDENCE!
マイクロレジデンス！

Caravansarai is an artist-run business adventure creating a vibrant oasis of ideas and energies-- carrying the productive hum of the historical bazaar into contemporary arts practice.

Environment

Caravansarai is located in a commercial district in Istanbul. For the last 30 years or so, this neighborhood has been the source of hardware materials of all kinds – nuts, screws, bolts, faucets, tools, toilet seats, tubing, pumps and fencing. Our building is a typical 1980s ‘iş han’ (commercial building), which we have renovated completely to suit our needs as a residency. Nearby is the newly hip area of Galata, the fish market of Karakoy and a short walk across the Galata Bridge to the Old city, including the Blue Mosque, Spice Bazaar, etc.

What is the importance of microresidencies?

When residents live and work in our building, they are able to experience Istanbul as it is for us – artists who have been living and working in Istanbul for a combined total of over 12 years. We all work side-by-side, our processes, challenges, and successes overlap. We become involved in each other's lives. Such an intimate experience can only happen in intimate places, where those of us involved are here because we want to be, not because we are part of large institutional scheme.

Local Area



Outside of Residence



Residence Facilities



MICRORESIDENCE!
マイクロレジデンス!

Residence Artists at Work



MICRORESIDENCE!
マイクロレジデンス！

BALKANKULT

Fruska Gora, Serbia

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マイクロレジデンス！

BALKANKULT, The BKF Residency

Established: 2010

Location: Fruska Gora, Serbia

What makes this residency special? It wants to host both creative artists and professionals from the humanistic sciences (philosophers, sociologists, ethnologists and others) who are "critical thinkers" – in the sense that they critically reflect the reality and the way we interpret it in our observations, arguments and other forms of communication.

Guests of the Residency: Critical thinkers – including artists from all fields, writers, researchers in humanistic disciplines.

Environment: The house of the *BKF Residency* is located in the Northern part of Serbia, in the National Park of Fruska Gora, 50 km from Belgrade and 20 km from Novi Sad, the latter an important university centre and the second largest city in Serbia. The location is characterised by exceptional natural surroundings (7 km from Danube) and a number of late-medieval orthodox monasteries. GPS: Latitude **45° 8' 49.03" N** – Longitude **19° 56' 25.80" E** This environment as well as being in the vicinity of Novi Sad can make the residency attractive for those who want to create in peace and be still not far from an urban centre with a developed cultural life.

Accommodation information: The Residency consists of two apartments, 40 square meters each (two rooms - living and bedroom, bathroom, small kitchenette) and a terraces of 20 square meters; and a 1,800 square meter park/orchard. The apartments can house one person or a couple (family).

International cooperation

At the beginning of November 2011, Karoly Mehes has stayed at the Residency, writer and coordinator of the Pecs Residence Center (Hungary), on which occasion a protocol agreement has been made. The Residency has established cooperation with the Akademie Schloss Solitude from Stuttgart, one of the most important residency centres in Europe. BKF Residency has become a member of the Microresidence Network group at the beginning of 2012, which consists of 22 residency centres from all over the world and is coordinated by Youkobo Art Space from Japan. The Centre will establish concrete cooperation with all members of the group throughout this year. It has been agreed that a Residency representative will visit Stuttgart, Regensburg and Ulm in April in order to negotiate concrete forms of cooperation with representatives of the associations Akademie Schloss Solitude, Donumenta, Donauburo and KunstlerHaus II, Residence. We believe that international cooperation will intensify throughout the year.

Development

It is planned for the BKF Residency to develop in the direction of a "creative cultural incubator". With that goal in mind, it is necessary to provide a space for holding round tables, meetings, conferences, exhibitions and video projections. It will be necessary to build a small multifunctional conference hall. In that context, we are currently in negotiations with potential constructing teams.

MICRORESIDENCE!
マイクロレジデンス!

Local Area



Outside of Residence



Residence Facilities



Residence Artists at Work



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マイクロレジデンス!

GeoAIR

Tbilisi, Georgia

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マイクロレジデンス！

GeoAIR

Established: 2007

Location: Tbilisi, Georgia

Mission Statement

GeoAIR is a non-profit organization which organizes and supports international exchange projects with the goal of strengthening the Georgian and Caucasian art world, bringing together artists from different cultural backgrounds and finding relevant contexts for them to work in, while stimulating and raising awareness and engagement with art and culture from Caucasus.

From 2010 GeoAIR started up a residency program offering curators and culture producers, the opportunity to base themselves in Tbilisi and use this location as a starting point to build networks, meet and collaborate with artists, cultural institutions and curators from the Caucasus region, develop and deepen their knowledge and research of the Caucasus context. We emphasize a collaborative process with institutions, organizations and culture producers from the Caucasus region to strengthen and extend the artistic foundation of this area and to encourage and stimulate the exchange of knowledge and the production of significant cultural projects. The aim of GeoAIR is to encourage different ways of thinking about and approaching issues of artistic and professional development, dialogue, exchange, and research within the Caucasus context.

Characteristics

Resident artists explore the Caucasus region and its art scene, making research, developing collaborative projects, building networks and bringing new production into being through encounters and engagements with the local artists, artistic organizations and institutions, local venues and GeoAIR's expanding network. The realization, investigation and conception of new productions and research are supported by GeoAIR staff through connecting the resident with the suited organizations, curators, artists, venues and research opportunities in relation to the proposed project.

Environment

The residency house is located in the heart of old town of Tbilisi, Georgia. It consists of two rooms with a beautiful view to the old town. Also, the office contains contemporary art archive with portfolios and publications from the Caucasus region. Besides this, GeoAIR asks from each resident to contribute to this database by bringing documentation of his or her work. The database reflects the history of people and places that have collaborated with GeoAIR and outlines the potential of the region and its future possibilities. Within their residency period the residency guest will become the host of the archive and within a casual atmosphere open up their research trajectory for anyone who is interested. This open door policy allows the visiting resident to engage with the Caucasian art scene in a very fluid way.

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マイクロレジデンス!

What is the importance of microresidencies?

Our definition of the micro residencies would be an environment where improvisation can take place. When the rules of the organizations become rigid to the point that it turns against the culture production it stops being micro. Micro residencies concentrate on individual projects by each resident. Visiting residents live and work in an informal setting. This creates opportunity for residents to orientate, work and get to know local art scene in their own terms, but it can also create frictions and uncomfortable situations where residents meet themselves in new, unknown environment.

The existence of micro residencies is vital for our local context. Having been under Soviet Regime, where culture, along other things have been centralized, micro organizations play decentralizing role. This is important for country's further development and to the development of its art scene from bottom up.

Local Area



Outside of Residence



MICRORESIDENCE!
マイクロレジデンス!

Residence Facilities



MICRORESIDENCE!
マイクロレジデンス!

Staff



Residence Artists at Work



Exhibitions and Events



MICRORESIDENCE!
マイクロレジデンス!



MICRORESIDENCE!
マイクロレジデンス!

ACOSS

Yerevan, Armenia

MICRORESIDENCE!
マイクロレジデンス！

ACOSS (Art Centre of social Studies)

Established in 2006 in Yerevan, Armenia

Fonder and current director – Mkrtich Tonoyan

Location: Yerevan, Armenia,

-Environment

ACOSS is an artist run space located in Zeytun, one of the districts of Yerevan, the capital of Republic of Armenia. At the same time ACOSS rents a well facilitated residency building in Jrvezh district of Yerevan which is an ideal place for group residency and big projects.

Space in Jrvezh: occupies 10,000 m/sq territory and it is good for land art projects. It is also close to local shops and markets. The territory is in a suitable place away from the city life and near to the countryside. It gives a possibility to live and work in the same area in a peaceful place, separated from the everyday haste.

-Characteristics

The primary aim is to offer space for artists to work on their projects in the specific setting of Yerevan. The main feature of our residency program can be referred to as a “Family and neighborhood engaged residency”. So we encourage not only collaboration with local artists but also with local community, particularly neighbors. The neighbors assist artists with translation, introducing the surrounding and local customs, providing some tools for work and technical support and inviting artists for traditional Armenian meals.

The guest artists have the opportunity to build new contacts in the art field and cooperate with other art institutions, presenting exhibitions, lectures, workshops etc. The program is developed in close consultation between the artist and ACOSS and consists of a residency of up to one year with studios, housing and meal by agreement. In case of long term stay financial aid is available.

-What is the importance of microresidencies?

In post soviet countries where is almost no funding opportunity for developing residency institutions, the “Microresidency” model is a solution. Microresidency is the only “type” of residency that is possible to develop in Armenia relying upon local in-kind “resources” and involving volunteers. Generalizing we might say that for all developing countries, where because of absent funds almost impossible to establish and develop big institutions, the microresidency is an important model, that can be based on artists’ run and alternative art spaces, with flexible policies and accessible for young emerging artists and researchers, also providing opportunities for those with less international experience. But the Microresidency is a great solution for developed countries as well, since it is can be a small scale but alternative project space independent from the concepts and obligations of funding institutions.

Mission Statement

The mission of the ACOSS international artists’ residency program is to mitigate the mono-cultural environment in Armenia, promote democratization of the society and the inflow of new thought and ideas into it through a permanently operating international artists’ residency program and cross-border cultural exchanges. Through the Artist-in -Residence, ACOSS supports international art activities in Armenia, bringing fresh ideas and a multicultural dimension to the region. We call artists from all artistic disciplines and sociologists to live, work, and collaborate during their preferred time of residency.

MICRORESIDENCE!
マイクロレジデンス！

Local Area



Outside of Residence



Residence Facilities



MICRORESIDENCE!
マイクロレジデンス!

Studio



Staff



Residence Artists at Work



MICRORESIDENCE!
マイクロレジデンス!



Exhibitions and Events



MICRORESIDENCE!
マイクロレジデンス!

