

# Youkobo Art Space

## Annual Report

2022



Youkobo Art Space would like to express its gratitude for being able to develop its own Artist-in-Residence program activities with the support of the Agency for Cultural Affairs for 10 consecutive years from 2011 to 2020.

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Y Research Programs relating to Y-AIR (AIR for Young)

E Exchange Programs between Youkobo and European Capital of Culture

R YRRP, Youkobo Returnee Residency Program

## Preface

### Summary of COVID-19's third year

Tatsuhiko and Hiroko Murata

It is still too early to summarize Corona's, pandemic...

COVID-19 began at the beginning of 2020, and the difficult situation continued with the closure of the residency in March, the termination of staff in May, and the suspension of events.

In the fall, in response to the decision to hold the open-air art event, "Trolls in the Park" 2020 in the local area, Youkobo hosted an exhibition by a Tokyo-based artist in November and accepted an residency of three months from December a Japanese artist who had just returned from US on a trial basis to her creative works in residence and studio.

In 2021, studio activities and exhibitions were scaled down to include only Tokyo-based artists.

The seemingly reckless delay of the Tokyo 2020 Olympic Games by one year created an unusual situation in Japan, we never forget about such a dangerous crazy, huge and tax wasted events.

In the fall, as in the previous year, we were fortunate to be able to celebrate the 20th anniversary of the "Trolls in the Park" with local art groups.

As an attempt to visualize the "truth of AIR" and the "essence of AIR", we hold an exhibition, "Souvenir from the residency Artists in Youkobo". It was a wonderful opportunity for dialogue with everyone involved through the exhibition.

At the same time, start to compile the picture scroll "Youkobo Mandala", i.e., we began organizing the archives of Youkobo Residence program for more than 30 years, through the works, catalogs, activity records, etc. with the purpose of, "Why did we start AIR?", "What is our AIR?", "What is the artist as an occupation?", and furthermore, "we have high hopes for the next generation"

The activities to be continued in 2022, the third year of the pandemic, are described in this annual report in detail.

In the third year of the Corona, as well as looking back on the past two years, we have begun to recognize our own age, and have been thinking about the future of the operations based on the residency programs that we have been running so far. Looking back on the Youkobo residency after the pandemic, it is most fortunate that there have been no major accidents in its 35 years of operation in Youkobo.

From now on, we will not overdo it, and regarding the operation of the art space, we will focus on providing the studio as a project space and a place for independent activities of artists living in Tokyo.

We have decided to temporarily suspend the residency programs at the end of March 2023, and to operate the studio as a project space from April onwards. The appearance of a successor will be also a future issue.

In 2023, when the coronavirus will end, I would like to secure new time and space and work on the completion of the long-awaited "Youkobo Mandala" in earnest.

Over the past 35 years, we have been able to leave an unforgettable footprint together with the artists, researchers, and trainees from overseas who have stayed at Youkobo, as well as the domestic artists and staff who have been involved in exchanges such as exhibitions and events. I think

We are proud of these diverse exchange activities and will never forget them. thank you everyone.

(New Year's Eve 2022)

## **Introduction to Youkobo Art Space**

Art is essential to society, providing people with time to reflect on and make new discoveries in their daily lives. Through autonomous art activities, Youkobo Art Space aims to become a platform where the regional and the international, traditional culture and contemporary art diverge to inspire new expressive forms. Youkobo enables situations and exchanges that have a natural openness to and recognition of diversity engendered by such activities. With the objective of supporting the creative expressions of artists who are committed to their practice, Youkobo continues to develop its international art programs as a member of a local community.

## **Vision**

We aim to demonstrate the importance and vital role art plays in society by offering a flexible and supportive space for artists.

## **Core values**

### **- Openness and exchange:**

We believe that art should be open to everyone, and that it is an essential tool in fostering communication and understanding between people of different cultures.

### **- Flexibility:**

We recognize that the nature of contemporary art and the work that artists do requires a flexible approach in the way that we maintain our programs.

### **- Autonomy:**

While recognizing the importance of maintaining strong networks with the community and other institutions, we also believe in individuality and diversity in the activities of artists and those of our own institution.

## **Mission**

- Supporting artists who have a genuine commitment to their practice. (AIR program and gallery program)
- Encouraging dialogue and mutual understanding between international and local artists and residents, and building a society more open to diversity. (Artist talks and events).
- Building strong networks with other AIR centers and art spaces in order to increase accessibility to and promote a greater appreciation of art. (J-AIR Network, Res Artis, etc.)
- Developing a range of art activities that play a normalizing role where art is recognized as essential to society.

# 1 Overview of Activities

## 1-1 AIR Program

2021.03.01-2021.06.30, Temporarily closed due to COVID-19 pandemic, continuing from the previous year.

