

Youkobo Art Space

Annual Report

2023



youkoboART SPACE

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Preface - The beginning of the new Youkobo Art Space

Hiroko and Tatsuhiko Murata, Youkobo co-directors

Thirty-five years after it began hosting artist residencies in 1988, Youkobo's residency program came to a halt due to the COVID-19 pandemic that began in early 2020. After three years of this pandemic, from spring 2022, when the country's mysterious isolation policy, which included the forced holding of the Tokyo Olympics 2020 one year late, began to unravel, Youkobo Art Space was able to restart its business through trial and error. After that, we made a new start as "Reborn Youkobo" in April 2023.

The long-running residency program has been suspended for the time being.

Independent activities began in three studios.

- Studio 1, 1st floor space (formerly Sutdio-3/Gallery): Representative: Satoru Itatsu

"We have decided to open a lithography studio in Youkobo from April 2023. Up until now, we have been working with many artists at the Jindai-ji workshop, but in the new Zempukuji workshop we will mainly be producing lithography using slate stones. We will start it as a joint atelier where our beloved artists create their own work."

- Studio 2, 2nd floor space (same as Studio-2): Representative: Ryunosuke Goji

"I have decided to use a studio in Youkobo, which has supported many artists over the years, as a joint studio with painter Shiori Higashiyama. It will serve as a place for production, and also as a place of expression where we sometimes present our projects. We hope to continue to make a strong signal/noise in the future as well."

- Studio 3:

Annex 1st floor garage (formerly Studio-1): Representative: Hiroko Murata

"Starting in April, I would like to create opportunities to collaborate with overseas artists as much as possible while working on my own studio."

On the other hand, through organizing the archive of Youkobo Residence's more than 30 years of activity history, we have asked questions such as "Why did we start AIR?", "What is AIR?", "What is an artist?", and "What are our hopes for the next generation of young artist?"

Specific archiving work for the main picture scroll, "Youkobo Mandala", has also begun with the cooperation of young artists associated with Youkobo. This project is to carry out full-scale works for three years starting in 2024.

We would like to express our gratitude to everyone involved for your continued support, and we look forward to your continued attention after the renewal.

Introduction to Youkobo Art Space

Art is essential to society, providing people with time to reflect on and make new discoveries in their daily lives. Through autonomous art activities, Youkobo Art Space aims to become a platform where the regional and the international, traditional culture and contemporary art diverge to inspire new expressive forms. Youkobo enables situations and exchanges that have a natural openness to and recognition of diversity engendered by such activities. With the objective of supporting the creative expressions of artists who are committed to their practice, Youkobo continues to develop its international art programs as a member of a local community.

Vision

We aim to demonstrate the importance and vital role art plays in society by offering a flexible and supportive space for artists.

Core values

- Openness and exchange:

We believe that art should be open to everyone, and that it is an essential tool in fostering communication and understanding between people of different cultures.

- Flexibility:

We recognize that the nature of contemporary art and the work that artists do requires a flexible approach in the way that we maintain our programs.

- Autonomy:

While recognizing the importance of maintaining strong networks with the community and other institutions, we also believe in individuality and diversity in the activities of artists and those of our own institution.

Mission

- Supporting artists who have a genuine commitment to their practice. (AIR program and gallery program)
- Encouraging dialogue and mutual understanding between international and local artists and residents, and building a society more open to diversity. (Artist talks and events).
- Building strong networks with other AIR centers and art spaces in order to increase accessibility to and promote a greater appreciation of art. (J-AIR Network, Res Artis, etc.)
- Developing a range of art activities that play a normalizing role where art is recognized as essential to society.

1. Overview of Activities

1-1 AIR Program

This program (including accepting and exchange programs), which was suspended due to the COVID-19 pandemic, resumed in 2022 for the first time in three years. But the program was suspended for the time being after accepting one case in February and March 2023, the final period of fiscal year 2022.

2023.02.01 – 2023.03.31 Clinton King & Julie Curtiss [US, France]

2023.02.01 – 2023.03.31

Clinton King & Julie Curtiss [US, France]

Clinton and Julie created paintings and sculptures during their residency at Youkobo. Clinton also held an exhibition at the Maki Gallery during this period (2023.03.25–04.29). During their stay, they conducted research trip to Kansai area and also their hometown, the Youkobo community.