New Zero Art Space

Yangon, Myanmar

MICRORESIDENCE!
マイクロレジデンス！

New Zero Art Space

Established in 2000

Location: Myanmar, Yangon

Introduction

The purpose of New Zero Art Space is to promote group of people who enjoy new art and modern art. Therefore, I give Free of Charge adult and children art classes. Moreover, I invited foreign artists to make symposium and workshops. In 2009, February, I organized Asean Contemporary Art Exchange exhibition and seminar by inviting 16 Asian artists from 9 countries and 29 Myanmar artists that was sponsored by Prince Claus Funds, Netherland and Mekong Art Exchange program. I co organized with Shimoda (NIPAF) Nippon & Myanmar Performance Art Exchange in 2001, 2005, 2009. In 2010, international artist residency program began that was sponsored by Prince Claus Fund.

Mission Statement

New Zero Art Space was organized as Modern Art Group in 1990 to collect scattered modern artists and to promote modern art movements. At that moment, our country political situation was much tied. Also public and the audiences were out of touch with modern art. Modern Art Group was named as New Zero Art Space in 2000 in order to support young generation's ability to create contemporary art. Most gallery in Myanmar focus on commercial. Therefore, New Zero Art Group inspired to found New Zero Art Space as non-commercial organization in 2008.

Our first vision is to promote contemporary Art Trend in Myanmar. In our country, National Culture University only focuses on Fine Art. For them, it is really difficult to accept new art form. That why there is no space to study contemporary art. Some artists who are really set in motion in contemporary art are self-taught artists. For those artists have a difficult to share their knowledge and their experiences in contemporary art trend. So, we would like to make a space to gathering those artists. That is the one reason that we established New Zero Art Space. Now, we are running training program to promote the young people who are really activate in contemporary art trend. Nowadays, after our new art generation, there are a lot of young artists appear from those class.

Second vision is to involve international art trend. So, we run residency program in 2010 – 2011. Every month, we invited one contemporary artist who engages in international contemporary art trend. The object is to build very strong net-work in international level. They made seminar, workshop and small event. In seminar, they contributed to the audience about their knowledge and experiences. And then, they made questions and answers section to discuss with the audience. From those seminars, we had an opportunity how to present our art in different society and how to discuss with the audiences. For next year, we have a plan to invite residency artists.

Residency artists proposed in their proposal to create one art event in Myanmar. So, they made workshop with young artists. Young artists got the experience how they used their technique in art and how they cooperated with other artists. They could touch international art trend. After the workshop, residency artists exhibited small event. Another activity is Art- Exchange Program with international artists. In 2009, we started art exchange mostly South- East Asian Exchange Program. We believe that is one step to involve international art trend. Not only Myanmar contemporary artists but also other ordinary people had a change to observe other countries art trend. From those experiences, we are finding the way to participate in international art trend.

Third vision is to establish New Zero Contemporary Art Institute. In 2012, we discussed with some foundation to encourage contemporary art in public by running Art Training program. Now, we are running art development programs. We would like to promote contemporary artists (mostly young artists) to be a professional in International level.

Environment

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マイクロレジデンス!

For residency artists, we had a volunteer to help them to run their program. In our country, we are trying to promote contemporary art trend. Artists' residency program is one of the parts of our program. Most of the galleries in Myanmar, they focused on commercial and fine art. That why when they found very different things between contemporary art and commercial art. They also found very different society from their country (especially western countries) like social problems, influence of culture, political changing. In our country, every exhibition has to apply to get permit from censorship.

So, some of the exhibitions, we didn't get permit. When political changing become, they verified residency artists very tidily. Residency artists have to write down not to active in political activity. Censorship asked a lot of recommendation letter to recommend residency artists. As residency artists, they faced unfamiliar situations in different society. Censorship didn't allow to present nude and other art works that was using with political issues. So, not only local contemporary artists but also contemporary residency artists created very limited situations. That is the one difficult for them. Until now, the artist who would like to exhibit their art works or do some art activity, they have to apply business visa and permit.

Characteristics

International Artists Residency Program ran in 2010 supported by Prince Claus Fund. We announced artist residency program on new zero web page (www.newzeroartspace.com). We received nearly 200 proposals from international art field. To choose residency artists, we discussed with New Zero Board of Directors. And then, we made presentation which proposal is really suitable for us. When we chose the residency artist, we considered political situation, culture and censorship. Although some art proposal was really interested for us, we rejected because of our country's art society. We invited mostly performance artists, new media artists, video artists and painters.

And then, we contacted residency artist by mail and discussed in detail about their project. Every residency artists had to do presentation, workshop, research and event. When they reached in Myanmar, they researched about Myanmar art trend not only contemporary but also other art trend (like fine art, commercial art). They were trying to build a bridge that fills up the gap between different societies. And then, they produced their art works by inspiring Myanmar atmosphere. Some artists cooperate with young artists. After the workshop or their project, they exhibited art events.

What is the importance of micro residencies?

Since 1960s, Modernism has been a mainstream among art practices. The influences of tradition are still very significant and influent factors; identifications. Recent exhibitions within past two years demonstrated growth of art-in-beauty and art-in-aesthetic thinking.

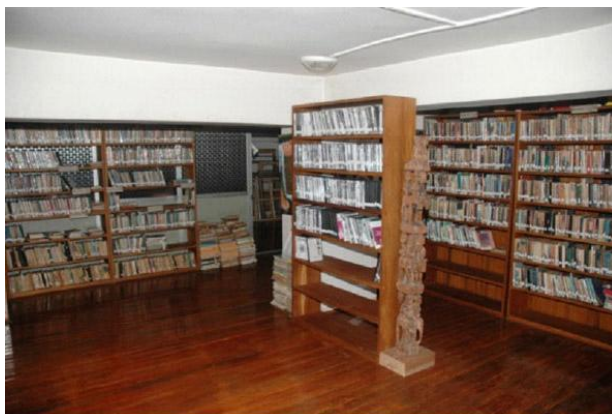
Most of independent artists would like to approach art by means of initiative artworks though, the closed system of the country restricts them partly in the art freedom. Now, the country has newly re-operated in democratically changed political system, is the very interesting chance (some information and policies are stayed limiting) for New Zero in order to promote Myanmar art society adapted to this system. The open art society in which artists get the update information, knowledge, and the opportunities will be built by mean of the micro residencies program.

The network built by micro residencies program will be a great encouragement for Myanmar artists to explore art more openly and actively then to step forward the Asian art world communicating and touching the Media and various art events. At least, micro residencies program can help them to understand the international art practices and reveal their own way of art creations by terms of concepts, the techniques used and the choices of media. For the adult artists will get a chance to study international art trends. In the near future, some adult artists can be touch in international art trends. We target to the public to promote their opinion upon on political issues. If we can share to public our artwork idea and thought, it can promote the public knowledge .It made them change their knowledge. If the public have high knowledge, it can help to open-mind in Myanmar society.

Outside of Residence



Residence Facilities



MICRORESIDENCE!
 マイクロレジデンス!

Residence Artists at Work



Exhibitions & Events



MICRORESIDENCE!
マイクロレジデンス!

Ne'Na

Chiang Mai, Thailand

Ne'-Na Contemporary Artspace

Established: 1998

Location: Chiang Mai, Thailand

Ne'-Na Contemporary Art Space is a non-profit artist-in-residence program for multidisciplinary artists, architects, dancers, musicians, writers, poets and film makers with a studio and exhibition space located in Chiangmai Thailand. The program is designed for international artists who are interested in visiting Thailand, meeting artist colleagues, working or expanding artistic ideas/projects as well as setting up exhibitions and performances in Thailand. The program aims at the inter-cultural exchange of individual experiences, professional development, international cooperation, and to professionally support contemporary artists in establishing and developing their work. We are a platform for international artists to negotiate the traditional and popular art and culture of Thailand through their work. We aim to develop Ne'Na Contemporary Art Space as a space for creativity and to support contemporary artists in establishing and developing their work.

Ne'-Na Contemporary Art Space was founded in Chiang Mai Thailand in 1998 by a group of Swedish and Thai artists led by artist/curator Shukit Panmongkol. Ne'-Na Contemporary Art Space has recently (2009) reorganized its program and facilities by establishing a permanent collaboration with Mofai Lanna Cultural Center. The organization now operates through the facilities of the Monfai Cultural center with studios for visual art practice, indoor/outdoor working space for large scale sculptural work and rehearsal areas and stages for dance and musical and performances. The complex also features a gallery and on-site accommodation/living areas consisting of 5 double bed rooms and 3 single bed rooms. **Ne'-Na Contemporary Art Space** located on the inner suburb of Chiang Mai City within a distance of 2 km to the old town and the busy downtown. Ne'-Na Contemporary Art Space will be soon (october 2012) expanding the activities to our annex site on the hillside area in Mae Rim district (ev.20 km. from downtown Chiang Mai city).

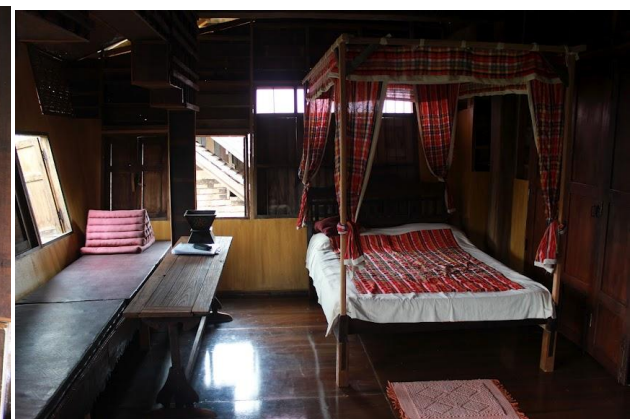
We grow the biology rice and vegetable in our rice field in our new/annex site area. Residence artists are welcome to participate in our rice planting by using basic traditional method. Artists can also buy the seasonal fruits (lichee, longong, giant passion fruit, jack fruit, mango and sweet tamarin in our garden at self picked price.

