

‘The Magnificent Seven from Luxembourg to Youkobo, Tokyo since 2011’



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



GRAND-DUCHÉ DE LUXEMBOURG
Ambassade au Japon

The Magnificent Seven from Luxembourg to Youkobo, Tokyo since 2011

	Artist	Residency			Exhibition		Remarks
		Periods	Mon.	Venue	Youkobo	The Embassy	
1	Stina Fisch	2011/12/01 - 2012/01/31	2	AIR-1	2012/01/18 - 22	2012/01/30 - 03/9	Workshop Art Kidz at Momoshi, the elementary school Collaborated with Kuriya Graphic, screen printing studio
2	David Brognon	2013/05/02 - 06/29	2	AIR-1	2013/06/22 - 27	2013/06/26	Stephanie Rollin as partner joined Lecture at the Hosei University (2013/06/19) Screening and performance at the Embassy(2013/06/26)
3	Christian Aschman	2014/03/01 - 04/30	2	AIR-1	2014/04/19 - 27	2014/04/21 - 06/27	Published photographic album.
4	Flora Mar	2015/08/02 - 09/30	2	AIR-2	2015/09/09 - 12	2015/09/17 - 29	Louisa Marxen as her daughter, Solo Percussion at her Youkob Studio (2015/08/05)
5	Sumo (Christian Pearson)	2016/08/01 - 09/30	2	AIR-1	2016/09/21 - 25	2016/09/15 - 28	Permanent collection of the Embassy, one of his works in Youkobo.
6	Julie-Marie Duro	2017/08/01 - 09/30	2	AIR-1	2017/09/20 - 24		Now on going in Youkobo
7	Lynn Cosyn	2018/05/01 - 06/30	2	AIR-1			Next year program

This program began in 2011 for special leadership / consideration of the Luxembourg Embassy in Tokyo. We accepted five artists from Luxembourg since then.

As the sixth, Julie Marie Duro stays now, and the plan of the next year is fixed, too.

What a splendid to continue this great program and also very nice to start staying Luxembourg for Japanese artist in this opportunity.

We are hoping to begin with such development through the artist-in-residence exchange program of both countries.

September, 2017
Tatsuhiko and Hiroko Murata
Co Directors
Youkobo Art Space, Tokyo

Stina Fisch 2011/12/01 - 2012/01/31



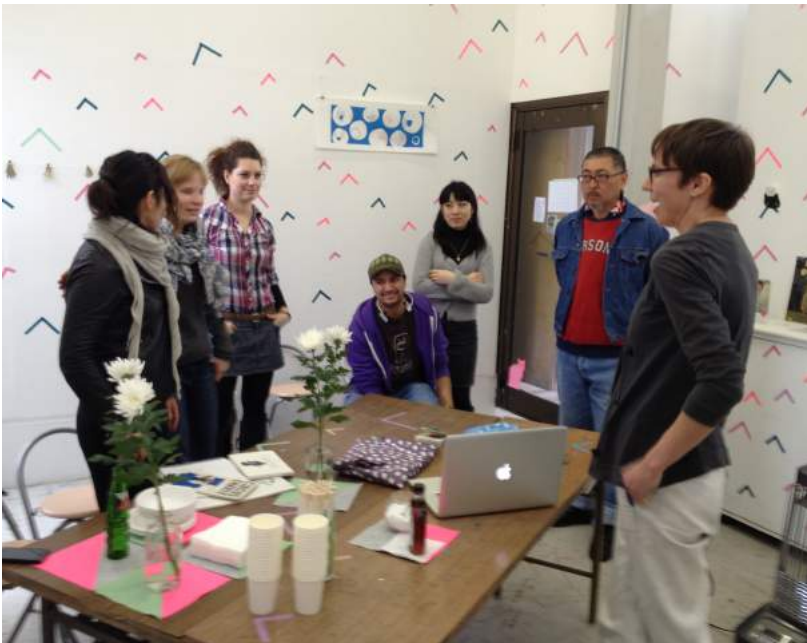
Illustrator. During her residence she held workshops at the local elementary school, collaborated with a local screen printing studio, Kuriya Graphic, and held an exhibition at the Embassy of Luxembourg.

