

Youkobo Art Space **Annual Report 2013**



The Artist in Residence Program of Youkobo Art Space was supported by
The Agency of Cultural Affairs, Government of Japan, in Fiscal Year 2013.

Annual Report of Youkobo Art Space 2013

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*Indication of the marks



The Agency of Cultural Affairs,
Government of Japan, in Fiscal Year 2013



Research program of microresidence



Activity of microresidence network



Exchange Program between Youkobo
and European Capital of Culture

1. Annual Report 2013 - Introduction

2013 was begun with an exhibition of work from the sculptor, Tsutomu Ikegaya, as part of the gallery program and the residence of Erik Sille, who was invited for the exchange program between Youkobo Art Space and KAIR (European Capital of Culture 2013, Kosice, Slovakia), as part of the AIR program. We also continued our research and program development in the field of microresidencies, an initiative which was officially launched in 2012, and built upon the discussions and collaborations further in this following year. We proposed as 2012, 'starting year of microresidence' and invited the directors from many of different countries.

In an examination of AIR as an important social structure, Youkobo began to further investigate the possibilities of domestic and international networks and interdisciplinary research topics together with the universities such as the Joshibi University of Art and Design and the Tokyo University of the Arts. As part of this process of cooperation we welcomed two students from Joshibi University of Art and Design as part of an internship program, providing opportunities to learn through hands on experience.

Further fostering cooperative networks between macro and micro organizations, we executed an exchange program with KAIR and started working with ASIA Link (Australia) and Asia New Zealand Foundation (New Zealand). Also through the German company, Bosch in Japan, we were commissioned to execute the project 'The Mural of Yorii Agricultural Produce Processing Centre', in Yorii, Saitama. In addition to this through our networks we were able to send two artists to Singapore, two artists to Kosice, Slovakia, one artist to a summer art camp at an university in Plzen, the Czech Republic, one artist to Mexico and joined the exhibition, 'en dehors du dehors' held at a French university.

Building our relations with other microresidence organizations, we developed further collaborations with INSTINC in Singapore (Project 6581), Studio Jean in Hammer Head Studio in Yokohama and Studio Kura in Fukuoka. And in planning another round of face to face discussions for 2014 we established the Microresidence Network Forum Association to facilitate this program. Furthermore, we started the construction of a website for the microresidence network intended to be used as a tool for both AIR directors and artists alike, as well as making steps to returning the dioramas of each microresidence exhibited in the 2012 microresidence program as part of a 'Diorama Pilgrimage'.

While working on an international scale we have also continued our community engagement, planning a new program with local artist group Kubochi, contributing to the society through 'Art Kids' innovative art workshops for children (now in its 9th year), collaborating with the local elementary school, 'Trolls in the Park for Kids' (now in its 9th year) and 'Trolls in the Park in 2013' (now in its 12th year).

We wish to continue in the cultivation of these activities and realize even further possibilities of Youkobo Art Space as a unique space of creative exchange.

Introduction to Youkobo Art Space

Art is essential to society, providing people with time to reflect on and make new discoveries in their daily lives. Through autonomous activities, Youkobo Art Space links the regional and the international, traditional culture and contemporary art, and such elements that appear to be moving in different directions. We generate situations and exchanges with a natural openness to and recognition of such diversities. With the objective of supporting the creative expression of artists who are committed to their artistic practice, we will continue to carry out our art programs as a member of the local community.

Vision

We aim to demonstrate the importance and the vital role of art in society, by being a flexible and supportive space for artists.

Core values

- Openness and exchange:

We believe that art should be open to everyone, and that it is an essential tool in fostering communication and understanding between people of different cultures.

- Flexibility:

We recognize that the nature of art and the work that artists do requires a flexible approach in the way that we maintain our activities.

- Autonomy:

While recognizing the importance of maintaining strong networks with the community and other institutions, we also believe in individuality and diversity both in artists and our own institution.

Mission

- Supporting artists who have a genuine commitment to their practice. (AIR program and gallery program)

- Encouraging dialogue and mutual understanding between overseas, local artists and residents, and building a society more open to diversity. (Artist talk and events).

- Building strong networks with other AIR centers and art spaces in order to increase accessibility to and promote a greater appreciation of art. (Res Artis, J-AIR Network, AIR-J, etc.)

- Developing a range of art activities that play a normalizing role where art is recognized as essential to society.

Youkobo Art Space is run by the following people:

Co-directors: Hiroko Murata, Tatsuhiko Murata

Staff members: Takahiro Ishii, Mika Harigai, Yuuri Kabata, Jaime Humphreys, Emma Ota, Saeko Ehara

Internship: Makiko Tsuji, Haruka Watanabe

1. Overview of Activities

- 1-1. AIR Program
- 1-2. Gallery Program
- 1-3. Youkobo PLUS
- 1-4. Events

1. Overview of Activities

1-1. AIR Program

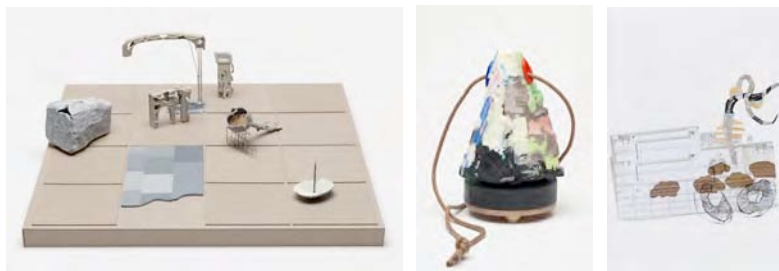
In 2013 18 artists from 11 countries (Slovakia, Australia, USA, Canada, Singapore, Luxembourg, France, Germany, Switzerland, Iceland and the UK) joined the residence program of Youkobo Art Space. Amongst these included artists participating in exchange programs between Youkobo and Singapore's INSTINC in the "Project 6581" and the exchange program between Youkobo and Slovakia's KAIR. Furthermore Youkobo invited 2 artists from Germany to join in a community project in Yorri, in which they produced murals for a new community produce facility.



Nicholas Bastin (Australia)

2012.12.3-2013.2.23 Residence 1 + Studio 1

Nicholas Bastin has been active in Australia and internationally as a jewellery artist since the 90's and has in recent years come to build a career in the domain of contemporary art. In this residence he will undertake a comparative study, from his position as a Western observer, between the leading figures of Japanese cinema and anime, with their strong influence beyond the world of fiction, and the objects of everyday reality. Here he presented the personal collection he had developed through this process and attempted to express the landscape uncovered within this accumulation.



