

Work plan

LOTTE DODION
ARTIST RESIDENCY
YOUKOBO ART SPACE
TOKYO, JAPAN
SEPTEMBER 2022

INTENTIONS

ALFA STATE OF MIND

FORGET ABOUT TIME
(ONLY KAIROS NO CHRONOS)

FORGET ABOUT SPACE

TO BOLDLY GO WHEREVER INSPIRATION
TAKES ME

DEEPENING MY KNOWLEDGE AND
EXPERIENCING JAPANESE CULTURE

DEEPENING MY KNOWLEDGE OF
CONTEMPORARY HAIKU

EXPERIMENTING WITH SOUND AS
SOURCE OF INSPIRATION X BASELAYER
FOR POETRY

EXPERIMENTING WITH HAIKU AS A
SOCIAL EXPERIENCE: SETTING UP A
NEIGHBORHOOD HAIKU GATHERING

MAIN FOCUS RESEARCH AND INSPIRATION FOR MY NEW POETRY
COLLECTION IN PROGRESS 'EXTENUATING CIRCUMSTANCES'

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FIELDS OF INTEREST - (FIELD)RESEARCH TOPICS

SACRED PLACES

SHINTŌ CUSTOMS AND TRADITIONS

CONTEMPORARY HAIKU STYLES

MYTHOLOGY, FOLKLORE, TRADITIONAL TALES AND STORIES

CEREMONIAL STRUCTURES, RITUAL TEXTS AND SYMBOLISM

WITCHCRAFT: FROM TRADITIONAL PERSPECTIVES TO

CONTEMPORARY EXPERIENCE

FIELDS OF ACTION

RESEARCHING AND READING

FREE WRITING: CREATING NEW RAW MATERIAL

VISITING PLACES OF WORSHIP AND SACRED SITES

RESEARCHING AND MEETING CONTEMPORARY HAIKU WRITERS

UNDERTAKING SOUND WALKS IN THE CITY: COLLECTING AUDIO

FOR MY INSPIRATION DATABASE FOR POETIC MEDITATIONS

SETTING UP A HAIKU SESSION AND INVITE NEIGHBORHOOD

SETTING UP A SMALL-SCALE BOOK PRESENTATION TO CELEBRATE

THE LAUNCH OF THE STUDIO HAIKU BOOK

PERSONAL WISHLIST

PAYING MY RESPECT TO FUJISAN AT SUNSET

BEING INTRODUCED TO SHINRIN-YOKU

PAYING A VISIT TO THE HAIKU MUSEUM (AND
GIFTING MY NEW HAIKUBOOK)

VISITING THE WIND PHONE IN ŌTSUCHI

VISITING BASHŌ'S HOMETOWN

THREE CONCLUDING THOUGHTS

IN TERMS OF CEREMONY AND RITUAL, JAPANESE CULTURE IS A WONDERFUL DATABASE FOR RESEARCH. BY EXPLORING THE HABITS, SYMBOLS AND RITUALS THAT PROVE TO BE MEANINGFUL TO PEOPLE AND BY EXPERIMENTING WITH ARTISTIC INTERPRETATIONS OF THESE ELEMENTS, I WOULD LIKE TO BRING BACK SOME OF THE COLLECTIVE SPIRIT AND SENSE OF WONDERMENT TO THIS HYPERINDIVIDUALIZED SOCIETY WHERE THERE IS NO LONGER A FRAMEWORK FOR CEREMONIES OR RITUALS APART FROM THE BIG MOMENTS BIRTH /MARRIAGE/ FUNERAL. I BELIEVE POETRY CAN CONTRIBUTE TO FILL THIS GAP.

IN TERMS OF SOUND, TOKYO IS THE PERFECT PLAYGROUND FOR RESEARCH IN SOUND DESIGN. IT IS POTENTIALLY THE WORLD'S MOST INTERESTING LIVING SOUND LIBRARY. DURING MY THREE-WEEK STAY IN 2018 (MY ONLY VISIT TO JAPAN SO FAR), THE CITY HAS PROVEN TO BE A WONDERFUL SENSE OF AUDITIVE INSPIRATION.

LEADING UP TO THE TOKYO OLYMPICS, I FOUNDED STUDIO HAIKU, A NOMADIC POETRY STUDIO THAT TRAVELS TO PLACES WHERE POETRY IS HARD TO FIND. IN HOSPITAL CANTEENS, WOMEN SHELTERS, PRISONS, RETIREMENT CENTRES AND HOMES FOR THE ELDERLY, I MADE AN ALTERNATIVE KIND OF MEDAL, HAIKU GOLD. TOGETHER WITH VISITORS, PATIENTS OR COLLEAGUES, WE HONORED 'THE ATHLETES OF EVERY DAY LIFE' WITH PERSONALIZED HAIKU POEMS. THE PROJECT AWARDED MORE THAN 962 HAIKU'S, ONE FOR EVERY GOLDEN MEDAL IN THE OLYMPIC CEREMONY. IT IS A CURIOUS YET MARVELLOUS CASE OF SYNCHRONICITY THAT DURING MY STAY AT YOKOBO THE 'STUDIO HAIKU' BOOK WILL BE LAUNCHED.

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