Ne'-Na Contemporary Artspace is an artist run organization with self support and the limited budget. We are small group of people who willing to contribute and shares our experiences in arts, traditional crafts techniques of Thailand and Asian with other international organization and artists. We would appreciate joining the network for possibility develops our service method and upgrade our strategy for international collaboration. Our aim is to be a part of one strong and effective small organization whom may play an important roll for international art and culture movement.

Outside of Residence



Residence Facilities



MICRORESIDENCE!
マイクロレジデンス!

Residence Artists at Work



Exhibitions & Events



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Lost Generation

Kuala Lumpur, Malaysia

Lost Generation

Established: 2004

Location: Kuala Lumpur, Malaysia

Introduction

Established in early 2004 by a muhibbah group of artists. In existence now, it has entered a unique space of development and operation. Though situated in the capital city, the space has a certain quietness and edginess that comes from being off the beaten track. This self-managed experimental space aims at encouraging originality, creativity and individuality as well as contemporary arts. It provides an alternative space for exhibition and performance which are innovative, growing and new. Beginning as a small group and now moving towards the public, Lost Generation Space aims to insinuate itself into the multicultural artistic atmosphere at large. More than just a place that brings together artists, it will also provide a platform for a multilayered artistic culture. Since 2006, Lost Generation Space has began its artist residency programme for local and foreign artists. In 2004, 2005 and 2007, Lost Generation Space organised 'notthatbalai' art festival. This event was the prime activity of Lost Generation Space. It provided an exploratory domain for contacts and interactions among artists and audience.

Environment

Located at residential area and surrounding by natural environment.

10 Minuit walking distend to train station.

The residency program provide facility artist studio, bedroom, kitchen and exhibition space.

Characteristics

Residency artist will living together with lost generation member and other artist / designer having a community life.

Residency artist are request to do some sharing with local community by running a workshop, giving a talk or having a collaboration with local artist (exhibition).

To having the exhibition is not the Lost gen residency interest, but to helping the artist connecting with local community, artist, art institution is our main objective.

What is the importance of microresidencies

We need different kind of residency program from big scale to small scale .As we know not the all residency program organization is having a big funding to run a big scale residency. We feel that microresidency is important because it create another choice for the artist to work in another counties or environment. And the microresidencies can be more focus, build strong connection within the organizer /local community and also more elastic for the artist when they are doing project .

For example Lost generation are running as independent artist run space, and will only collaboration with other institution and funding body for the residency by project basic, and it will create more possibility and flexibility for the organization. But for the lgs how to keep the own characteristics of the residency is very important issue.

Microresidencies concept also will encouraging artist group or artist run space run their own residency program is will help the art scene create more multi-style of residency.

Outside of Residence



Residence Facilities



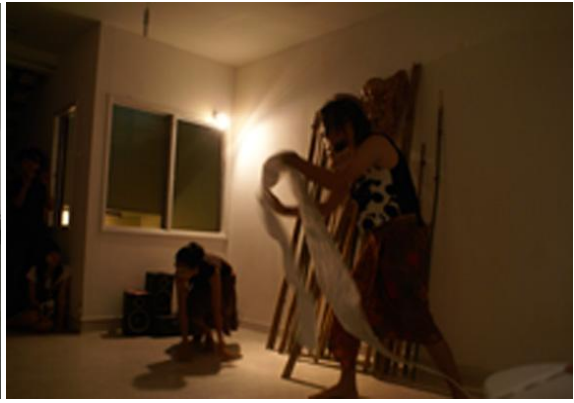
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Residence Artists at Work



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Exhibitions & Events



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MICRORESIDENCE!
マイクロレジデンス!

Nha San Studio

Hanoi, Vietnam

Nhasan Studio

Established: 1998

Location: Hanoi, Vietnam

Nhasan Studio is a Muong ethnic minority house on stilts, transported from the mountains of Hoa Binh province to Hanoi and transformed into the first privately run non-profit arts space in Vietnam. Nhasan Studio is a venue for interdisciplinary and non-traditional experimentation for Vietnamese artists, and a nexus for international art exchange: hosting lectures, workshops, sound, installation, video and performance art. Nhasan offers Vietnamese artists the chance to create, exhibit and respond to work. Nhasan provides the crucial space needed for developing artistic community that is hungry for change. Nhasan provides Vietnamese artists with the opportunity to collaborate with international artists creating culture exchange and networks to develop and learn from the world beyond the country's borders.

Nhasan Studio nurtured the first generation of Vietnamese avant-garde artists emergent in the early 1990's, including Truong Tan, Tran Luong, Nguyen Van Cuong, Nguyen Minh Thanh, Ea Sola... etc. Nhasan has since become a valuable resource for a younger generation to continue developing their own cultural scene. These artists, who include Nguyen Manh Hung, Pham Ngoc Duong, Nguyen Huy An, Nguyen Phuong Linh... etc. are working to create dynamic and contemporary art.

Mission Statement

Nhasan Studio's mission is to build a stable structure for contemporary art to grow in Vietnam. Founded in 1998 by the house owner Nguyen Manh Duc and curator Tran Luong, Nhasan was the first artist-led, non-profit alternative arts organization in the country. In a restrictive cultural and political environment, Nhasan's ongoing aim is to provide marginalized artists with material necessities and the courage to create. Our studio acts as a crucial space for experimentation, transmission and exposure. We work beyond the limits of strict academic teaching and the creative constraints of commercial galleries. Nhasan is here to cultivate, to support and to challenge artists passionate about exploring the here and now.

Outside of Residence



Residence Facilities



MICRORESIDENCE!
マイクロレジデンス!

Exhibitions and Events



MICRORESIDENCE!
マイクロレジデンス!

Zerostation

Ho Chi Minh City, Vietnam

ZeroStation

Established:

Location: Ho Chi Minh City, Vietnam

ZeroStation is a complex including Studio/Space for exhibiting and a small room with two beds for artists who participate in ZeroStation art residency program. The main mission of ZeroStation is to create more opportunities for dialoguing, thinking and working among young artists in HCMC and beyond

Ground Zero - article on ZeroStation featured in the Wordhcm magazine, Jan 2012

The dialogue Huy Nhu Nguyen speaks so impassioned of is between the artist and the world around them. In a city famed for its reproductive artworks scanned onto screens and filled in with oil paints, Huy's vision is defiantly original.

During his studies in France and North America he had been exposed to new forms of art and expression, and with a group of likeminded friends, he founded an online contemporary arts magazine in Vietnam upon his return.

Spending two years collectively running the publication, and bearing the financial burden on their own shoulders, Huy and his contemporaries were eventually forced to close the website down. "We needed to earn money to live," he chuckles, now able to reminisce fondly on those hand-to-mouth days.

Although a big hit on the Asian arts scene, and certainly a first in Vietnam, Huy decided a change of direction was needed. Joining his friends from Japan and Australia in the art collective 'a little blah blah' appears to have sewn the seeds that form the basis of his ideas that translate into ZeroStation. During its existence, 'a little blah blah' worked closely with local artists to put on workshops, exhibitions and live performances in any venues they could find. They intentionally chose not to have their own physical space, thus giving them greater freedom in the scope and variety of their art.

Art for All and All for Art

He therefore counts himself lucky when, at the beginning of 2010, he found a space to use as his own and it is here that he has invested many of ideals — the need to be involved in all sections of

local community and to provide a space where everyone is free to discuss and express their feelings on contemporary art.

The five full-time staff, including Mifa, Huy's cheerful general assistant, all aspire to maintain ZeroStation's core values of "learning by doing" — a reaction to stale university lectures — and learning "how to be moveable between acting and action".

Changing premises in 2011, ZeroStation now stands at Hem 288, Nam Ky Khoi Nghia in District 3. Entering the alley, the bright yellow garage door stamped with the black ZeroStation/ga 0 logo is impossible to miss, its motto 'A House for Creativity' beaming out onto the road. A bright graffiti piece adorns the wall. According to Huy this project "evolved into a mural, describing the faces of some of the people living here". Grand and complex, it's a reflection of an amalgamation of original ideas completed by a mixture of local and foreign artists.

Identity

Huy comes across as a well read individual, knowledgeable in his field. He says French scholar Michel de Certeau inspired him to "follow the rules but keep [his] own identity, [and] interpret the rules into [his] culture". This is how ZeroStation has been able to stay at the forefront of the contemporary art scene in Vietnam.

He has even invited members of the local authority to attend a workshop to find out their views on contemporary art. "If there is no dialogue, everything would be rules... and if you want to have dialogue, you must be the first one... So I gave them my translation on contemporary art for them to keep!" he chuckles at his ballsy approach.

Two types of artist residency are offered at ZeroStation and are split into 'Packet' and 'Intensive'. In a Packet residency a visiting artist can stay for a week in the accommodation provided upstairs at ZeroStation, on the condition that they contribute somehow to the community, be it via a workshop, concert or performance.

An Intensive residency sees a foreign artist invited for one month to engage in a dialogue with a local artist. The two artists are encouraged to share ideas, evolve, negotiate, argue, create conflict and reach an agreement to eventually produce a piece at the end of the residency.

Hoping to host more of the latter in 2012, along with the Moving Image Weekends series, where contemporary films will be shown to the public on Saturdays and Sundays beginning in January, ZeroStation is always evolving.

Outside the residence



Residence Artists at Work



MICRORESIDENCE!
マイクロレジデンス!

Exhibitions and Events



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マイクロレジデンス!



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INSTINC

Singapore

MICRORESIDENCE!
マイクロレジデンス！

INSTINC

Established: 2009

Location: Singapore

Established in 2004, INSTINC is an artist-run institution that promotes a new language of art. Following the tradition of painting, INSTINC has pushed the paradigm to realize a wide array of art forms, including but not limited to installation, performance and video art. One of INSTINC's key mission is to encourage collaboration, cultural exchange and sharing of ideas in contemporary art with local as well as international artists. Therefore in 2009, INSTINC's international artist residency program is launched. Through exhibitions, art workshops, artists' talks & collaborations, INSTINC aims to establish an exciting platform where artists and public can engage with contemporary art and critical discourses. To further promote the contemporary art scene in Singapore, in 2011, INSTINC spearheads its inaugural "Squares Invasion" Painting Competition in search of artists in the forefront of contemporary painting.