Erik Sille (Slovakia)

2013.1.9-3.26 Residence 2 + Studio 2

Erik Sille is an artist based in Slovakia, actively exhibiting his bold and meticulous acrylic paintings across Europe. In this his first visit to Japan, Erik undertook a three-month residency in which he conducted deeper research into Japanese visual culture, a field which has previously had a strong influence on him, going on to reflect his findings in recent work which satirizes natural interventions in industrial production, collated into an exhibition held at the end of the residence.





David Packer & Margaret Lanzatta (USA)

2013.3.1-4-30 Residence 1 + Studio 1

David Packer was born in England and has lived in the United States since 1983, living in Washington D.C., Miami and New York. David maintains a studio in Long Island City, New York. He graduated from Florida State University, Tallahassee, with an MFA in 1994. As well as making sculpture from wood and ceramic, his practice includes drawing, collage and most recently artist books. In 2011 he was awarded a Fulbright Fellowship to research ceramics in Morocco.

Margaret Lanzatta is currently lives and works in New York City. She received an MFA from the School of Visual Arts, New York. Her work was recently on view at the Stockholm Independent Art Fair. Her work draws inspiration from Buddhism, nature, Islamic architecture, industry and sixty's pop culture. Partly schematic, partly metaphoric, the work incorporates systems of organic plant forms, and repetitive patterns extracted from architecture, industrial materials and various cultural sources. Paralleling Warhol's work, patterns are deconstructed and printed in repeating combinations of color and scale. Her work combines digital technology, painting and various printmaking processes.



Elizabeth Presa (Australia)

2013.4.1-4.30 Residence 2 + Studio 2

Elizabeth Presa is a Melbourne based artist working with a range of materials and process including plaster casting, sericulture and apiculture. She is interested in the poetics of textuality, reading and writing, and sometimes collaborates with philosophers. Her project at Youkobo pursued research into the roof top beehives in the Ginza district in Tokyo. The beekeeping is a source of communal interaction and ecological activism for local office workers and residents. Her project focused on making architectural structures to provide small utopias for bees.





Renay Egami (Canada)

2013.5.1-7.29 Residence 2 + Studio 2

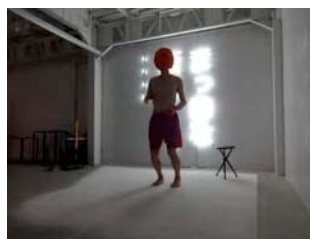
Renay Egami is a visual artist based in British Columbia, Canada. In her practice she employs a wide variety of materials that range from the impermanent to the enduring and in various combinations of sculpture, video, immersive installations, and book arts. Some recurring themes in her work has examined the experience of being caught in the space between two cultures, wounded cities, and the tensions between life and death. As part of her residence Renay undertook research into the traditions of women's labor in Japan, and in particular, the history and culture of the Ama (sea women) pearl divers, finally producing an installation, bridging her interest in the aesthetics of remembrance and the Ama pearl divers against the backdrop of a personal narrative.



David Brognon (Luxembourg)

2013.5.2-6.29 Residence 1 + Studio 1

David Brognon and his partner Stephanie Rollin touch upon the existential experience while examining sub-culture, metaphors, codes, rituals and rules. They subtly explore the tensions between latent realities of public space and the diverse yet habitual means of utilizing these, reflecting simultaneously darkness, fate, death and violence of life alongside its hope, poetry and light. Working primarily in video, photography, objects and large scale installation they bring their concepts to a concrete form and through shining light into the shadows aim to open up a liminal space.

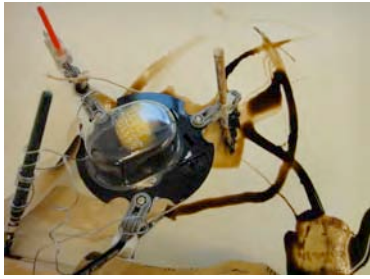


Yeo Shih Yun (Singapore)

2013.7.2-7.25 Residence 2 + Studio 2

Yeo Shih Yun is known to reinterpret the very act of ink painting with striking results. Her experimentations of fusing the traditional form with contemporary mediums like new media or performance art has garnered much acclaim, including a commission by the Singapore Art Museum, winning the Sovereign Asian Art Prize People's Choice Award in 2012 and being awarded a Certificate of Distinction and Highly Commended Entry at the UOB Painting of the Year Competition in 2007. During her residency at Youkobo, Shih Yun explored the unusual means of art making using toy robots. She employed these little "machines" that inform the creative process by replacing the personal touch or signature stroke with a mechanical means.

(Shih Yun was an invited artist participating in the Singapore artist exchange project "Project 6581")

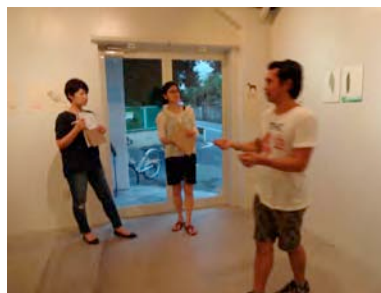


Justin Lee (Singapore)

2013.7.2-7.25 Residence 2 + Studio 2

Justin Lee's works bring a different understanding of today's society and lifestyle with a blend of east and west cultures. Justin also seeks to record everyday lifestyles into visual art based on his cultural experience and surroundings by doubting and questioning appearances. He believes that art plays an important part in helping people to grow, while it also plays the important role of bringing about greater self-awareness. His residency reflected on how nature is controlled and constructed by humans in our daily lives.

(Justin was an invited artist participating in the Singapore artist exchange project "Project 6581")



Arnaud Gallizia (France)

2013.9.1-10.31 Residence 1 + Studio 1

Through traditional charcoal crafting technique, Arnaud Gallizia reuses the abandoned objects or debris he found to experiment black and white drawing. Working from memory and not fully fixating the charcoal he produces, he tries to create pictures where time and weather effects are participating in the making of the image. During his residency at Youkobo, he drew upon the Japanese paper crafting culture to produce his own paper and through abstract drawings he experimented with the lighting and material effects held within the paper itself.





Khairullah Rahim (Singapore)

2013.9.5-9-24 Residence 2 + Studio 2

Khairullah Rahim (B.1987) graduated with a Bachelor of Fine arts (Painting, with a First Class Honours) from LASALLE College of the Arts in 2013. He has participated actively in various exhibitions both in and outside of the college such as the France + Singapore New Generation Artists (2009), Obscure Desire (2010) and Notes In Idolatry (2011) to name a few. In 2009, he bagged the first prize in the SLA painting competition organized by the Singapore Land Authority and recently winning an array of other awards he is recognized as one of Singapore's up coming artists.