The last artists in Studio-2

From right: Ruilin, Shion, Julie and Clinton

Julie and Clinton's stay began in 2006, long stay lasting two years. Most recently, in the fall of 2019, which marked the 30th anniversary of Youkobo Residence's

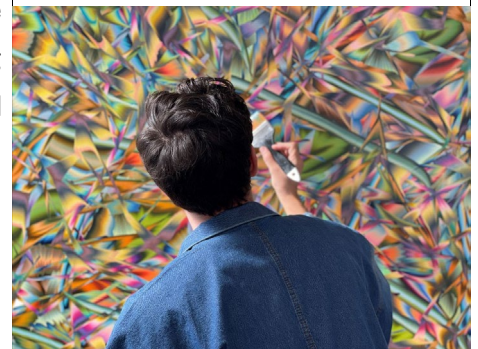
operation, we invited them back as YRP. Record of activities at that time:

Crystallizing Ideas - The Youkobo Returnee Residence Program, Part 3:

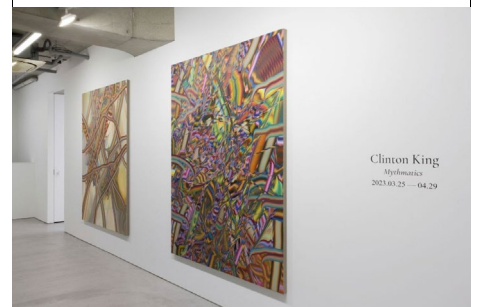
"Reflection and Expectation - YOUKOBO 30th Anniversary"

- Clinton King & Julie Curtis, and magnificent artists

https://www.youkobo.co.jp/news/JA_YRP2019.pdf



At Studio-2, March 2023



2023.03.25 - 2023.04.29

「Mythmatics」 Clinton King

At the MAKI Gallery/Omotesando, Tokyo

1-2 Studio Program

During the three years of the COVID-19 pandemic, this program was carefully continued with a focus on artists who based in Tokyo, but it closed at the end of the 2022 fiscal year (March 2023). Starting from April 2023, Youkobo has started three independent studio activities based on the autonomus activities of artists as "New Youkobo.

• Conventional studio program: Activities until March 2023 from January 2023

2022.01.08 - 2023.03.31	Youkobo Mandala Team Youkobo Mandala (tentative) and public dialogue	Former Studio-1
2022.09.01 - 2023.02.28	Ryunosuke Goji (LTYE2016 experience artist)	Former Studio-2
2023.03.01 - 2023.03.31	Shion Takatori, Guo Ruilin [Japan, China] Unit Award artists, the Arts Global Art Practice (GAP), TUA	Former Gallery/Studio-3

This program is one of the Y-AIR programs that started in 2017, This was its 7th year and had finally come to an end.

• New Youkobo Studio Program: Activities from April 2023

Youkobo Art Space has three studios, each of which began operating independently. In addition, the residency program, which has continued for over 30 years, will cease for the time being. We would like to thank you for your continued support and look forward to your continued patronage after the renewal.

• Studio 1: 1st floor space (former Studio-3/Gallery) Representative: Satoru Itazu

“Itazu Litho, after 30 years of collaborative printing with artists, started a new co-op style lithography studio at Youkobo Art Space from April 2023. Artists will draw and print their own images with lithographic stones and aluminum plates.”

• Studio-2: 2nd floor space (former Studio-2) Representative: Ryunosuke Goji

“We are pleased to announce that we are using a studio at Youkobo, which has supported many artists over the years, as a share studio with painter Shiori Higashiyama. We hope to use this space as a dynamic production location and as a platform for presenting our projects, occasionally creating a bustling and lively atmosphere.”

• Studio 3: Annex 1F studio (former Studio-1) Representative: Hiroko Murata

“From April, while working on my own studio, I would like to explore opportunities for collaborative activities with overseas creators.”

2022. 01. 08 - 2023. 12. 31

Youkobo Mandala Research Team

Youkobo Mandala and public dialogue

Former Studio-1/Renamed to Studio-3 from April 2023

The wall-hanging chronology "Youkobo Mandala", compiled as a chronicle of Youkobo Art Space, was released at the same time as the exhibition "Souvenir from the residency Artists in Youkobo" . held from November to December 2021. So, with the new Youkobo Art Space starting in April 2023, we have decided to continue exhibiting it to the public at the new Studio 3.