Open Studio at Youkobo Art Space

2012/01/18 - 2012/01/22

Exhibition at the Embassy of the Grand Duchy of Luxembourg

2012/01/30 - 2012/03/9



David Brognon 2013/05/02 - 2013/06/29



He and his partner Stephanie Rollin touch upon the existential experience while examining sub-culture, metaphors, codes, rituals and rules. They subtly explore the tensions between latent realities of public space and the diverse yet habitual means of utilizing these, reflecting simultaneously darkness, fate, death and violence of life alongside its hope, poetry and light. Working primarily in video, photography, objects and large scale installation they bring their concepts to a concrete form and through shining light into the shadows aim to open up a liminal space.

Exhibition “Take me off your mailing list (Sen’ya)” at Youkobo Art Space *Collaborated with Takao Kawaguchi
2013/06/22 - 2012/06/27

Screening and Performance at the Embassy of the Grand Duchy of Luxembourg *Collaborated with Ikuya Sakurai
2013/06/26



Christian Aschman 2014/03/1 - 2014/04/30



Freelance photographer born in Luxembourg and based in Luxembourg and Brussels. He carried out work on the theme of “the space in-between, open spaces, presence and absence,” “the space between layers,” “the labyrinth of Tokyo,” and “collecting images of Tokyo - collected images brought to Tokyo.”

Open Studio “THE SPACE IN BETWEEN” at Youkobo Art Space

2014/04/19 - 2012/04/27

Exhibition “THE SPACE IN BETWEEN” at the Embassy of the Grand Duchy of Luxembourg

2014/04/21 - 2014/06/27



Flora Mar 2015/08/02 - 2015/09/30



Visual artist, born and living in Luxembourg. Her purpose in Youkobo was to pick up one of my ongoing series - LES FLEURS DU MAL- in order to face a so far unresolved paradox in her artistic practice: the aesthetics in the evil. The anticipation of this first stay in Japan and her recent work on topics like WABI-SABI and TANTRIC PAINTINGS will hopefully bring her further. She want to abandon the Western canon of perfect beauty as well as the moral boundaries acting as barriers to the question of beauty.

Open Studio “LES FLEURS DU MAL - The Power of Seduction” at Youkobo Art Space
2015/09/9 - 2015/09/12

Exhibition “LES FLEURS DU MAL - The Power of Seduction” at the Embassy of the Grand Duchy of Luxembourg
2015/09/17 - 2015/09/29



Sumo 2016/08/01 - 2016/09/30



Sumo is a well-known graffiti artist whose work can be seen all around Luxembourg. Although an important, formative stage in his artistic development, graffiti and street art are merely one aspect of Sumo's bulimic work on images. His compositions do not appear to follow any precise rules, filling the picture plane in a sprawling, virus-like mode. He documented his time on canvas and translated his impressions of Tokyo in the shape of slogans, characters and color compositions overlapping each other to create the layers of time spent in Japan. He held a solo show at Youkobo and the Embassy of the Grand-Duchy of Luxembourg in Japan.

Open Studio "LOOK AT ME!" at Youkobo Art Space

2016/09/21 - 2015/09/25

Exhibition "LOOK AT ME!" at the Embassy of the Grand Duchy of Luxembourg

2016/09/15 - 2015/09/28



Julie-Marie Duro 2017/08/01 - 2017/09/30

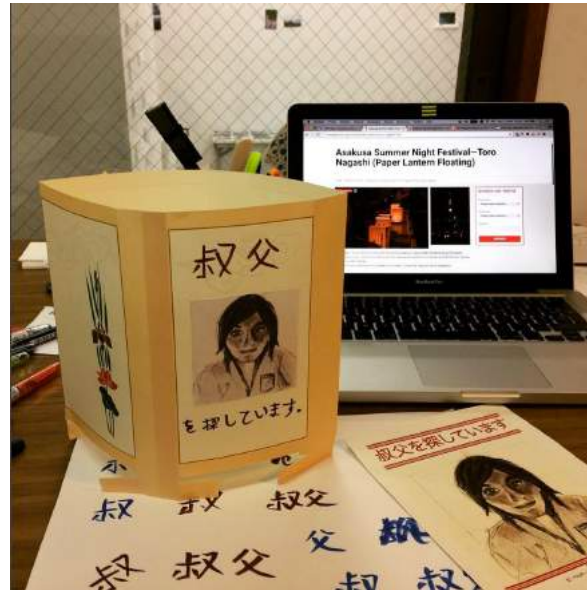


Now she is taking part in our residency program.