(Khairullah was an invited artist participating in the Singapore artist exchange project "Project 6581")

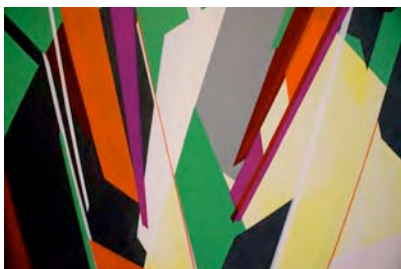


Ade Putra Safar (Singapore)

2013.9.5-2013.9.24 Residence 2 + Studio 2

Born in Singapore, 1988, Ade Putra Safar is currently pursuing his BA (Hons) Fine Arts Programme in LASALLE College of the Arts. Ade has participated in several group shows with a few local galleries, the Bank Art Fair 2013 in Hong Kong and the Georgetown Art Festival in Penang, Malaysia. He also exhibited works with six more local and Japanese artist in a recent group show at The Japan Creative Centre, Singapore. Ade is versatile in the use of mediums and materials. He references heavily from photographs he collected from internet sources, magazines, articles and photographs captured by him. He draws his inspiration from everyday experiences and architecture in particular, involving different aspects of visual aesthetics, such as color and mood.

(Ade was an invited artist participating in the Singapore artist exchange project "Project 6581")





Laia Jou (Spain)

2013.10.5-10.31 Studio 2

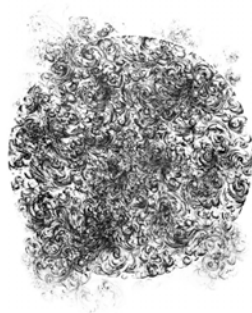
The departure point for Laia Jou's work is the inner world. Using watercolor paints she expresses the things of the everyday, the stimulus of curiosity and the sense of uplifting. Her work focuses upon the intimate encounters of the senses, in particular the act of eating.



Patrick Gabler (Germany)

2013.11.1-11.30 Residence 2 + Studio 2

Meeting at the juncture of abstract and objective representation, a contemplative, calm surface opens onto a complex, pulsating image of our world. The precise mapping of elements in Patrick Gabler's vast drawings lends them the quality of historical cartography, or the contemporary equivalent thereof, a view of the world projected through meticulous schemata. For his residency at Youkobo, Patrick continued to work on the drawing series "Circle and Cosmos" inspired by the Japanese art of drawing in which the exclusive use of Indian ink on paper rolls constitutes the main stylistic device. This is a series he has been developing over 10 years and currently comprises of around 50 works.





Amanda Riffo (France/Iceland)

2013.11.6-12.31 Residence 1 + Studio 1

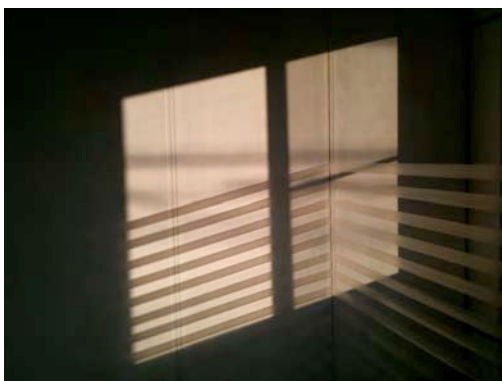
Combining drawings, photographs, objects, art books, videos, as well as collaborations with musicians, Amanda Riffo shows an interest in mathematical theories, scientific processes and experimental art, but also in tiny errors and misunderstandings. In 2012, she was resident artist at Youkobo Art Space where she began her project "Space Homeless Pavilion" with the support of the Institut Français, program "hors les murs". During her second residence, she undertook "SHP part II, Time Homeless Pavillon", a continuation of her previous project exploring space and time dimensions, through drawings, photography and other media.



Daniel Gottin (Switzerland)

2013.12.3-2014.1.27 Residence 2 + Studio 2

Daniel Gottin joined the Youkobo residence previously in 2007 and this marked his second participation in the program, in which he explored possibilities of collaboration between his own art space in Basel and Youkobo Art Space. During his residency he developed a site specific installation, exploiting the particularities and possibilities of the Youkobo studio space, in which adhesive tape, panels, wood, paper, painting, photography and video came to converge together.



1-2. Gallery Program

In 2013 Youkobo's gallery hosted 13 groups of 24 artists over the course of the year, including Japanese and international artists, veterans, mid-career and young emerging creatives with a wide range of installation, moving image, painting, photography and sculptural works. Also at the end of the year a special series of events were held under the title of "Stuttgart Story" to mark the restoration of Youkobo's piano, with lectures, piano recitals and documentary exhibition.

Tsutomu Ikegaya "Kageri to Yoin / Clouded echoes"

2013.1.17-2.3

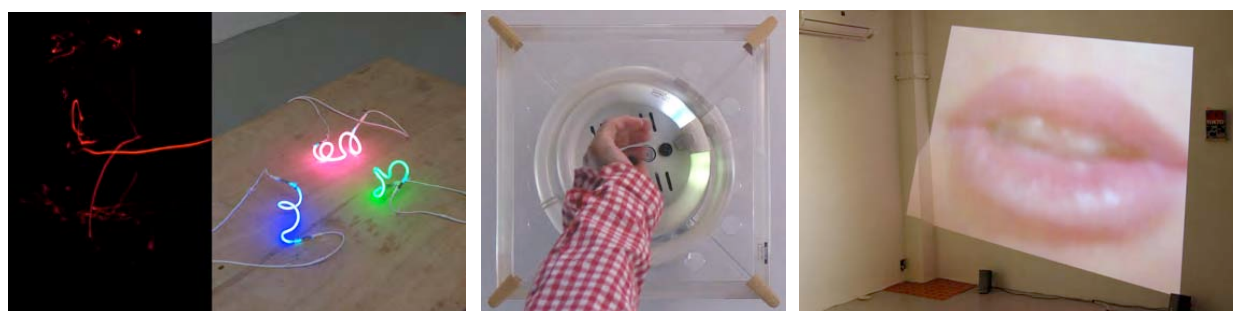
In working with heavy materials such as iron and lead, Tsutomu Ikegaya creates works that suggest somewhat delicate atmospheric changes in the air. In this exhibition, he presented an installation work comprised of his new iron works, set upon the backdrop of the simple mortar floor and white walls of the Youkobo Gallery. With a long standing career built since the 1980's and the presentation of work in numerous galleries and public spaces, Ikegaya is a well established artist and this exhibition marked his first at Youkobo Art Space.