Over the 35 years since 1988, over 360 artists and researchers have stayed here, and through their stays, we have thought about what the artists left behind through art, their connections with people, their way of life, their way of thinking, their awareness, etc. As an attempt to explore the essence of the residency program, we will conduct timely dialogue with visitors to Youkobo through the spun and compiled table, and consider exchanges and connections through art between residency artists and local artists. We are creating of moving forward and culminating it as "Youkobo Mandala".



Youkobo Mandala, on going phase



Kasumi Iwama & Hikaru
2023. 03. 31



Soulya Phoumivong, 2023. 03. 17



Yang Chwn, 2023. 08. 31



Knabako Family, 2023. 05. 15



JoshibiAIR, 2023. 11. 22

Video recording: "Souvenir from the residency Artists in Youkobo"
(talking about Youkobo Mandala) <https://vimeo.com/696402705>

2022.09.01 - 2023.02.28

Ryunosuke Goji (LTYE 2016 Artist)

Studio-2

Ryunosuke Goji, based on his activities in the 2016 LTYE exchange program, continues to interact online with artists from both London and Tokyo even during the coronavirus pandemic, and planned & carried out the two group exhibitions of young Japanese and British artists in 2022.

Furthermore, he continued his own creative activities by actively utilizing the availability of the studio, and connected as a representative of the program of Studio-2 at the new Youkobo.



2023.03.26 - 2023.03.30

Studio-1 (Former Gallery/Studio-3)

Shion Takatori, Guo Ruilin [Japan, China]

“Pray ground”

A one-month studio program for first-year master's students at the GAP, TUA at Youkobo Studio. This year, the 7th, two students from Japan and China used the space together to collaborate, create and present their results in the exhibition “Pray Ground”.

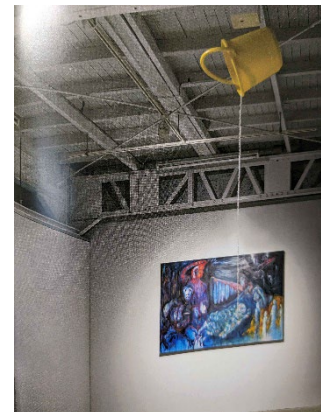
• Related event: Critique session: Mina Lee -sensei



「Pray ground」 Activity record cover

「Pray ground」 :

[file:///C:/Users/youko/Dropbox/_macserver/youkobo-Activities/2023/GAP%237/unit%E3%82%AB%E3%82%BF%E3%83%AD%E3%82%B0.pdf%20\(Unicode%20%E3%82%A8%E3%83%B3%E3%82%B3%E3%83%BC%E3%83%89%E3%81%AE%E7%AB%B6%E5%90%88%2015\).crdownload.pdf](file:///C:/Users/youko/Dropbox/_macserver/youkobo-Activities/2023/GAP%237/unit%E3%82%AB%E3%82%BF%E3%83%AD%E3%82%B0.pdf%20(Unicode%20%E3%82%A8%E3%83%B3%E3%82%B3%E3%83%BC%E3%83%89%E3%81%AE%E7%AB%B6%E5%90%88%2015).crdownload.pdf)



2023. 04. 22 - 2023. 04. 30 Youkobo Open Studio

Studio-2

Shiori Higashiyama

“Shield, handkerchief”



Supported by “Startup Grant”, the Arts Council Tokyo



盾、ハンカチ
東山 詩織

2023年4月22日(土) - 30日(日)
12:00 - 18:00 会期中無休

主催：公益財団法人東京芸術文化財団 アーツカウンシル東京
【スタートアップ支援】

〒167-0041 東京都杉並区新編り3-2-10 2階スタジオ4

2023. 07. 22 - 2023. 07. 31 Youkobo Open Studio

Studio-2

Ryunosue Goji

「rainforest」



Bill Wolf, 2023. 07. 27

Supported by “Startup Grant”, the Arts Council Tokyo

雨の森
rainforest

2023/7/22 - 7/29 (無休)
13:00 - 17:00
会場：アートスペース
〒167-0041
東京芸術文化財団 3-2-10 2階スタジオ4

主催：公益財団法人東京芸術文化財団 アーツカウンシル東京
【スタートアップ支援】

2023. 11/19 - 2023. 11. 23 Youkobo Open Studio
「Lithography Zempukuji Press」

Studio-1

Rooted in the local area
Itazu Lithograph Studio



Graham Ellard, 2023. 11. 19



Lisa & Haruka, 2023. 11. 22



Mario Caro & Machiko, 2023. 12. 10



2023. 11/19 - 2023. 11. 23 Youkobo Open Studio
Sora Kawamura
「Youkobo Mandala NEOW」

Studio-3

Talking about AIR's vision as a young artist at Youkobo Mandala
Preparation Room.