Environment

INSTINC is situated in first-of-its-kind SOHO units above the Clarke Quay MRT station. Because of its central location in a striking and lively ambiance, a stone's throw from MICA, The Arts House, Singapore Tyler Print Institute, Singapore Art Museum & SAM 8Q, it offers INSTINC an exquisite place for resuming its program in full swing in a brand new loft space. INSTINC SOHO is in a ultra hip district, right in the heart of the city, in a modern design loft space, comfortable high-end city living, with facilities like swimming pool, gym and Jacuzzi. . From 2011, INSTINC has expanded to its second studio space in the West area of Singapore, resulting in INSTINC SOHO & INSTINC STUDIOS. INSTINC STUDIOS is in an industrial area, in a high-rise building that has 29 levels. We are situated on the eight level, with a space of 1000 square feet of good light and cement flooring.

Characteristics

As an artist-centered organization, INSTINC was founded by artist Shih Yun Yeo, in the spirit of networking and collaborations. INSTINC AIR PROGRAM strives to provide artists undisturbed, quality time and inspiring environment for their artistic creation during the residency. Because the program focuses on process and experimentation, artists are encouraged to come prepared to work without a preconceived agenda. Artists are selected based on the quality of their current works, a strong commitment to the arts and their curricula vitae.

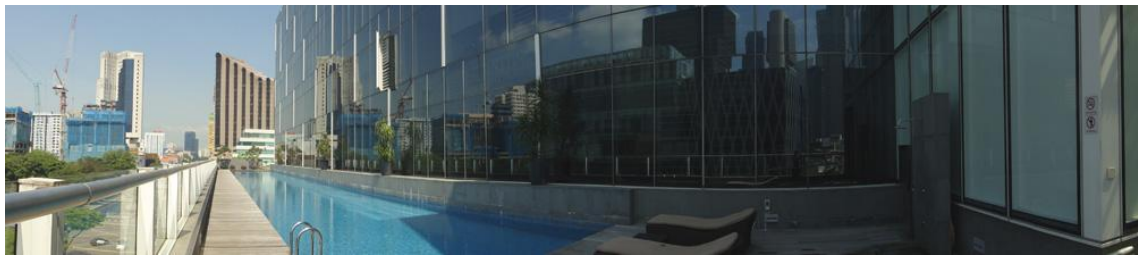
Here at INSTINC, we believe that the art-making process is the highest priority. Our living as well as studio offers ideal situations for creative growth and experimentation. Artists can work intensively and independently in a supportive and intimate environment. Since 2009, artists from around the world come to INSTINC AIR PROGRAM to experience living and creating in this colourful cosmopolitan Singapore city. Only a maximum of 12 artists are accepted annually.

What is the importance of microresidencies?

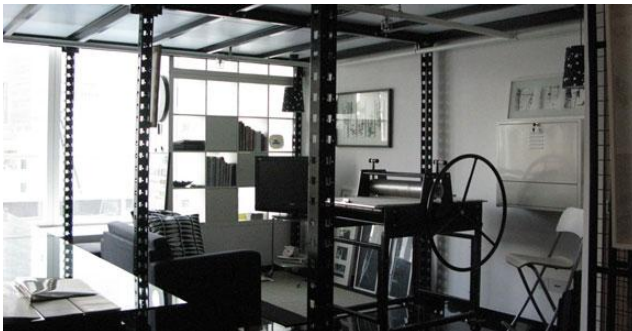
For emerging young artists who needs to experience residency programs, to benefit from the undisturbed time to focus on art-making, who otherwise will not be accepted in the prestigious artist residency programs. Therefore, micro residences fills this gap, in my opinion.

MICRORESIDENCE!
マイクロレジデンス!

Outside of Residence



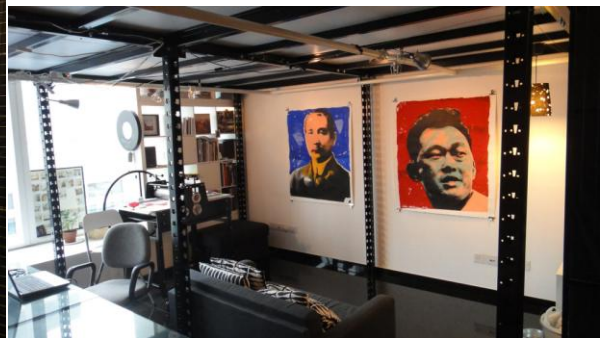
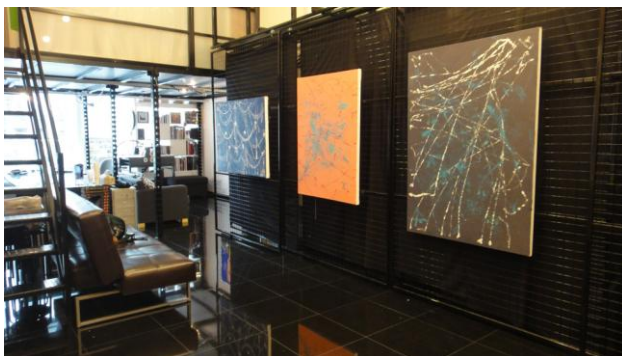
Residence Facilities



MICRORESIDENCE!
マイクロレジデンス!



Exhibitions and Events



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Perte de Signal

Montreal, Canada

Perte de Signal

Rustines|Lab

Established: 1997

Location: Montreal, Canada

Mission Statement

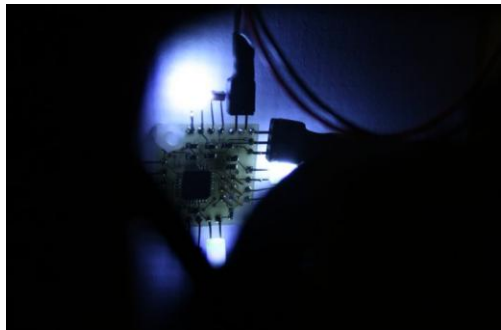
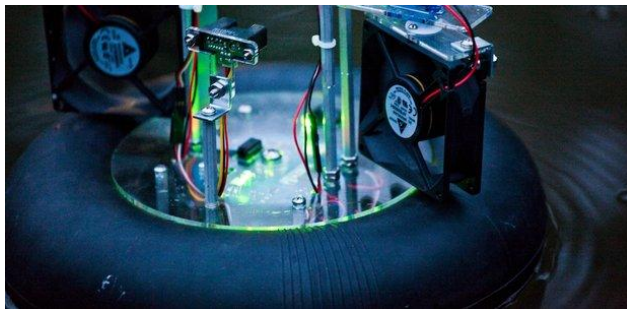
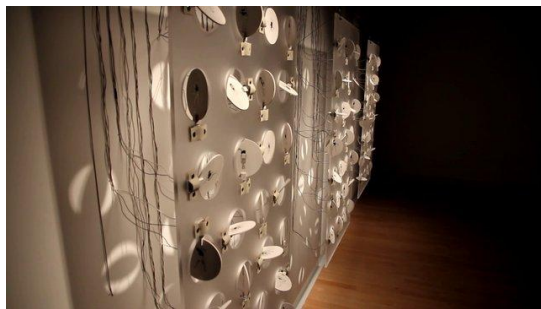
Perte de Signal is a Montreal based art centre that promotes and fosters the development of digital arts and innovative artistic uses of technology. From audio performances to video projections, and mechanical/robotics installations to public interventions, the Perte de Signal membership works in a variety of mediums while exploring a wide array of artistic and formal approaches. Perte de Signal is committed to:

- 1) promoting its members work on a national and international scene;
- 2) supporting creative research and experimentation;
- 3) developing critical thought concerning digital arts; and
- 4) mediation geared towards a range of audiences.

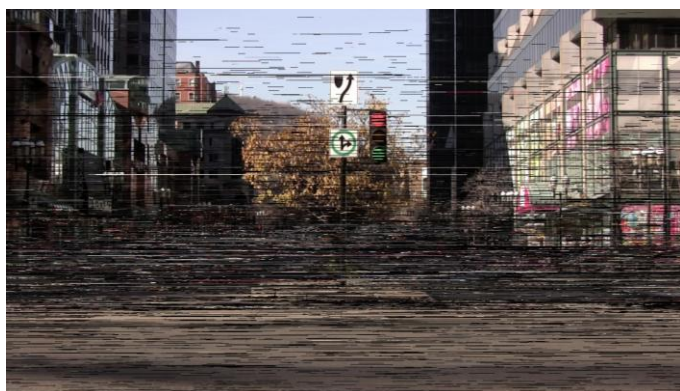
Above all, Perte de Signal strives to be a venue that encourages initiatives, cultivates collaborations, and supports the transmission and exchange of experiences and know-how within the greater artistic community.

Characteristics

A workshop, residency centre, and venue for dissemination, Rustines|Lab is a research-creation lab dedicated to supporting digital art, digital, and audio art projects. The lab's primary purpose is to provide the community with a place to connect with various actors and practitioners in both local and international contemporary art scenes. It is also devoted to providing emerging artists with production spaces, technical resources, and research-creation programs to assist in the production of performance and installation projects.



Exhibitions and Events



MICRORESIDENCE!
マイクロレジデンス!