Mineo Yuki "The right way to use language"

2013.2.7-2.17

Here the artist Mineo Yuki, whose work tackles in various ways the gap between language and objects, presented his first solo exhibition at Youkobo Art Space. In this exhibition the artist featured an installation of video work displayed upon multiple monitors, in which, through an analogue process, interview footage from the internet was broken down into each syllable and reconstructed.



Naoko Tamaki “Loop in the forest”

2013.2.21-3.3

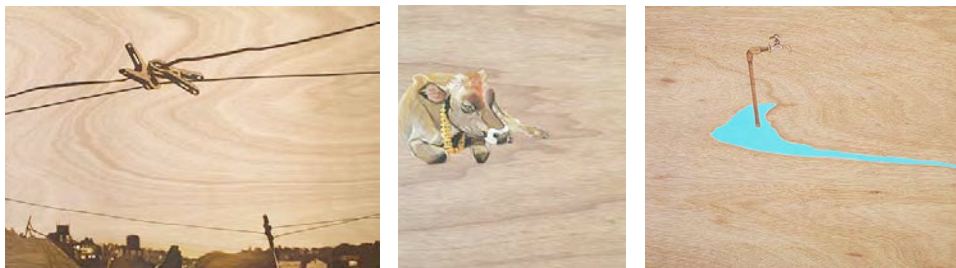
Naoko Tamaki is an artist who has actively engaged in artistic production and exhibition in Japan and overseas since the mid 2000's. The monotone forests which she creates are like welling clouds or some scaled creature, and just as in a Rubin Vase when the background and art work are reversed the image undergoes transformation. In her 4th solo exhibition at Youkobo, the artist attempted to express through collage the physical transformative process of the work's creation and the landscape in which this emerges.



Maya Lama “Nepal”

2013.3.7-3.17

Maya Lama was born in Japan and largely raised in Nepal. She received a BA from Williams College, Massachusetts. She currently lives and works in Japan. Lama's acrylic paintings, which reveal the texture and patterns of the mount itself, while layering them with the motifs of a sense of belonging and original memories of places of human inhabitation, spins a new story in the overlaying of landscapes of past memories and scenes of everyday reality. In this exhibition she showcased a series of works painted upon wooden supports.



Jaime Humphreys Solo Exhibition

2013.4.12-4.21

Originally from the UK Jaime Humphreys has been based in Tokyo for over 6 years and is active not only as an artist but is also engaged in the field of art coordination, children's workshops and collaborations between artists and schools. In this exhibition Humphreys continued his pursuit of drawing through installation, video and paper based works. In his work Humphreys attempts to “reconstruct space through the tool of drawing”, turning our eyes to the particular features and elements which lie latent within a given spatial frame. Here Humphreys, who is also involved in the running of Youkobo Art Space, undertook to draw a new line from the context of this space's location, architecture and history in a site specific approach.



Neclectic “MAKE IT YOURS”

2013.4.25-4.28

Neclectic is the artists' collaboration of Simone Meier and Roland Sutter, founded upon the idea of forming an art brand beyond gender and the individual. Their work has been presented in solo shows and group exhibitions in Switzerland, Germany and France. This exhibition was a further development of a project first initiated in New York and, taking the advertising slogan of NIKE “MAKE IT YOURS”, and appropriating advertising aesthetics in order to raise questions towards the commercial messages we are fed with on a daily basis. As part of this exhibition Neclectic also joined forces with the Tokyo based music band aM™[aem], whom they have collaborated with on several occasions, to present a sound piece. (<http://26666.org>)

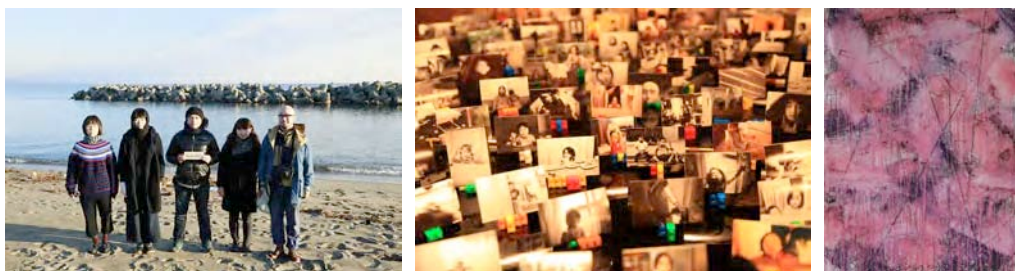


Mitsumasa Kadota, Youko Hiramaru, Yutaka Yasuda, Misaki Machino “ZOU”

2013.5.15-5.26

In 2001 Youkobo established itself as “Youkobo Art Space”, a platform for production, presentation and exchange between international and domestic artists. Now 10 years have passed in which time it has become a place of creative exchange between over 150 artists from 20 countries around the world who have come to stay in the residence, along over 100 young artists have exhibited their work in the gallery. Looking back on these 10 years there was a period of 2 short years when the then recent graduates Mitsumasa Kadota, Yoko Hiramaru and Yutaka Yasuda were active as “studio ZOU”. At that time the 3 artists renovated Youkobo’s studio 1 to its current state and held regular exhibitions amongst themselves and other young artists, along with talk events and various accompanying programs. These 3 just starting out on their careers as artists were able to learn much about the art world and make certain discoveries through their encounters with many different people, and here were provided with a space and time to develop their practice.

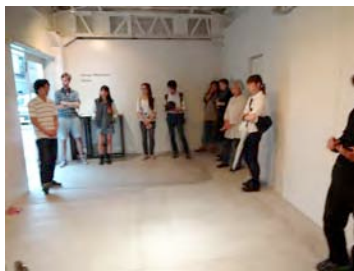
In further commemoration of Youkobo’s 10 years the 3 original members of “studio ZOU” were joined by Misaki Machino to present the exhibition “zou”.



Kyogo Matsumoto, Sohei Kimura, Yuki Morishita, Mariko Hori “Studio Jean + Youkobo Art Space”

2013.5.29-6.16

“Studio Jean + Youkobo Art Space” formed as a team in 2011 with a base in Hammer-head Studio, Yokohama and consists of Okayama based artist Kyogo Matsumoto, Sohei Kimura, Yuki Morishita, Mariko Hori and Youkobo Art Space. Taking the main concept of “connection”, connecting art and people, and “discovery”, uncovering new ways of seeing society and urban space, this group are actively engaging in a variety of creative expressions and in this exhibition give an overview of their engagements to date, the individual practices of their members and their potential future developments.