Graham Ellard, 2023. 11. 19



Artists Joshibi AIR, 2023. 11. 22



1-3 Open-mindedness -Thank you to everyone who visited us in 2023

- 2023.03.28 Clinton King & Julie Curtis, US, France:

This is the third residency, invited at YRP 2019 after staying for two years from 2006.

“Talk about Corona and its aftermath”

- These two are very busy, so please take your time and do your best in the future!

<https://www.clintonkingart.com/> & <https://www.juliecurtiss.com/>



2023.03.28 @ Studio-3

- 2023.03.01 Elik Sille, Slovakia : <http://www.eriksille.com/>

In 2013, he was the first artist accepted into the artist exchange program with the local KAIR, Kosice Artist in

Residence, on the occasion of the European Capital of Culture, ECOC 2014 Kosce. after that, his residency

Youkobo twice in 2016 and 2018. “Welcome from Kocice!” Zuzana-san, his wife and Oskar-chan, 6 years boy!



- 2023.03.17 Souliya Pournipon, Laos : <https://www.elevationslaos.net/souliya-phoumivong/>

Young artist staying at Youkobo in 2014 by JENESYS Program 2014. This time visit to Japan on the occasion of “ASEAN Japan 50th Anniversary Forum in Tokyo. Also big event for both of us, his clay model which was stored in the elementary school next of Youkobo has returned to him as special souvenir for the establishment of his new animation studio in Laos!



• 2023. 03. 23 Shion Takatori, Guo Ruilin, China:

Great young artists of GAP master course of TUA, thank you for the record of the exhibition, we really like Emi's cover as well.

<http://gap.geidai.ac.jp/2023/03/gap-unit-award-exhibition-2022-pray-ground%ef%bd%9c2022%e5%b9%b4%e5%ba%a6gap%e3%83%a6%e3%83%8b%e3%83%83%e3%83%88%e8%b3%9e%e5%b1%95%e3%80%8cpray-ground%e3%80%8d/>



• 2023. 03. 28 Cherry blossom viewing event at Youkobo Garden

Resident artists (Clinton & Julie, Shion & Ruilin) and their friends, Sumi Kanazawa, Manabu Kanai, Shiori Higashiyama and other local people.

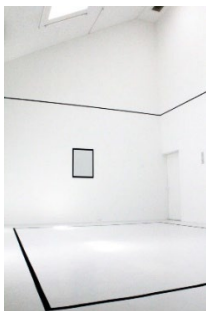
• 2023. 03. 31 Kasumi Iwama, Japanese live in Equador: <https://www.kasumiwama.com/>
Artist of Youkobo 2016. She currently lives in the capital, Quito, and came to Japan with her newborn baby.

• 2023. 04. 08 Amanda Riffo, France, Iceland: <https://www.amandariffo.com/>
Youkobo Artist 2012 and 2013, she is back for her solo exhibition in Takaido, Suginami, Tokyo!



Actively active mainly in Iceland, GANBATTE!.

• 2023. 05;08 Daniel Gotten, Switzerland : <https://theartling.com/en/artist/daniel-gottin/?page=2>
Active in Youkobo 2007, 2013 and other related programs,
Came to Japan for his solo exhibition "Space Constellation" at "gallery21yo-j", Todoriki, Tokyo.
Expanding internationally with his Basel gallery "Hebel 121" <https://hebel121.ch/>



© gallery21yo-j

• 2023. 05. 15 Junichi Kanebako:

Youkobo 2010 Artist, visited his family Mika-san, his partner and their son. In addition to teaching at Kobe Institute of Technology, he is also active as an artist, currently in Kobe.

<http://www.kanejun.com/bio.html>



• 2023. 05. 28 Gathering of Youkobo interns from Hinuma Lab, Joshibi Univ.