Arquetopia

Puebla/Oaxaca, Mexico

Arquetopia

Established: 2009

Location: Puebla/ Oaxaca, Mexico

Arquetopia is a non-profit foundation promoting Development and social transformation through educational, artistic and cultural programs. The organization is unique with a contemporary, multidisciplinary and international approach in programs such as Artist-in-Residence, Public Art, Art Collecting, Scholarships, Grants and International Collaborations with artists, enterprises, various institutions and community-based organizations. The core of the Foundation is Sustainable Development through four principles embodied in all of our programs and activities: social awareness, shared responsibility, innovation, and local networks development. Arquetopia is committed to creating a lasting positive impact on society, stimulating economic development, generating employment, and contributing to the preservation and continuity of historical, artistic and cultural heritage.

Arquetopia's Artist-in-Residence Program offers important professional opportunities for emerging and mid-career national and international artists, dancers, musicians, writers, designers, curators, art historians and chefs. Our programs are oriented to promote social consciousness, and residents are strongly encouraged to address social themes as part of their artistic goals for their residency project. As Arquetopia's mission is to promote social transformation, understanding Mexico's context, and specifically Puebla's and/or Oaxaca's cultural complexity, is key for a successful cultural exchange. All proposals are welcome. Projects addressing social issues involving the community in the process of creating cutting-edge work with a nontraditional approach on traditional techniques will be given priority. Each residency is unique, based on the type of residency and the artist's proposal. Residents are chosen on the basis of artistic merit and evaluation of the proposed project.

What is the importance of Microresidencies?

The arts mirror both the highest values of the people and the challenges the world as a whole is facing. They help us define who we are and interpret where we are headed.

The role of the arts has changed dramatically in the last century, more and more developing plans are including them as the means to promote development and social transformation. Artists are in a delicate yet privilege position where they become subjects as well as actors in these processes. Therefore the function of microresidency programs are key, with a great potential for exchange and international cooperation, challenging misconceptions and stereotypes, facilitating the exchange of knowledge, transfer technology and in the end promote human development one-on-one.

In the words of Javier Pérez de Cuellar: "Today it is ever more necessary to cultivate human creativity, for in our climate of rapid change, individuals, communities and societies can adapt to the new and transform their reality only through creative imagination and initiative."

MICRORESIDENCE!
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Local Area



Outside of Residence



MICRORESIDENCE!
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Residence Facilities



Studio



Staff



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Residence Artists at Work



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マイクロレジデンス!

Exhibitions and Events



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Residencia en la Tierra

Montenegro, Quindío, Colombia

Residencia en la Tierra

Established in December, 2009

Location: Montenegro, Quindío, Colombia

Mission Statement

Residencia en la Tierra has functioned as a seedbed for the creation and stimulation of contemporary art production. We receive artists, writers, investigators, cultural managers, curators, and interested individuals, to develop their own projects, while establishing contacts between creative entities and encouraging dialogue across disciplines, cultures and generations.

Environment

Residencia en la Tierra is located at 1.200 meters above sea level (3900 ft) in the municipality of Montenegro, department of Quindio, 25 minutes drive from the capital, Armenia. This region is known as the coffee growing district, “Zona Cafetera”, recognized internationally for its beautiful landscapes, declared in 2011 as UNESCO World Heritage Property. The average temperature is 21 degrees Celsius (70 Fahrenheit), year round.

Characteristics

We provide a place to *reside*, work, and reflect, as well as sponsor a wide range of artistic workshops. During 2012 Residencia en la Tierra opens its doors for two residency sessions, each lasting six weeks. During each session, 18 artists of various disciplines will develop individual creative projects simultaneously.

What is the importance of microresidencies?

In our country there are very few micro residencies, at the point that we can't talk about micro residencies, but residences. There are no residences bigger than us, or smaller. Only the National University in Bogotá has an artist residency program, but it doesn't have a physical space for hosting people participating in this program. That is why the artistic residences in Colombia often work hand to hand with universities, offering our spaces for them to perform workshops and activities that they can't do in their own campus.

We believe it is important that spaces like ours exist, because we allow artists to develop their creative projects, while they meet other artists and have the chance of sharing their processes. We believe it is important to work in key with institutions to achieve our goal, however, always maintaining our autonomy, seeking support, but remaining independent, building our own policies and not allowing others to build them for us. Thanks to spaces like ours, artists finally have a place, can travel, can make their projects possible. They have a space where nobody bothers them.

We are working very hard to make our residencia or micro residence, we're not sure how to call it in this context, enriches the artistic processes of the region in which we work.

Outside of Residence



Residence Facilities

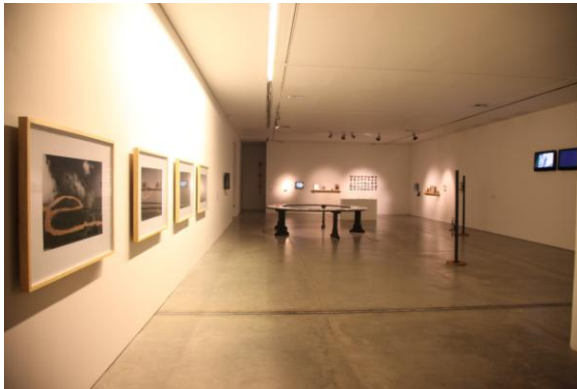


Residence Artists at Work



MICRORESIDENCE!
マイクロレジデンス!

Exhibitions and Events



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マイクロレジデンス!

AIRY

Yamanashi, Japan

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ARTIST IN RESIDENCE YAMANASHI AIRY

Established 2005

Location Kofu, Yamanashi, Japan

Mission Statement

AIR within Community

At AIRY we provide residencies for both international and domestic artists. The great benefits of a residence is the opportunity to live within a community and engage with its members. Therefore we recommend that artists take up a residence for at least one month. We also encourage artist talks, workshops and the presentation of an exhibition at the end of the residence in a range of activities which actively engage the community. If the residence is “home” then the promotion of art from Yamanashi also signifies an “away” and we always think carefully about mutual exchange and mutual benefit. Up until now we have welcomed more than 20 artists from over 14 different countries. And although we may be small scale we are highly aware of the importance of the sustainability of what we do.

AIRY was established in its current location in Kofu in 2009. Up until then it was operated from an old traditional house in the south of Kofu. When asking visiting artists of their impression of Kofu it is often appreciated as a compact town. You can get around it on bicycle. Here rather than being immersed in consumer culture one may find value in living as part of a community. Reacting against the imbalance of huge out of town shopping centres, the residence experience is based upon returning a sense of the face to face interaction of the local area. Community development is also a vital part of artist in residence engagements. The building which houses AIRY was a maternity clinic for 30 years since 1969, after which it was used as an apartment until 2009 it was reinvented as an art space. The renovation process was based upon the concept of turning a hospital into hospitality attempting to bring open warmth into a space which was once very clinical. It has the sense of taking the distant visitor (stranger) into one's own. Keeping in mind this is a place where once many children were born, we wish to activate it towards the future and utilize it as a space from which to transmit art. Whether it be education or art it is not something that has immediate results. So what is important to us is to connect one person to another through art.

In Japan the majority of artist in residence programs are run by local authorities, with very few being run by individuals. But being run on such basis does not reduce our overall support towards production, curation and exhibition. Gaining the support of local people we ensure that our program is open and accessible allowing many locals to get to know of our activities.

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マイクロレジデンス!

Environment

AIRY is set in the centre of the Kofu valley, with a population of 200,000, affording views of mount Fuji, the southern Alps and Yatsugatake. AIRY overlooks the playground of the neighbouring elementary school, where artists can appreciate the changes of the 4 seasons as they make work. Kofu station, the library and shopping area are all in close reach making it a very convenient location.

Characteristics

This is a small community so we all get know each other's faces quickly and find ourselves greeting each other as we move around the town. There is a strong connection with local artists who are very kind to the visiting artists.

The neighbourhood is rich in farmland with rice fields etc and even the opportunity to join in the farm work. While also those artists who like mountains can also take the opportunity to go mountain climbing.

What is the importance of microresidencies?

Reflecting the characteristics of the local area, establishing local cultural and natural environment as important resources

Responding to the diverse needs of artists from around the world wishing to stay here

With a deeper local understanding of the neighbourhood of the residence

Being able to respond with speed due to being a small organization

Local Area



Outside of Residence



Residence Facilities

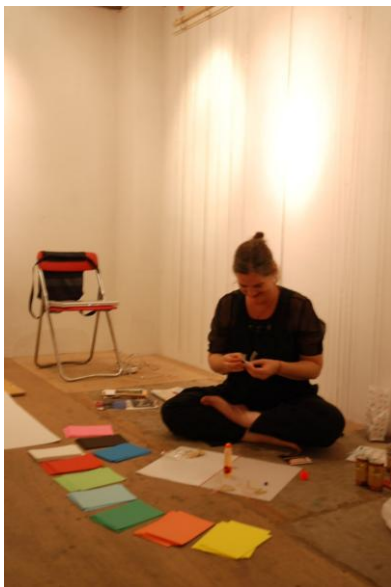


MICRORESIDENCE!
マイクロレジデンス!

Studio



Residence Artists at Work



Exhibitions and Events



MICRORESIDENCE!
マイクロレジデンス!



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XYZ & SNOW Residence

Tokyo, Japan

XYZ & SNOW Residence

Established: 2012

Location: Urumaki, Setagaya-ku, Tokyo, Japan

Mission Statement

XYZ&SNOW Residence is an artist in residence space established for the purpose of providing both international and domestic artists/curators an opportunity of staying, researching and producing work in Tokyo. It is directly above the artist run space XYZ collective and the residence is based in one room of an apartment. It is being managed in collaboration between XYZ collective and SNOW Contemporary, hoping to foster a space of exchange between art professionals from around the world through provision of these facilities.

Environment

XYZ & SNOW Residence is based in Urumaki, Setagaya ward. It is just 30 seconds to the nearest bus stop towards Shibuya, while the stations of the setagaya line and Denentoshi line are just 15 minutes walk away, with convenient access making movement around the city one of ease. Close to the residence are convenience stores, restaurants and post office etc, making it an environment easy to live in.