Dai Hijikata "Fading in"

2013.9.7-9.29

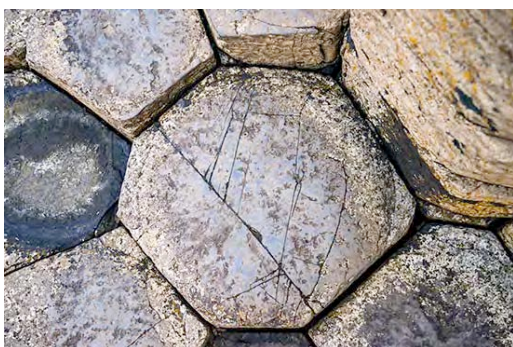
Since graduating from the Sculpture department of Kanazawa College of Art, the artist Dai Hijikata has continued to develop his artistic practice while managing the artist run space Toiyamachi-studio. Taking "fused landscapes" as his theme, in this exhibition he presented scenes born from communication found in the crystallization and harmonization of the fragments of thoughts and actions gathered in everyday life.



Suzanne Mooney "On Foreign Ground"

2013.10.16-10.27

On Foreign Ground marked the first exhibition at the beginning of a project that explores human habitat and the boundaries envisaged between man and nature. For ten years Mooney has dealt with 'landscape' as a theme in her work, beginning with the familiar landscape of her home country and then travelling to explore less familiar terrain. After four years living in Tokyo, exploring the metropolis, she has found herself re-visiting the landscape of Ireland with a new perspective.



Juka Araiawa "Good Night"

2013.11.1-11.10

"Good Night" was a record of Araiawa's time in Kosice, as part of an artist in residence program, a time defined by the forming of relationships in an unfamiliar country. Here Araiawa compares the experience of traveling to a new place as on par with being drunk: in which our brain chemistry is altered and our senses operate outside their normal parameters. She reflected that through such encounters we may see things we've never noticed before or draw new connections between ideas, materials and people that on the surface appear to have little relationship.



Tomoko Kawai "Vibrating in Unison"

2013.11.22-12.1

Tomoko Kawai creates photographic works that emphasize a fuzzy reality often unnoticed in the everyday happenings of modern society, the overflow of physical things that window-dress true reality. She draws our attention to the manner in which we try to confirm our visible reality with our experience, knowledge and captive unconscious, and yet this is somehow obstructed by everyday information. Here she took on the idea of déjà vu not as a slip of memory, but instead as a phenomenon generated when we vibrate in unison with a parallel universe, our fixed ideas and awareness are shaken by tuning into that vibration.



1-3. Youkobo PLUS

This year Youkobo also launched a new support program for individual artists and artist groups in the presentation of new and experimental work in the form of “Youkobo PLUS” providing a platform for the promotion of the challenging new expressions of artists who are determined to explore through art the very grounds of our society, pointing towards the importance of art engagement beyond the art market.

• Youkobo PLUS: Returning from the Mountains of India | Sohei Iwata, Hiroyuki Oki

In the very first exhibition of this program Youkobo was pleased to present the work of art group Prominority (headed by Sohei Iwata), a group which continues to develop a sustainable art project with the Santal people of East India, which includes the construction of various necessary resources such as a water tower and library for a rural village. The Santal people incorporated art, music and creative expression into their everyday lives without question, and living amongst them brings one, according to Iwata, to question the very purpose by which an artist makes art work. While grappling with this dilemma Iwata offers up one solution or approach in connecting the community of these ethnic minority with contemporary art. In this exhibition Prominority presented the outputs of this undertaking through a series of maquettes (produced by Iwata) and a documentary video (produced by Hiroyuki Oki).

Organizer : Youkobo Art Space

Co-organizer : Prominority

Support : Asahi Art Festival 2013

Sponsor: ASAHI GROUP ARTS FOUNDATION



• Youkobo PLUS: “Piano Project” – Stuttgart Story

Long hidden in the corner of Youkobo's studio has been standing an upright piano produced in Yokohama in the early Showa period under the manufacture of German piano makers Stuttgart. In a special project to restore this historical instrument Youkobo joined forces with pianist Yoko Arai and piano tuner Masaaki Saito. As the piano was dismantled for restoration a sign marking 18th December 1934 was discovered. Between 11th-22nd December photographs documenting the process were on display and a series of live performances were held in celebration of the piano's completion. A record of this exhibition and accompanying events has been provided by a dedicated blog, with the intention of finally collating the project in a small catalogue.

Live Performance Details:

Vol. 1: 12/14(Sat)

◎ Sound Towards the Future

[Performers] Yoko Arai: piano, Masayoshi Nomura: guitar, Yu Kimura: dance

Doors Open 16:30, Performance 17:00-19:00

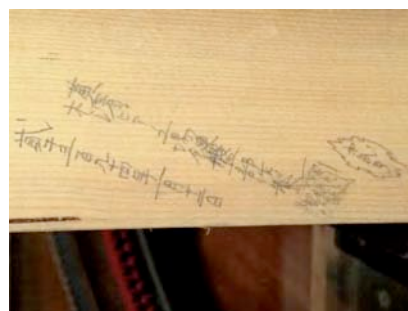
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◎ Stuttgart Story

[Piano Introduction] Masaaki Saito (Piano Tuner)

[Performers] Yoko Arai: piano

Doors open 16:30, Performance 17:00-19:00



1-4. Events (Artist Talks, Critique Sessions, Symposia)

Throughout the year Youkobo hosts a variety of events including artist talks, discussions, symposiums and workshops designed to facilitate greater exchange between the artists and wider community, while also actively participating in various public lectures. The critique session is also facilitated as a platform for more candid discussion and feedback towards the work of the artists presenting work in the gallery and AIR studios, with positive contributions from Youkobo's staff and associated artists.