Prof. Teiko Hinuma and her partner, and Tsuji-san & Daito-san. Continuing of the Youkobo Internship Program will be switched to the Joshibi AIR program... <https://www.joshi.ac.jp/Artist-in-residence>



• 2023. 07. 27 Willian Wolf, US: <https://www.billwolff.net/>

Troll in the Park 2007 & 2008 participating Artist (Master's student at TUA at that time)

He currently teaches at Salisbury University and continues to work as an artist.

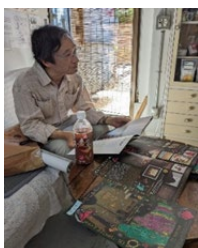
He promises to come back to Japan in 2024 for his sabbatical!

<https://www.salisbury.edu/faculty-and-staff/wawolff>

• 2023. 07. 30 Gallerist Toru Hitosugi (Gallery Jin)

It's been a long time... thanks for his help during his time in Kichijoji. 3331 as well.

He provided information about the Tamana Araki exhibition scheduled to be held at Tobi-kan (until October 9th),



https://www.art-yuran.jp/2005/04/gallery_jin.html

• 2023. 08. 14 Andrew Tetzlaff & Melissa, Australia, <https://andrewtetzlaff.com/>

Artist and staff of RMIT, Melbourne. Y-AIR practical activist based in Melbourne.

Visited Japan with his partner Melissa. 2023.06 Congratulations on your long-awaited PhD!

<https://www.youkobo.co.jp/news/Y-AIR%20Network%20Forum%202020%2C%20published%20March%202021.pdf>



• 2023. 0818 Mr. and Mrs. Fan Zongmin and Feng Yuan

Artists couple based in Shanghai, China, studied abroad at the UAT.

http://www.yidaochan.com/artist/profile?artist_id=810#events

A reunion after 6 years at the lithography studio, studio-1.

They have purchased a vacant house in Asagaya in May 2023 (newly built 2-story property)

Nameplate "AIR ASAGAYA", Asagaya-Kita 1-48-2, Suginami-ku, Tokyo

Originally for their own studio in Tokyo, and will open as residence program for the future.



With the young artist Taisaku, whom I met for the first time.

• 2023. 08. 31 Young Chen, China based in London:

Researcher for art history and she was a researcher of Youkobo x studioName Y-AIR Exchange Program, Tokyo and Leichester, UK in 2019.

Congratulations on getting your PhD! The title for the thesis, "Exhibitionary Spaces in Japanese Art, 1860s-1970s: Models, Terminologies and Territories"

• 2023. 09. 06 Koji Seki, Retro Enterprise, Jack of all trades for film development.

<http://www.retro8.com/>

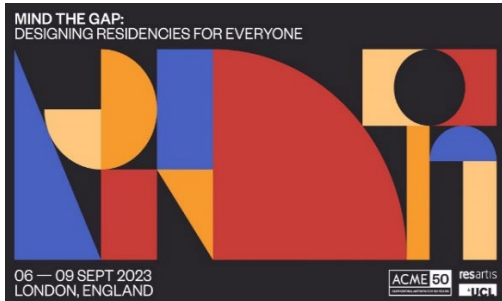
Many Youkobo artists took care of us... thank you.



• 2023. 09. 24 Prof. Teiko Hinuma, JOSHIKI University of Arts

Participating Res Artis 2023 London: <https://resartis.org/res-artis-conferences/upcoming-conferences/london-2023/>

Thanks for her valuable status report, and nice to hear about Mkrtych Tonoyan, director of ACOSS (Armenia), reunion there in London. Also about the current situation in London, such as Summi Kanazawa's solo there.



• 2023. 10. 06 Neal Malone

Melbourne-based artist and art teacher. <https://neilmalone.com/>

He had stayed at Youkobo many times since the 1990s, and many young artists who are his students also in our residence as well. Let's cherish this network with many memories and continue to work hard together!

http://australia.or.jp/culture_old/en/events/view/420/Neil+Malone+solo+residency+exhibition++Living+winter+dreaming+spring+



• 2023. 10. 10 & 11 Antti Ylonen & Kaisa Keratar, Finland:

The couple are the co-representatives of "Art Break," the brother AIR with Youkobo. <https://artbreak.fi/>

They came to Japan and visited Youkobo on the occasion of the group exhibition "Dialogue with the Land" by Team LAAVU held at Kobo Chika in Tokyo.