Characteristics

The residence is based in the same building as the alternative art space and artist studio XYZ collective, consisting of young artists in their 20's and 30's. In the gallery space and studios residents have plenty of opportunity to engage with international and Japanese artists.

Outside the Residence



Residence Facilities



Exhibitions and Events



Artist in Residence Sakuragawa

Ibaraki, Japan

Artist in Residence Sakuragawa

Established: 1994

Location: Sakuragawa City, Ibaraki, Japan

Program Objectives

The program aims to spread (Stone Culture) from a quarry to the world. The program objectives include:

- (1) to realize world peace
- (2) to expand the potentiality and resources of the local community
- (3) to promote international exchange
- (4) to contribute to education for children to nurture their humanity
- (5) to pursue the highest quality of stone sculpture / the artist-in-residence program becomes ground for improving and competition
- (6) to honor professionals in the field of stone carving for their pride and skills
- (7) to carve their gratitude on stone. Residents carve their gratitude and friendship on stone as the seed for peace
- (8) to produce original orders for the artists at our studio to promote the publicity of their works in Japan

Environment

The facility is located in one of the three famous quarries in Japan for Inada, Iwase, and Makabe stones and also adjacent to Mashiko and Kasama which are well-known for ceramic art.

The town of Iwase has become part of Sakuragawa City lately. It is surrounded by rich nature and undergoing development with neighboring Tsukuba City which is prominent in science and culture.

Sakuragawa City is surrounded by rich nature, and undergoing development together with neighboring Tsukuba City which is prominent in science and culture. The facility is located 110km away from Tokyo (two hours by train), or 2 hours and half by car from the Narita International Airport.

Characteristics

Iwase Rock Museum was established to widely spread the culture of stone. This museum has been collecting stonework of international artists by taking advantage of geographical and cultural conditions of the location as one of the largest stone industrial areas in Japan. In addition, the museum has launched the program composed of the artist-in-residence program and exhibitions which is the first of this kind of activity in Ibaraki Prefecture. The museum launched the first artist-in-residence with exhibition program in Ibaraki Prefecture in 1994 to support production activity of residential artists.

Local Area



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Outside of Residence



Artists at Work



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Exhibitions and Events



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ISHIWATATEI

Yokohama, Japan

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マイクロレジデンス！

Ishiwatatei Residence

Established 2011

Location Yokohama, Kanagawa

Mission Statement

Voyaging in everyday life - Ishiwata residence is based in a 40 year old wooden house located on the top of a hill in a residential area of Hodogaya ward, Yokohama. Although seemingly far it is quite close to Tokyo and allows for the sense of the everyday intermixed with the sense of travel. Here no distinction is made between artists and non-artists, here many travelers gather, along with former residents of the house in a strange interweaving of human relations. On the sliding doors of the first floor can be seen the pictures of Mari Ishiwata, while throughout the house there are hidden records of its former inhabitants. Here is host also to various exhibitions, music performances, workshops and talk events on an irregular basis.

Environment

Located 1 hour away from Tokyo's center, upon a hill in Hodogaya ward, Yokohama in a depopulated ageing residential area.

Characteristics

This was the home of artist Mari Ishiwata's grandparents between 1970-2009. Upon becoming empty Ishiwata lived here for 1 year and a half before establishing it as a residence which involves all her family. In addition to the pictures drawn on the sliding door by Ishiwata herself, there are also many other traces of her family and former residents left behind. Residents are selected by interview or through email correspondence, with no discrimination between artists and non-artists.

What are the importance of microresidencies?

It is often said that an artist in residence is a form of communication through art between artists and local residents. But rather than placing artists in the position of tourists and residents as this rather ambiguous group I like to think that it is through the concrete person to person encounters and the sharing of real experiences which also allows for the development of creative work. I think the importance of microresidencies lies in the processes of sharing between host, artist and local people.

Local Area



Outside of Residence



Residence Facilities



MICRORESIDENCE!
マイクロレジデンス!



Studio



Staff



MICRORESIDENCE!
マイクロレジデンス!

Residence Artists at Work



Exhibitions and Events



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Youkobo Art Space

Tokyo, Japan

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Youkobo Art Space

Established: 2001

Location: Suginami-ku, Tokyo, Japan

Characteristics

The AIR Program at Youkobo Art Space is run on the premise that the goals of the participating artists are of primary importance. The participants consult and work together with Youkobo to realize their projects. Involvement in art activities that Youkobo is developing in the community, such as the 'Trolls in the Park' open-air art exhibition, 'Art Kids' workshops, or projects organized in collaboration with the neighboring elementary school are also welcome.

Youkobo Art Space manages an Artist-In-Residence Program (AIR) which provides accommodation and studio space to domestic and foreign artists for a given period of time, and a non-profit gallery for the presentation of new work in exhibitions, while also promoting community activities through art and culture. As a 'studio ('kobo') for 'you' ('you' in Youkobo meaning 'play' in Japanese), Youkobo aims to create a space which gives many people the opportunity to experience and become more familiar with art and culture by supporting the autonomous activities of artists. To date, 150 overseas artists from 20 countries have been welcomed to Youkobo, and exhibitions of over 100 Japan-based artists have been held in what has become a place for rich cultural exchange.

Environment

Youkobo Art Space, located in Zempukuji, in the west end of Suginami City, set within a corner of the Musashino Plateau with lakes and parks in the close vicinity, and encompasses the neighboring districts within a 4km area. Once surrounded by fields and groves Youkobo now sits in the middle of a residential area convenient for daily life and it is here that artists from all over the world come to stay and make work.

The Importance of Microresidencies

Microresidencies as a prototype for Artist in Residencies

What are Artist in Residencies (AIR), and who do they belong to? The model AIR can be said to be a building which includes a creative space for artists. The purpose of the artist's residence can be to concentrate on the production of work, to reconsider the conventional

MICRORESIDENCE!
マイクロレジデンス！

creative environment, to escape their regular routine etc., but the important thing is that they provide artists with a situation where they can enter within a different culture to live and produce work as an ordinary citizen. AIR unmistakably exist as focal points for artists' activities, but the reasons for their existence are numerous, and are predominantly defined by the intentions of the managing organization which implements the programs. Among AIR, those run by artists are usually focused on the activities of artists. And the clarity of the artists' position as residents within the place of residence is a factor shared between these AIR.

The current definition of a 'microresidence' can be envisioned as an artist-run, small scale program which is being managed independently. Their specific characteristic is linked to small scale (both in the size of facilities and budget), artist-run, independent, and grass roots approach. They can also be said to offer a flexible system of support, placing importance on human relationships. With an awareness of the vagueness of the term 'microresidence', whether an AIR comes under its subjective definition is to the judgement of respective organizations.

It is my intention to bring into light human scale AIRs run independently by artists, and the activities of residencies whose existence is based on face-to-face exchanges, and I am of the conviction that AIRs exist as vessels for society, while also being connected to other important issues such as respect for artist as profession. In the same way as countless twinkling stars in the night sky, I wish to expose the microresidences which exist around the globe.

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マイクロレジデンス！

Outside of Residence



Residence Facilities



Studio



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Residence Artists at Work



Exhibitions and Events



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Studio Kura

Fukuoka, Japan

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Artist in Residence Studio Kura

Established: 2010

Location: Itoshima City, Fukuoka Prefecture, Japan

Characteristics

The most characteristic aspect of Studio Kura is the variety of young artists from different countries who are introduced through our programs. In order to make the production and presentation of active artists in Japan more effective, we are not stopping at the simple production and exhibition of work but are actively consulting artists about the presentation methods of each individual exhibition.

Mission Statement

The artist in residence program of Studio Kura invites young artists from overseas to Itoshima, giving them opportunities to create in Itoshima rich in nature and history, while giving support which links to new creativity. In continuing to actively create a place for exchange between local artists, we are considering to create culture originating from Itoshima. In addition, through workshops, an art school led by artists participating in the program, and a number of other initiatives, we are continuing activities which deepen understanding of different cultures and art within the local community.

Environment

In an environment surrounded by the rich nature of Itoshima, we are using a renovated rice storehouse of a farmhouse as a studio and gallery.

What is the importance of microresidences?

There is no sense of overambitiousness in microresidencies, which take shape in a natural and spontaneous way. It is with this sense of ease and laid-back approach that makes them sustainable, and which allows activities based within the community to continue. By exchanging various information with other microresidencies, it will also be able to create a diverse network not possible by art museums or other larger art organizations.

Local Area



Outside of Residence



Studio

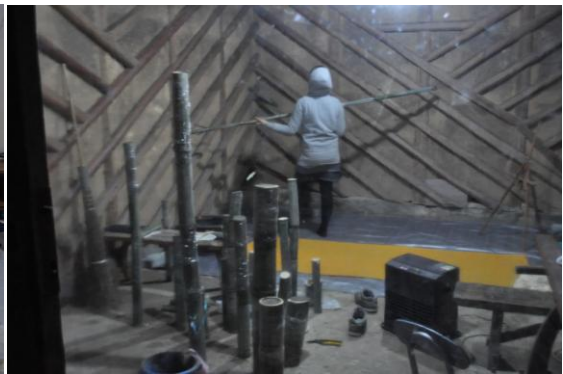
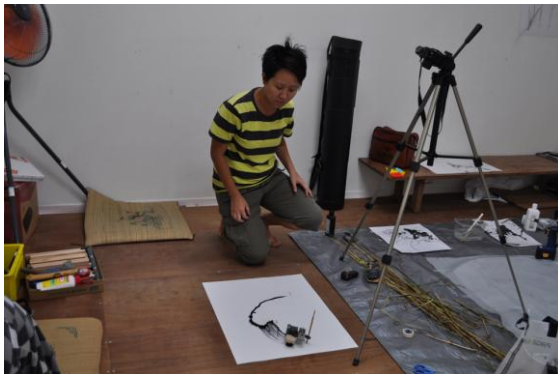


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Staff



Residence Artists at Work



Exhibitions and Events



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Kyomachiya

Kyoto, Japan

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Kyomachiya Artist in Residence

Established: 2011

Location: Kyoto, Japan

Mission Statement

Kyomachiya Artist in Residence is a joint program between the Amsterdam based Stichting't Japans Cultureel Centrum and the Kyoto Center for Community Collaboration for the purpose of fostering exchange between the cultures of Netherlands and Japan (Kyoto).