<Artist Talk>

- 2013.1.19 Tsutomu Ikegaya
- 2013.4.27 Elizabeth Presa
- 2013. 4.13 Jaime Humphreys
- 2013.6.1 Mariko Hori
- 2013.6.14 Juka Araikawa
- 2013.6.22 David Brognon & St phanie Rollin
- 2013.7.5 Sohei Iwata, Hiroyuki Oki
- 2013.7.20 Renay Egami
- 2013.10.19 Suzanne Mooney, Chihiro Minato(Professor of Tama Art University)
- 2013.10.24 Laia Jou
- 2013.10.26 Arnaud Gallizia
- 2013.12.18 Amanda Rizzo

<Critique Session>

- 2013.2.2 Gallery Exhibition Tsutomu Ikegaya
- 2013.2.21 Residence Exhibition Nicolas Bastin
- 2013.2.21 Gallery Exhibition Naoko Tamaki
- 2013.3.16 Residence Exhibition Erik Sille
- 2013.3.16 Gallery Exhibition Maya Lama
- 2013.4.18 Gallery Exhibition Jaime Humphreys
- 2013.4.18 Residence Exhibition Margaret Lanzatta
- 2013.4.18 Residence Exhibition David Packer
- 2013.7.18 Residence Exhibition Renay Egami
- 2013.7.18 Residence Exhibition Shih Yun Yeo and Justin Lee
- 2013.9.22 Residence Exhibition Ade Putra Safar and Khairullah Rahim
- 2013.9.22 Gallery Exhibition Dai Hijikata
- 2013.10.24 Gallery Exhibition Suzanne Mooney
- 2013.11.23 Gallery Exhibition Tomoko Kawai



<Performance and other events>

- 2013.1.12 Taiwan (Hualien) Art Workshop Natsumi Sakamoto
- 2013.4.13 “Jaime Humphreys Solo Exhibition” Performance Satoshi Ikeda & Wada
- 2013.4.27 “MAKE IT YOURS” performance Neclectic (Simone Meier and Roland Sutte)
- 2013.5.25 “ZOU” Live Piano Recital Chiaki Sano + others
- 2013.7.20 “Robotic Love Project6581 Part1” Performance Justin Lee
- 2013.12.14 “Stuttgart Story” Improvised Performance
Yoko Arai: piano, Masayoshi Nomura: guitar, Yu Kimura: dance



<Symposium>

- 2013.8.24 Open Talk About AIRs
Skype between Youkobo Art Space and Cambodian Residence
- 2013.9.7 Open Talk About AIRs
Skype between Hammer-head studio and Geneva, Switzerland
- 2013.9.14 Open Talk About AIRs
Skype between Youkobo Art Space and Serbian residence
- 2013.10.5 Open Talk About AIRs
Sumi Kanazawa Speaks of her residence at Baengnyeong Island @ HammerHead Studio]



<Lectures>

- 2013.1.12 Portugal (Guimaraes) Art Festival Mitsumasa Kadota
- 2013.5.12 Youkobo Art Space Besançon-Vesoul | Université de Franche-Comté UFC (France)
“Soto to Soto” Exhibition (2013.4.2-4.11) Report
*”Soto to Soto” @UFC Yukako Izawa, Kyoko Shindo, Emu Nagasaka, Natsuno Yoshikawa
Coordination: Youkobo Art Space
Curator: Frédéric Weigel
- 2013.6.19 Hosei University Intercultural Studies “Art and Society” David Brognon
- 2013.6.19 Hosei University Intercultural Studies “Art and Society” Teiko Hinuma
- 2013.9.7 HammerHead Studio “English for AIR and the basics of writing a proposal” Saeko Ehara
- 2013.11.29 Joshibi University of Art & Design Suginami Campus
“This program's purpose is international exchange to know for foreign general culture.”
Amanda Riffo
- 2013.12.13 Joshibi University of Art & Design Suginami Campus
“This program's purpose is international exchange to know for foreign general culture.” Daniel Gottin
- 2013.12.7 HammerHead Studio “The State of the Philippine Art Scene - Manila”
Urara Saito, Yuria Kozawa
- 2013.12.7 HammerHead Studio “Making a Portfolio – Editing and Structure” Mariko Hori

<Media>

- 2013.2 Naoko Tamaki, Maya Lama Magazine “Bijutsutecho” Exhibition Information
- 2013.3.13 Maya Lama Newspaper “Tokyo Shimbun” Exhibition Information
- 2013.4.6 Trolls in the Park etc Newspaper “Tokyo Shimbun” Youkobo Information
- 2013.6 Sohei Iwata, Hiroyuki Oki Magazine “Bijutsutecho” Exhibition Information
- 2013.7.3 Returning from the Mountains of India Newspaper “Asahi Shimbun”
Exhibition Information
- 2013.7.23 Youkobo Art Space Newspaper “Tosei Shimpō” Hiroko and Tatsuhiko Interview
- 2013.9.11 Dai Hijikata Newspaper “Tokyo Shimbun” Exhibition Information
- 2013.11.29 Tomoko Kawai Newspaper “Tokyo Shimbun” Exhibition Information
- Yorii Project Newspaper, TV Marte Kiessling and Viviane Gernaert Interview
- ASIA•INSTINC: Project 6581 Newspaper Aya and Kaoru Murakami Interview
- ASIA•INSTINC: Project 6581 Magazine “SINGAPOL ARCHITECT”
Aya and Kaoru Murakami Interview
- Youkobo Plus Booklet “ASAHI ART FESTIVAL 2013 Official Guidebook” Exhibition Information

<Publications>

- The Snow White in Yorii — Document of a Mural for Yorii 2012/2013
- Asia, INSTINC: Project 6581
- ASAHI ART FESTIVAL 2013 Official Guidebook



2. The Challenge Towards a New Network

2-1. Micro and Macro: Art Universities

2-2. Micro and Macro : Foundation / Institution

2-3. Micro and Macro: Network

2. The Challenge Towards a New Network

2-1. Micro and Macro: Art Universities

• Joint Research

<Title>

Considering Artist in Residence (AIR) : A home for the creative activities of artists its structure as an important vessel within society and the potentials of a network

<Overview>

A 3 day forum was planned for March 2014 with a focus upon rethinking the function of artist in residencies.

October 2012 saw the facilitation of the international AIR network “Res Artis” general meeting in Tokyo, with the research and developments of the microresidence study also being presented at this event, providing a new opportunity to consider the important function of AIR in society and the possibilities of their network. But still much work is needed to spread awareness towards the role AIR plays in a wider social framework through providing time and space for artistic production. In this forum we intended to draw together many leaders of AIR programs, researchers and network initiators through a series of reports, debates and workshops which intended to shed further light on the state of AIR in Japan, the accomplishments of national and international networks, the collaborations between AIR and art universities and related research in the field. Through research and debate amongst artists and AIR facilitators we hope to strengthen awareness towards the public recognition of AIR and anticipate a means of developing the good work that AIR do.

<Members>

The Microresidence Network Forum Association established its base at the Hinuma Lab of Joshibi University.

<Schedule>

2014.2.21 3331 Arts Chiyoda

2014.2.22 Joshibi University of Art & Design, Suginami Campus

2014.2.23 Youkobo Art Space



2-2. Micro and Macro : Foundation/Institution

As part of collaborative programs with overseas institutions Youkobo is working together with KAIR in the 2013 European Capital of Culture, Kosice, Slovakia, ASIALINK based in Australia, New Zealand's NZASIA and the Luxembourg Embassy.