<https://www.tokyoartbeat.com/en/events/-/Dialogue-With-Land/8CC7541D/2023-10-04>

• 2023.10.10: Day trip to Saitama Art Festival 2023.



- 2023.10.11: The first interview program for “Youkobo Mandala” was held at studio-3.

This program implemented as a YRP Program, Youkobo Returnee Artist Program #4, with full cooperation by Takumi Kato.



Implementation record of the interview:

https://drive.google.com/drive/folders/1yEIXpRi4sJNCpL_BfHYovzxNXSeE8b8-

Report of interview will be posted on the website in the near future.

- 2023/10.14 Sumi Kanazawa,

Artist of Youkobo 2011/2013/2018, Troll in the Park 2018, Yokohama Program 2011 and other.

Thank for your report of hard work in London residence, Delphina Foundation and solo exhibition held there in Daiwa Anglo-Japanese Foundation. She is also an artist who has grown a lot...

<https://www.sumi-kanazawa.com/>

<https://president.jp/articles/photo/61472?pn=4>



Artist Talk: Sumi Kanazawa in conversation with Jonathan Watkins https://www.youtube.com/watch?v=_zAfCf_5FT8

- 2023.10.16 Town expedition mini team

A 2nd grade elementary school children of Momoshi with their teacher

Studio visit to Youkobo, an explanation to children and instructor about our Youkobo studios with Satoru Itatsu, hands-on experience in making prints as well....

Later, there was a fun presentation by the children at the school about new discoveries about our local town include Youkobo.



• 2023. 10. 18 Mika Mether Nakamura Japan/Australia

Artist of Youkobo 2017 and Troll in the Park 2017 Visited with Carl-san, her husband

<https://nakanojo-biennale.com/artist/mika-nakamura-mather>



• 2023. 11. 19 Graham Ellard, UK

Artist, Prof. of CSM, University of the Arts, London, LTYE, London-Tokyo Y-AIR Exchange program manager.

Visited Youkobo during his research stay at TUA this time. Confirmed of completion of the exchange program since 2015, and hoping the continued support for the network activities of young artists of both countries.

<https://researchers.arts.ac.uk/298-graham-ellard>

<http://www.doubleagents.org.uk/>



• 2023. 11. 22 Lisa Großkopf, Joshibi AIR resident artist 2023

Lisa came on a research stay from Vienna because of her school affiliated with Joshibi. She visited with Haruka Yamada, the AIR coordinator, program is now in its second year of operation.

Her AIR experience activities themselves are the theme of her PhD., looking forward to seeing how it all comes together... <https://itn.joshihi.net/international/artistinresidence/> <https://lisagrosskopf.net/>

• 2023. 12. 10 Machiko Harada, Mario Caro & Malsel-kun

Machiko as a curator and Mario currently teaching in New Mexico.

https://artscape.jp/artscape/exhibition/focus/2007_harada.html <https://iaia.academia.edu/MarioCaro/>

Machiko was the moderator for the "Microresidence themed session" at Res Arts 2012 Tokyo conference. And Mario and I were ResArtis board members, he was the president and I was the vice president at the time. Flowers bloom with nostalgic stories..., their only son is now a junior high school boy, has become a nice young man!

• 2023.12.22 Kotera Yuko, the Netherlands & Japan

She was the first intern of Youkobo Global Internship Program in 2007

https://www.youkobo.co.jp/en/related_activities/gip.html

It's been a long time since she came to Japan, and visited on the occasion of the first anniversary of her father's death. The management of the Hotel Verdi in Amsterdam was handed over to her sister now. She currently lives in Den Helden in the north with her husband, surrounded by rich nature...



1-4 Open-mindedness - Part 2 Publishing, events, etc.

2023.05.10 "Artist in Residence - Potential to connect the society, people and art" the book published by Sachiko Kanno and Teiko Hinuma, publishing from Bigaku Shuppan Publishing.

Youkobo participated in co-writing the second chapter.

"AIR Case Studies" chapter, Section 4 "Microresidence" Tatsuhiko Murata,
Section 9 "Universities and AIR ② Y-AIR-Artist in Residence for young" Makiko Tsuji



ISBN978-4-902078-77-0 C0070

• 2023.06.07-06.09 Stay in Kamakura: Take a break in early summer on the coast...