Dutch artists have the opportunity to experience the traditional culture of Kyoto and stay in a traditional town house and through bilateral exchange contribute something to society. The purpose of this residence is to nurture new ideas through the engagement between artist and local people and the intermingling of the artists' sensibility and the culture of Kyoto in a form of mutual development.

①Community Development

Increase opportunities for community development through the promotion of international artistic and cultural exchange and the sharing of ideas which may allow for a rediscovery of the appeal of the local area.

②Traditional Town House

Through staying in a traditional Japanese town house artists may learn of this cultural heritage, experience life within it, providing an opportunity for cultural lifestyle to find its route to an international stage. In Kyoto we are building relationships owners and residents of traditional town houses who are actively interested in international exchange and attempting to reinvigorate these architectures.

②Partnership

To develop a human network for the promotion of international exchange with the Netherlands and the rest of the world

Environment

Residence : Traditional Japanese Town House

Kyoto Center for Community Collaboration works together with owners and residents of traditional townhouses who may have a spare room for rent or those who have such houses as a second home as part of a preservation/development program. In other words there is no one fixed place of accommodation, we approach various owners of townhouses who are actively interested in international exchange and match them with the visiting artists. In 2011

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4 different town houses were host to artists - Matsui House in the Nishijin area, Arisa House Museum (Furimoto House) which is also a place of cultural exchange, Saimoto House which is also the meeting place of the local neighbourhood association and Imedegawa House which faces along a small road.

Residence Program :

1 Life in townhouses giving rise to new ideas

Through the experience of living in a traditional townhouse discovering new ways of utilizing these spaces and contributing to local development

2 Learning Tradition, Culture and Craft

Connecting artists with local crafts people and organizations in order to observe and research traditional skills of Japanese culture

Characteristics

Kyoto is a highly popular historical city dating back more than 1200 years which sees so much of Japan's traditional culture brought together in one place and is filled with hotels and accommodation for visitors. However the traditional townhouse which provides the accommodation of this residence is a feature of this area's heritage, and as a space not usually accessible to the public offers a glimpse into the lives of the people of Kyoto. This program's key characteristic is the provision of an experience of this unique way of living which may also contribute to the surrounding community.

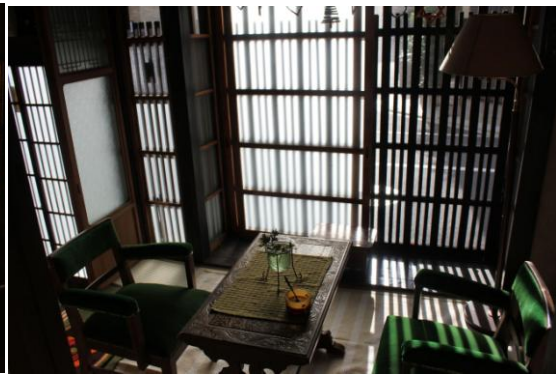
Outside of Residence



Residence Facilities



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Residence Artists at Work



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Exhibitions and Events



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Imagine Residence

Coomba, Australia

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Imagine Residence

Location: Coomba Park, Australia

About Art *in Motion* Artist Statement Karen Kerkhoven

Dance and art for me, ultimately can be practiced with the same degree of creative philosophy or post modern concepts. If needed, these modalities can be vehicles of holding a mirror to aspects of the world we wish to explore and yes! even throw light and bring attention on to broaden minds and expands existing ideas for the artist doing the work and for those who see it.

The space in between the work and the spectator is where the hope for the future potential remains unknown and if the space is there ----it is a success. From where I stand, if someone looks at a work and they discover something, or it lights up a new discovery then it is a success. (In my opinion) if they remain the same as before, then I see it as being unsuccessful.

Music, dance and creative art can go beyond reason into the world of spirit and touch us on another dimension. This can also provoke and change existing environments e.g. intervention to stimulate and change existing patterns in children, people, patients, education, and institutions that may have, in the past, often been about control and conforming to a set of rules and authoritarianism.

I see art as an answer to find the new, untried to test the new ways to communicate where sometimes no communication exists and as a totally artists' artist, I am happy to be totally abstract and express abstraction, as that can be just as powerful and spiritual without representing a story of any kind, and is really more spiritual and creative than representational art.

"Art for Art's Sake" will always exist as the power of creativity, as the creative spirit is enough in itself! A kind of creative freedom that exists within us all!

Staying at "Imagine".

Time and space in the country for 2 to 4 weeks of creative development and work.

This will be a time of creative space on farm land on the mid-north coast of Australia which is one of the holiday destinations for Sydneysiders in the summer months. Facing the spectacular views of the lake this is a space to feel free enough to focus on whatever project

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you aspire to as an artist. Conducive to creativity, will provide working facilities, ready to be used by individual visiting artists to stay and work 'for art's sake'

Creativity, Peace

The retreat exists to allow artists time to work without distractions. Located in a rural area, and there is no public interaction (rules prohibiting anyone from interrupting artists in their studios between 9:00 and 5:00).

Travelling

Travel to and from the residency is to be paid by the artists. Time frame 28 days for full development of project and a showing of work. Artists in residence at any one time 2 to 5 residents.

"Art For Arts Sake"

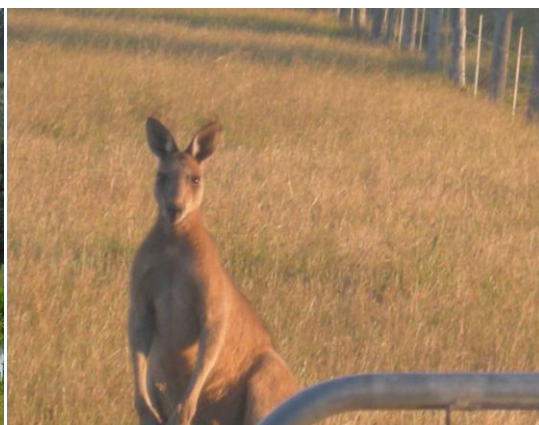
Artist-in-residence programs are an opportunity to allow visiting artists to stay and work 'for art's sake'. The environment being conducive to creativity and working facilities, ready to be used by individual artists.

Outside of Residence



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Residence Artists at Work



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Big Ci

Bilpin, Australia

BigCi (Bilpin international ground for Creative initiatives)

Established: 2011

Location: Bilpin, NSW, Australia

Mission Statement

BigCi is a small, not for profit organization with a vision to provide professional development opportunities for the artists.

BigCi provides a space for initiatives of emerging, mid-career and established artists from various fields such as the Visual Arts, Performing Arts, Music, Photography, Sculpture, Hybrid Arts, Literature etc.

Painters, sculptors, multimedia artists, performance artists, musicians, composers, filmmakers and any other creative souls are invited to apply for the residency.

Curators, artistic directors, visionaries and ideas people are invited to propose events, gatherings, exhibitions and other creative initiatives.

Characteristics

Artists are welcome to stay for an agreed period of time either in the house or the studio – depending on availability – to create new work, develop new ideas, or work on their projects. The mud brick hand-crafted house includes 3 bedrooms with an open plan kitchen, a bathroom, large 2 storey high living room with fireplace, and an open veranda overlooking beautiful bushland. The artist studio is constructed from recycled timbers. It has concrete floors, excellent natural light, ventilation, power, water and plenty of work spaces both inside and outside under the roof. It also has a mezzanine sleeping space for 4 people, a kitchen and a bathroom.

Environment

BigCi is a large 8-acre property in the town of Bilpin on the doorstep of the Wollemi National Park, in the World Heritage listed Blue Mountains, about one and a half hours drive from Sydney.

The natural landscape of BigCi provides a unique venue for staging a wide variety of creative events in the stunningly beautiful environment of rocks, native plants, flowers, trees, dams and creeks.

What is the importance of microresidencies?

BigCi artist residency program is independent, artist run, not for profit micro residency with a focus on supporting serious artists by facilitating their projects. Being “micro” means that we are flexible in the range of creative initiatives that interest us, personal in the way we work with individual artist, quick in making decisions, energetic in development and implementation of projects, open to multicultural and multidisciplinary collaborations. Thus I believe, being a microresidence, we have a strong model for future long term success.

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Local Area



Outside of Residence



Residence Facilities



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マイクロレジデンス!



Studio



MICRORESIDENCE!
マイクロレジデンス!

Staff



Exhibitions and Events



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New Pacific Studios

Mount Bruce, New Zealand

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New Pacific Studio

Established: 2000

Location: Mount Bruce, New Zealand

In the lower North Island, New Zealand, is now open year-round to accept applications for resident fellowships from artists, writers and environmentalists in New Zealand and elsewhere. Fellows have many opportunities to interact with the local arts community: regular open days, exhibitions, radio talks, schools sessions, workshops etc.

Location

New Pacific Studio, Mount Bruce is located on a 5 acre property on State Highway 2, just 1 km north of the Mt Bruce National Wildlife Centre, five minutes south of Eketahuna and 20 minutes north of Masterton. This is a beautiful rural area of sheep and dairy farming and close to native bush in the northern Wairarapa, one hour by car from Palmerston North and 90 minutes by train from Wellington, the lively capital city. Excellent hiking is available close by in the Tararua Ranges.

Studios/Special equipment

High-speed internet is available with a 4-pin router in the main house, in Kupe, Mason and Saiko Rooms. Fax machine available, 2 printers.

Burton Room

15 x 15 contains 4 shaft Ashford loom, spinning wheel, sewing machine, oriel window with window seat.