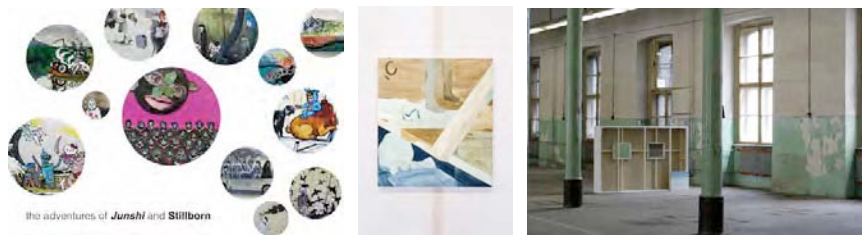
• European Cultural Capital 2013-Kosice: KAIRxYoukobo

<Overview>

Kosice: KAIRxYoukobo is an innovative international collaboration project between artist in residence program KAIR, founded as part of the 2013 Kosice European Capital of Culture and Youkobo Art Space, aiming to promote opportunities for artistic production in new environments and apply new stimulus to the art scenes of Japan and Slovakia. In part 1 of this program Youkobo was host to Slovakian artist Erik Sille and sent Japanese artist Juka Araiawa to join the residence at KAIR. In the second part of the program Manabu Kanai joined the KAIR residence between October-December.

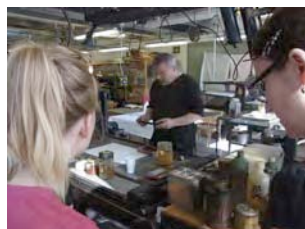
<Participating Artists>

Erik Sille, Juka Araiawa, Manabu Kanai



• Plzen

With the support of the EU Japan Foundation Mihoko Sasaki, member of Tokyo University of the Arts' OJUN lab, participated in the international Art Camp 2013 held in Plzen, European Capital of Culture 2015, as organized by a local university.



• Yoriii Mural Project (Commission Work)

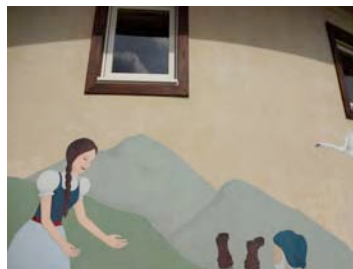
The Yoriii Mural Project took place between Spring of 2012 to 2013, with the support of German manufacturer Bosch, and commissioned by the town of Yoriii.

Youkobo was approached with the request to design and produce a mural for the external walls of a new public building in the town and drawing on its network, Youkobo invited 2 artists from Germany, Marte Kiessling and Viviane Gernaert to realize this project. Up until their arrival in Japan in February 2013 the artists prepared various sketches and designs, while Youkobo surveyed the site and prepared the necessary materials.

Yorii-machi is a small town in the North West of Saitama prefecture, approximately 70km from central Tokyo. Set in a rich natural environment, with the Arakawa river flowing down from the Chichibu mountains towards the Kanto plains, it is a town with a long history and designated as part of the Prefectural Nature Reserve.

A new facility has been designed for the agricultural products with the blessings of the rich water and nature of this area. It was upon the exterior wall of this building that former Youkobo residence artist Marte Kiessling, along with fellow artist Viviane Gernaert, both from Germany, were invited by Youkobo to create a fresco based upon the fairy tale of Snow White. Preparation began from Spring 2012 and the two artists travelled to Japan in person in February 2013, staying approximately 2 months in Yorii, in which time they built a dialogue with local people as they developed the mural based on Snow White and the 7 Dwarves, working the local food produce into the images and completing the design with satisfaction.

(Takahiro Ishii supported the project as on site staff between December 2012-March 2013)



2-3. Micro and Macro: Network

• Asia, INSTINC: Project 6581

<Overview>

“Project 6581” is a collaboration project between two microresidences, INSTINC(Singapore) and Japan, linking the global with the local. Drawing its title from the international telephone codes for Singapore(65) and Japan(81), the participating organizations both sent and hosted two pairs of artists each. Recent years have witnessed the emergence of a global art produced by an international band of cultural nomads who travel widely to create and exhibit their work. This artistic exchange intends to respond to where artists position themselves and their work between the poles of the global and the local.

<Participating Artists>

Singapore: Shih Yun Yeo, Justin Lee, Ade Putra Safar, Khairullah Rahim

Tokyo: Aya Murakami, Kaoru Murakami, Chihiro Kabata, Yuri Kabata

<Project Part 1>

Shih Yun Yeo and Justin Lee take up residence at Youkobo and present their work in the gallery space

Shih Yun Yeo

Residence Period: 2013.7.2-7.25

Exhibition Period: 2013.7.17-7.21

Shih Yun Yeo is an artist highly praised for her innovative interpretations of expression using Indian ink and here approached the process of production through the use of toy robots.

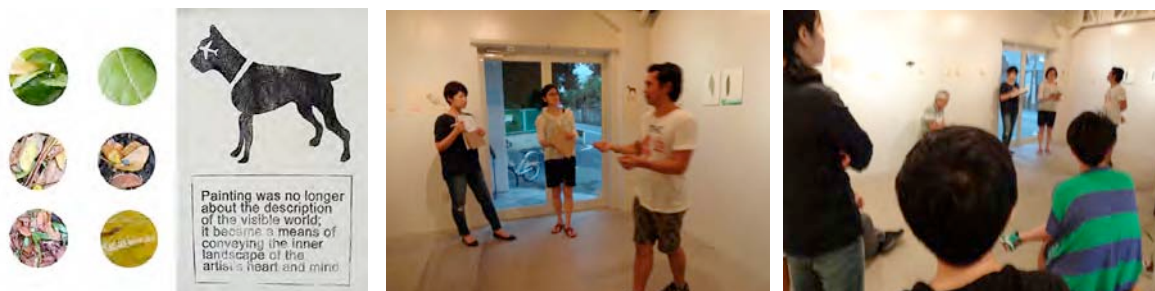


Justin Lee

Residence Period: 2013.7.2-7.25

Exhibition Period: 2013.7.17-7.21

Justin Lee combines the culture of both East and West to form new interpretations of contemporary society and our way of life. During his residence he investigated how nature is controlled and constructed by humankind in everyday life.