Lives and works between Liège and Luxembourg. Her interests are mainly in subjective documentary narratives and family related stories. She has an uncle who is Japanese and nobody knows his exact age or where he lives. She is currently a PhD candidate in Arts at the University of Liège researching family memory in relation to fiction and landscape. The projects Looking for my Japanese Family, Blue Hydrangea and Le Manteau Anthracite are part of this investigation.

Exhibition at “Looking for my Japanese Family” at Youkobo Art Space

2016/09/15 - 2015/09/28



Yokobō ART SPACE



Since 1989, Yokobō Art Space has, through the management of an Artist -in-Residence (AIR) program and experimental gallery for the exhibition and presentation of work, worked to offer support to other AIR programs while also developing international exchange, community activities, and human resources. To date, over 270 artists from approximately 40 countries have stayed and produced at Yokobō as participants in the AIR program, while more than 200 Tokyo-based artists have exhibited in Yokobō's experimental gallery programs. (As of December 2016)



Kanto Wide Area

Sea of Japan, Pacific Ocean, National Park, Wetland in Ramsar List, UNESCO World Heritage Site, National Museum of Western Art, Tokyo, Haneda Air Port, Chiba Section GSSP Point, Izu, Miyakejima, Izu Oshima, Chiba, Kanagawa, Saitama, Tokyo, Shizuoka, Mt. Fuji, Mt. Takao, Mt. Mitake, Mt. Nikko, Oze, Nikko, Gōu-Nikko, Utsunomiya, Maebashi, Tomioka, Watarase, Ibaraki, Mito, Himeji, Sandai Asahi, Bandai Asahi, Nigata, Fukushima, Tochigi, Gunma, Nagano, Yamanashi, Chichibu Tama Kogen, Saitama, Yokohama, Katokura, Hakone, Fuji, Mt. Fuji, Shizuoka, Niigata, Izu, Izu Oshima, Miyakejima.

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Microresidence Network

What is a Microresidence?

Artist in Residencies (AIR) can be found in various forms and sizes throughout the world.

Among them there exist small-scale residencies full of charm.

In 2011, Youkobo Art Space (Tokyo, Japan) coined the term “microresidence” to refer to micro-scale residencies whose infinite flexibility can be seen on a macro level, aiming to spread the appeal of such spaces around the world.

This term originates from the words of New York-based artists Luis Recoder and Sandra Gibson they wrote about their experiences at Youkobo Art Space during a three-month residency in 2005. A Micro-Flexible Arts Community In Tokyo (A Brief Essay of Appreciation by Luis Recoder and Sandra Gibson)

For example..?

- Microresidencies can work closely with the artists to realize their creative goals
- AIR network can be utilized to its fullest capacity
- The creative process is given greater importance than the results
- Spaces that provide the opportunity to focus on creation, away from the realities of everyday life
- Multiple visits to the same residency are possible
- Artists accompanying families are also welcome
- Privately owned

What is the Microresidence Network?

Originating from relationships formed from face to face dialogues on a human scale, the microresidence network aims to explore “the possibilities for microresidencies”, while bringing greater visibility to the activities of AIR as vessels of society. Collaborations through the network have already been put in motion, and there are expectations of future activities.

This site respects the intentions of AIR operators who affirm the existence of microresidencies and, while displaying respective AIR to societies and the world, it also contributes to the creation of opportunities for artists to participate in AIR. It is a platform through which AIR operators and artists can, on equal terms, consider the future meaning of AIR.

<http://www.youkobo.co.jp/microresidence>