Burton Room

Peryman Loft Studio

spacious 11 ft high, open rafters three working areas, library, huge floorspace, 2 dormers, stargazing deck.



Perryman Loft

Cottage Studio

15 x 12 ft, 8 ft walls, track lighting, open rafters, deck.



Cottage Studio exterior and interior view

Old Garage Studio

16 ft x 8 ft walls, open rafters, track lighting, sink.



Garage Studio interior view

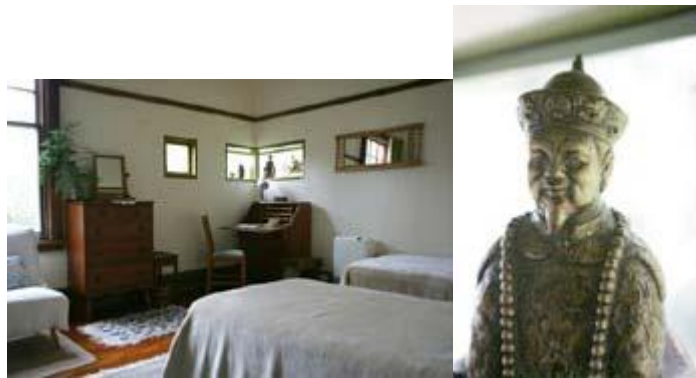
Main House

A beautiful renovated 1911 concrete and rimu historic villa (Kaiparoro Historic House, originally Normandell), built for a Yorkshire clockmaker. Downstairs are verandahs on three sides, three fireplaces, 2 double bedrooms (Kupe, Mason), 2 bathrooms, kitchen, dining/sitting room (Coolahan Room), and studio (Burton Room). Resident or acting director in third bedroom (Saiko Room) with doors to verandah.

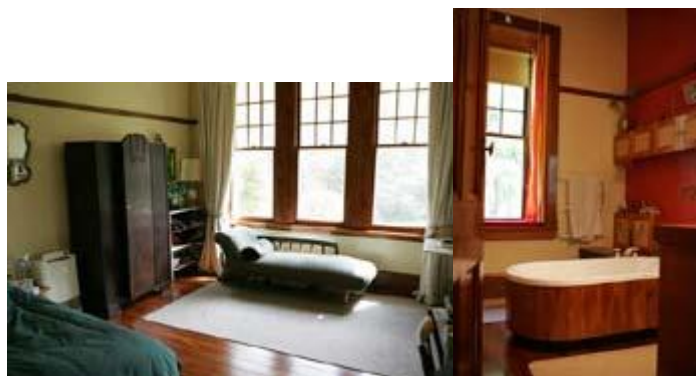




Coolahan room interior view



Kupe room interior view



Kupe room interior view

Loft Library and Sleeping Space

Upstairs is a huge loft studio/library with further sleeping space, accessible by internal and external stairs.



Library loft and sleeping space

Cottage

The adjoining Isakson-Love Cottage, renovated in 2004, has 2 bunk beds, kitchen, shower, sauna, woodburning stove, and outside wc. Sleeps 2.





Isakson-Love Cottage

Local Area



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Outside of Residence



Residence Facilities



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Residence Artists at Work



Staff



Exhibitions & Events



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Serial Space

Sydney, Australia

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Serial Space

Established: 2008

Location: Sydney, Australia

Serial Space

Serial Space is an artist run initiative based in Sydney, Australia. Serial Space is a collective made up of five artists dedicated to providing platforms for experimental practice. Serial Space is a form of praxis for the directors; it is a collective, a space, and a community. The artforms that Serial Space support are (but not limited to) sound art, experimental music, electronic art, new media art, and performance art. The Serial Space collective aims to support non-traditional practices and artists who undertake ambitious, non-commercial and experimental projects through the curation of fluid and dynamic events including performances, artist talks, debates, improvisational events, screenings, workshops, show & tells, exhibitions and residencies.

From 2008 to present Serial Space has offered a variety of residency programs. The collective has operated in and outside of federal and state funding, which is largely the only funding option for the art sector due to very little philanthropy in Australia. These residencies operated on-site and also in a satellite space that was set up in an unused warehouse in Sydney, set up with Anyplace Projects as a temporary affordable space for creative activity in agreement with the local council and the building owners. Artists were invited to participate in these programs by Serial Space directors in an attempt to curate focused experimental projects in the space, they were also open for application.

Residence Artist Close Up

Andrew McLellan

In the summer of 2011, Andrew McLellan participated in an intensive 3 week residency at Serial Space. From Brisbane, Queensland, Andrew was invited to sleep in the gallery space. These are the results of his time in the space.

Andrew McLellan is an installation/performance noisemaker and audio engineer based in Brisbane, Australia. He works with self-designed kinetic instruments in performance situations that evaluate audience response mechanisms. 'Psychical performance tactics' prevail under his moniker Cured Pink, a solo and collaborative noise act.

In 2011, Andrew appeared at the Melbourne International Jazz Festival's Overground event utilizing chains and a suspension spring to dispute a bubble of audience complacency. May saw an unamplified set at Sydney's International Noise Conference, featuring said springs and violently interactive audience participation. For Serial Space, Andrew continued his investigations into crude, mechanized instrumentation and heightened senses of spontaneity.

McLellan investigated varying construction/installation and performance scenarios taken over 2011 including a choreographed performance of kinetic/mechanical instruments enacted by Cured Pink, an auto-destructive theatre of coarsely stitched-together motor parts and percussive abominations routed to analogue synthesizers in a constraint-less arena.

During the residency McLellan participated in several public outcomes to present his investigations; a Dorkbot presentation for the regular Sydney meeting, held inside Serial Space and a intervention performance that took place in a back alleyway of the industrial district, Marrickville in Sydney.

McLellan's residency marked the beginning of an ongoing exchange between Brisbane and Sydney artists at Serial Space. In July 2012, McLellan returned to Sydney for Serial Space's Time Machine Festival with two colleagues Michael Candy and Lachlan Anthony to enact the infamous work entitled "Age of Ease", an open, participatory environment of auto-destructive architecture.

Outside of Residence

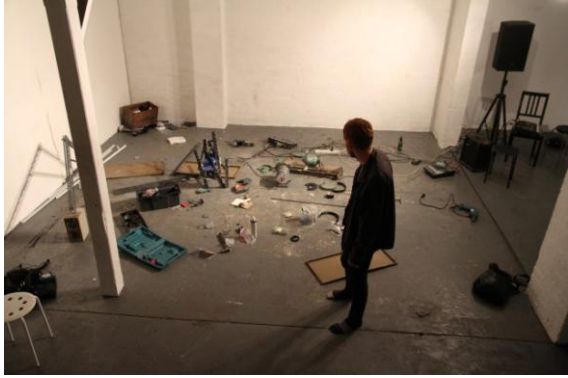


Residence Facilities

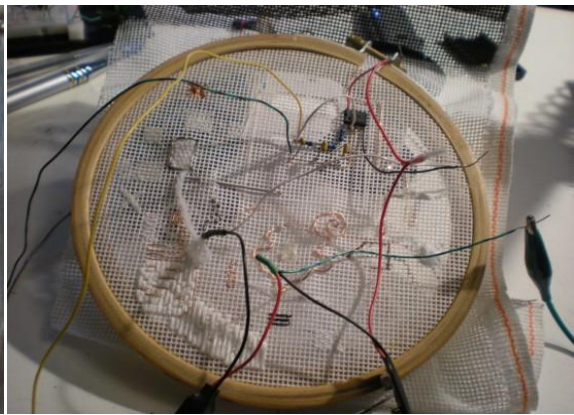
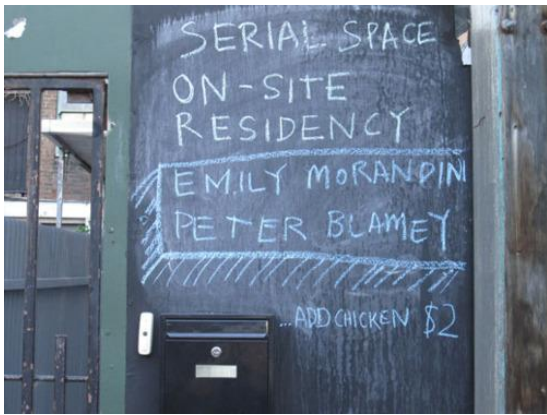


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Residence Artists at Work



Andrew McLellan



Exhibitions & Events



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本印刷物は Web にて公開しています。 www.youkobo.co.jp/microresidence
また、関連の詳細記録も併せて参照頂きたい

- ・ 本冊 MICRORESIDENCE! 2012
- ・ 別冊1 — マイクロアーカイブ - 31 軒のマイクロレジデンスの紹介
- ・ 別冊2 — マイクロ・ディレクターズ・トーク・2012 年 10 月 30 日の記録
- ・ 別冊3 — AIRs ほんとうの話 2012 年マイクロレジデンス編
- ・ 別冊4 「小さなアートの複合施設から大きな可能性を！」
— マイクロレジデンスの調査研究（中間報告） 2012 年 6 月発行

This document is also available online www.youkobo.co.jp/microresidence

This is also accompanied by supplementary materials providing further detail on microresidencies

- ・ Main booklet MICRORESIDENCE! 2012
- ・ Supplement 1 — Micro Archive – An introduction to 31 Microresidencies
- ・ Supplement 2 — Micro Directors Talk Document – 30th October 2012
- ・ Supplement 3 — Open Talk about AIRs Microresidence Series 2012
- ・ Supplement 4 The Macro Possibilities of a Micro Art Space
— An Interim Report on Microresidence Research published June 2012

MICRORESIDENCE! 2012

アーティスト・イン・レジデンス、マイクロレジデンスからの視点
Artist in Residence, from a Micro Perspective

協力 ResArtis、TransArtists、Trans Cultural Exchange
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