<Project Part 2>

Aya and Kaoru Murakami took up residence in Singapore and produced an exhibition

Aya and Kaoru Murakami

Residence Period: 2013.8

Exhibition Period: 2013.8



<Project Part 3>

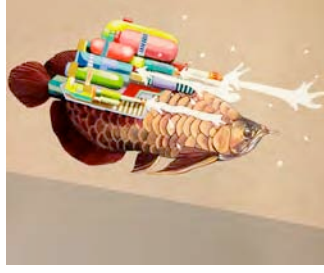
Ade Putra Safar and Khairullah Rahim take up residence at Youkobo and present their residence works in Studio 2.

Khairullah Rahim

Residence Period: 2013.9.5-9.24

Exhibition Period: 2013.9.18-9.22

Graduating from LASALLE College of the Arts in 2013, Khairullah Rahim is a young Singapore based artist with his career ahead of him.



Ade Putra Safar

Residence Period: 2013.9.5-9.24

Exhibition Period: 2013.9.18-9.22

Ade Putra Safar has a keen ability to combine media and materials, drawing upon photographs selected from the internet, magazines and newspapers to produce many of his works. He particularly draws upon the experiences of the everyday and architectural forms, exploring visual aesthetics of original color and form.



<Project Part 4>

- 2014.1 Chihiro and Yuri Kabata take up residence at INSTINC and present an exhibition of work
- 2014.2 Joint exhibition of all participating artists held at the Japan Creative Center of the Japan Embassy in Singapore
- 2014.3 Project report exhibition held at Youkobo Art Space

• Yokohama HammerHead Studio Associated Program: Studio Jean “AIR Initiative Group”

<Overview>

As part of the Shinko pier, Hammer-Head Studioprogram in Yokohama (established by BankART 1929 in 2012), Youkobo joined with Studio Jean in a new initiative. Studio Jean is a team of artists centering around Okayama based Kyougo Matsumoto, Takayuki Nasu, Sohei Kimura, Yuki Morishita and Mariko Hori, brought together by the urge to connect people with people, people with art and art with the city of Yokohama, seeking a sense of discovery as they search out a new perspective on society and urban space. Each member of the team has their own project which they work together in investigating, these include such areas as “Creating new sports in the urban spaces of Yokohama” (Matsumoto), “private territory in public space” (whole team), “sound in the city” (Kimura), “gaps in the city”(Matsumoto) and “Searching out strange sea creatures”(Matsumoto), approaching their practice from various different angles.

In 2013 Youkobo and Studio Jean held a series of monthly lectures which aimed to share the knowledge and understanding required for artist in residence programs, with a discussion between AIR directors and AIR artists, with events being held across the venues of both Hammer-Head Studio and Youkobo Art Space and drawing a wide variety of participants.



• Microresidence Website

<URL>

<http://microresidence.net>

<Overview>

Youkobo took the initiative in establishing a website for the microresidence network, allowing artists to gain access to information on 30 small scale, independent, artist run spaces across the world. As many microresidencies lack visibility, with a certain weakness in their promotion this network is determined to bring a new focus to the significant presence of microresidencies, first starting with these 30 members and hoping to expand to 300, even 3000 in the future years. We hope it will also provide an important tool for artists in encouraging greater mobility and new experiences within different cultural contexts. For the moment this website is only available in English as this is the general shared language between participants in international residencies. Furthermore this network does not center around the position of Youkobo but is a decentralized network in which each participant is called on to take responsibility for the promotion of their activities. We hope this will develop into a tool for both the development of artistic practice, and for those who are hoping to develop their own residencies in the future, hoping to give rise to new notions of what an artist in residence can be, rooting it in everyday life and increasing awareness towards its social function.



• Diorama Touring Project

<Overview>

As part of the MICRORESIDENCE!2012, artists and AIR director Julie Upmeyer created dioramas of 14 microresidence members and donated these to Youkobo at the end of her stay. Youkobo has determined to return each diorama to its original residence over the next few years and in 2013 it was able to pass the dioramas of Arquetopia/Mexico and INSTINC, Singapore.



3. Local Activities and Community Art

3-1. Art Kids – Children’ s Innovative Art Workshop

3-2. The 12th volume of ‘Trolls in the Park’,

The 9th volume of ‘Trolls in Spring’

3. Local Activities and Community Art

3-1. Art Kids – Children’s Innovative Art Workshop

<Summary>

Art Kids is a children’s art workshop taking place once a month at the neighboring Momoshi Elementary School. Now in its thirteenth year, numerous artists and creators have taught the children over the years, giving the children opportunities to explore their own creative potential through the use of a wide range of materials and genres.

This year’s workshops were again led by Japan-based UK artist Jaime Humphreys, who continued to develop themes of the past three years. In the 2013 program, workshops involved activities carried out individually using simple themes and materials in innovative ways, but also large-scale collaborations where everyone worked together to create a single artwork. Youkobo residence artist Amanda Rippo also joined as a special guest in December, leading a workshop titled “Drawing in space” in which children worked together to create an image of space using luminescent paint in a darkened room with black lights.



3-2. The 12th volume of 'Trolls in the Park', The 9th volume of 'Trolls in Spring'

• Trolls in the Park 2013

<Summary>

'Trolls in the Park' was initiated in 2002 as an international open-air art exhibition held mainly in Zempukuji Park. For three weeks, visitors encounter contemporary art in an urban park with a pond reflecting the sky at its center, surrounded by woodland expressing the changing seasons. In 2013, with the theme "Finding Happiness in the Forest", 26 artists developed artworks and performances that seemingly conveyed the bright life of the woodland. A significant development to the event this year involved its expansion to the area near Nishiogikubo Station, with exhibitions and performances at cafés and galleries (+ café, BALTHAZAR Café, GALLERY 494). In addition, this year's event started in an exciting fashion with a parade joined by participating artists and performers who walked from Nishiogikubo station towards Zempukuji Park.

<Date>

2013.11.3 -11.23

<Venue>

Metropolitan Zempukuji Park (upper pond area), Momoshi Community School, Nishiogikubo Neighborhood

< Participating Artists>

Tsutomu Ikegaya, Kojiro Inoue, Kichijoji Naughty Studio☆Yoshie Miyazi & Yukiko Kitagawa with Children, Kubochi, Yuichiro Kurono, Keroria, Sam Stocker, Jaime Humphreys, Ryoza Takashima, Hitoshi Nishiyama, Kaori Noda, Maya Lama, Shoko Miki, Kaho Mizuno Group, Kaoru Murakami, Yuta Murakami, media forest

<Performance>

Hikaru Otsubo, Kappore Kappore Yoitona, Hiromi and PINMY Club, Sam Stocker, Zempuku Trio, Kosuke Tsuji・Keiko Torigoe, performance unit SCAVECCHI, Fu-mime, Taketaro Nikuchi, YUMIKO, radio88





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