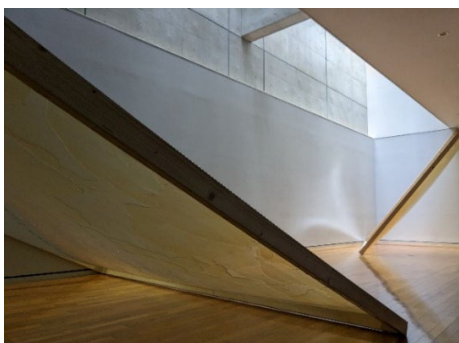
06.07 Chigasaki Art Museum, 25th Anniversary Exhibition,

"Standing between the crossings-the existence of an art museum"

Exhibition of Miki Ukai and others, talk with the artist, and enjoyed the luncheon, thanks.

06.08 Hayama Art Museum

"110th Anniversary of Birth of Masterpiece, Tadayoshi Sato Exhibition"



"About the scope of sharing" Miki Ukai



Former Gonanin Hospital No. 1, Chigasaki Beach

• 2023. 06. 19 – 06. 24 Staying in Tokoname, Aichi Prefecture:

06.19: a tour to confirm the graves of the Murata family for generations, visited Tentaku-in Temple and Soshinji Temple guided by Kimura Sekizai. Afterwards together with Sora, visited the Tokoname Ceramics Museum, a ceramics research institute and a training workshop.



Ceramic map of Tokoname in the 1900s @ Shinmeisha



Cape Hazu @ View from Hazu Shrine

06.24 : Haruhi Art Museum in Kiyosu City, greeting to Megumi Kato, the curator and viewing exhibition of sculptor, Yoshio Kurita.

• 20

23.07.17: “Youkobo Mandala” materialization review meeting by online

Study meeting with Ms Kaori Taguchi as the specialist, received advice on how to materialize that vision and the plan that will take two to three years. And it was a valuable opportunity to receive the strong support of Youkobo young artists Manabu Kanai and Takumi Kato.

• 2023. 09. 19-09. 21:Relaxing tour to Iwabitsu & "Nakanojo Biennale 2023".

09.19: Greetings to Tetsuo Yamashige, General Director, reunion with exhibiting artists Kentaro Mori and Emu Nagasaka at the venue, so on. Emu-san work site in the old Taishi Station at Roka area, thank you for the hard work on the exhibition, "Iron, Revival of the Mountain" and looking forward to the sequel! Thinking about the reality of Japan right after the end of the war...



The old Taishi Station guide



Nobuo Mitsunashi



Mika Nakamura



Sabrina Horack

09.21: "Nakanojo Town History and Ethnic Museum", The historical facts of " Oguri Kouzunosuke, the tragic genius", we deeply think of the spirit of the "manufacturing" spirit of Joshu Gunma.

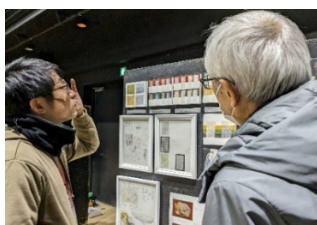
• 2023. 10. 04: Exhibition "Dialog With Land" by Artistic team LAAVU,

Antti Ylonen & Kaisa Keratar and Naoko Chiba @ Kobo Chika, from 04 to 15 October.



Record of their talk show on 7 Oct: https://www.youtube.com/watch?v=CD_q9bEfiF4

• 2023. 12. 26: "Fundamentals" exhibition @ University of Tokyo Komaba
An exhibition presenting the results of collaboration with artists and scientists.
Youkobo artists Takumi Kato and Chihiro Kabata each spoke with their scientist partners at their booths.
Great attempt!



The two of us, the curator who used to be an engineer and the manager who used to be a sculptor, started the art project "Youkobo AIR" in 1988...

Look forward to "Youkobo Mandala" !

New Year's Eve 2023

2. Related activities

The following is an overview of the "Youkobo Mandala" project, which considers the origins of Youkobo activities, studios for artists, and the essence of residencies by organizing related activities to date.

Youkobo Art Space's main businesses are artist-in-residence (AIR), where domestic and foreign artists stay and create for a certain period of time, studios for artists living in Tokyo, and non-profit galleries that exhibit and present their works. , promotes local activities through arts and culture.

By supporting the autonomous activities of artists, we provide opportunities for many people to experience and become familiar with artistic culture.

Our Youkobo vision is to support artists and present their social role and importance as a place for practicing a variety of creative activities.

• The themes and main interests of our daily research and research activities, and what Youkobo values:

- ① Y-AIR practice: Collaboration with domestic and overseas universities
- ② AIR's social position: collaboration within the community
- ③ Efforts to facilitate artists' activities: providing information, finding collaborators, procuring materials, etc.

We are always thinking about what AIR's role and responsibility is, and is putting into practice support for artist activities.

• Past research results:

Through the implementation of our activities, we hold forums from time to time, widely share information with related departments, improve our activities, publicize our dissemination through talks, and publicize through reports. In addition, from 2017, on the occasion of the 30th anniversary of Youkobo Residence's operation, as an activity to explore the essence of the residence, "Crystallizing Ideas - the Youkobo Returnee Residency Program, YRP" has been held to commemorate the 30th anniversary of the operation of Youkobo Residence. We have started an attempt to re-invite some of the participants and confirm the value of the residence experience and their evaluation of the residence.

Although residence operations were suspended during the 2020 coronavirus pandemic, we have begun work on archiving based on organizing the accumulation of activities (works, materials, reports, etc.) spanning more than 30 years.

https://www.youkobo.co.jp/news/EN_YRP2019.pdf

<https://www.youkobo.co.jp/en/news/2019/05/yyp2.html>

<https://www.youkobo.co.jp/en/news/2018/03/report-by-david.html>

Along with holding the collection exhibition "Souvenir from the residency Artists in Youkobo", we worked to visualize the activity chronicle, created and open to the public as "Youkobo Mandala (tentative name)," and progressed discussions with related parties, and discussing a better way to visualize the Mandala.

The exhibition record: <https://vimeo.com/user71493372>

In addition, during the pandemic, we conducted an emergency survey of residence managers, artists and researchers using residencies, and shared information with domestic and international organizations. attached its report: <https://www.youkobo.co.jp/en/news/2021/03/air2020.html>

- Current activities

As part of the Youkobo Mandala Project, we are continuing to carry out archiving work and are preparing to digitize various data. In addition, as a follow-up on specific post-coronavirus activities, we are conducting timely interviews and dialogue sessions, mainly with residence managers and artists experiencing residences, and are recording them.

- Future research plan

We will visualize and document new activities that can be gathered from both the residence experience and the practice of residence management as "Youkobo Mandala", and create a scenario to further popularize residence activities and unravel the possibilities born from collaboration with art university education. I would like to develop it into such things.

This practical activity is from 2023 to 2025. We aim to publish the record book in 2025.

In order to visualize "Youkobo Mandala", we plan to start making the Youkobo Chronicle into an art piece, and visualize the evaluation of residence activities by restarting the YRP program to crystallize ideas.





Youkobo Chronicle, as of March 31, 2022

Youkobo Art Space 2023 Overview

Space Description					2023											
			until MAR	after APR	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Youkobo Art Space	Building -1	1F	Studio-3 / Gallery	Studio-1	Ryunosuke Goji		GAP	Itazu Lithograph Workshop								
		2F	Studio-2	Studio-2		Clinton King & Julie Curtiss		Share Studio: Ryunosuke Goji & Shiori Higashiyama								
			Residence-2													
	Building -2	1F	Studio -1	Studio-3	Youkobo Mandala and documents with open talk											
			Residence-1	Closed.	no use for AIR program											
		2F	Residence-3													
Outside Youkobo	MAKI Gallery						Clinton Solo									
	Zempukuji Park							Trolls							Trolls	

AIR Program 
 ARCHIVE 

Studio Program 

Exhibition Program 

Title of Space changed after April: former Studio-3/Gallery→Studio-1 / Studio-2, no change / former Studio-1→Studio-3

GAP: Selected young artist group of the Global Art Practice course, a master course in TUA since 2015.

Youkobo Mandala: A panorama depicting exchanges with Youkobo residents over the past 35 years, based on the Youkobo archives.

Trolls: 'Trolls in the Park', Open Art Exhibition at Zempukuji Park, near Youkobo, Trolls in the Park 2023 as 22nd and Trolls Haru as 18th anniversary in 2023.