2022.07.01 – 2022.08.31 Daniel Llaría [Basque, Spain]

Y

2022.09.01 – 2022.09.30 Lotte Dodion [Belgium]

2022.07.01 – 2022.08.31

Daniel Llaría [Basque, Spain]

Graduated from the University of the Basque Country in 2009, followed by a master's degree in The New School for Design, New York in 2017. He actively presents his works through creative activities, including residencies mainly in Europe and the United States.

He was planning to come to Japan in 2021 as an award-winning artist of "ERTIBIL BIZKAIA 2020". (Note 1, below) Taking advantage of the easing of travel restrictions due to COVID-19, the opportunity to residency in Japan for two months from July to August 2022 has been realized. During his two-month residency at Youkobo Art Space, he developed his first creative activities in Japan, including STOP-MOTION, music, drawing, sculpture, and collage. In particular, the STOP-MOTION shooting was enthusiastically carried out day and night in the vicinity of Youkobo, downtown areas such as Shibuya, and coastal areas such as Koto and Tsukiji. How many frames were recorded? We look forward to the culmination of the work after returning to Japan. In July, he actively participated in student exchanges and workshops at Joshibi together with Natalia Suarez, who was in residency at Joshibi AIR at the same time. In August, we believe that his stay in Japan during the summer was fulfilling, as he spent a week exploring the Kansai art scene, including Setouchi as inland sea area and Kyoto.

"Activity Report of Young Basque Artists' Residency in Japan Part. 3"

<https://www.youkobo.co.jp/en/news/2022/12/3air-2022.html>

<https://daniellaria.com/>



2022.09.01 – 2022.09.30

Lotte Dodion [Belgium]

Belgium-based artist (poetry)

At the recommendation of Passa Porta (Note 2, below), she undertakes a one-month research residency at Youkobo in Tokyo.

Her original plan was to hold the Tokyo Olympics in August 2020, but three years later, now in September 2022, it finally became a reality.

During her residency, she conducted research and exchanges at Youkobo, focusing on writing activities. At the end of the stay, a haiku-based workshop "STUDIO HAIKU" was held to commemorate the release of her new haiku book in Belgium, and an event to deepen exchanges was held.

Along with the story about the project "STUDIO HAIKU" that produced the haiku medals corresponding to the medals awarded at the Olympics, "Come and write haiku with me. Let's play around with what haiku could be. I'll bring my enthusiasm, all you need to bring is your curiosity!" With this as her motto, playful haiku workshops, discussions, and enjoyable occasions of encounters have passed with the typhoon.

<https://www.lottedodion.be/>



YOUKOBOKO ART SPACE, TOKYO

**Note 1: About 「ERTIBIL BIZKAIA」 and the Program [Young Basque artist's residency in Japan]:**

About the Program, Through partnership with the Cultural Department of Bizkaia Regional Government, Spain, Youkobo has initiated activities to host winners of "ERTIBIL BIZKAIA", a funding program that aims to support emerging young artists of the Basque Country, Spain. In 2018, the first year it was accepted at Youkobo, Tokyo and Studio Kura in Kyushu, under collaboration with the Joshibi University as a part of the Y-AIR activity between AIR and art university. In 2019, together with Youkobo, Koganecho AIR, Yokohama and Paradise AIR, Matsudo both in Tokyo area. In the third year, after a two-year hiatus due to the COVID-19, the number of artists scheduled for residency in Japan increased to six, in July and August 2022, a two-month residency programs were held at four locations together with "Joshibi AIR", which was newly started at Joshibi, has also joined as an acceptance program.

<https://www.youkobo.co.jp/news/Bilbao2018.pdf>

[https://www.youkobo.co.jp/news/Report\\_Basque2019.pdf](https://www.youkobo.co.jp/news/Report_Basque2019.pdf)

<https://www.youkobo.co.jp/news/2022/12/19/ActivityReport2022ja20221206.pdf>

**Note 2: about Passa Porta: <https://www.passaporta.be/en>**

The international house of literature Passa Porta is a unique, multilingual meeting place. It is where readers meet writers from Belgium and abroad. It is where authors and translators have access to a stage or a workspace. Every two years the Passa Porta Festival celebrates Brussels as a city of literature with the arrival of hundreds of writers and artists.

## 1-2 Studio Program

2022.03.01 - 2022.03.31	Kika Suzuki, Clinton Pang, Liu Xindan [JP, HK, CH] (7th GAP Unit Award-winners, GAP Master Course, TUA)	Y
2022.04.01 - 2022.07.31	Ryunosuke Goji (LTYE Program 2016 Artist)	
2022.08.01 - 2022.08.31	Hitomi Usui (LTYE Program 2020 Selected Artist)	
2022.09.01 - 2023.02.28	Ryunosuke Goji (LTYE Program 2016 Artist)	
2022.11.17 - 2022.11.27	YAMANEM (Emu Nagasaka & Tomoko Yamane)	



## 1-3 Exhibition and Open Studio

2022.01.08 - 2022.03.31	“Youkobo Mandala” Youkobo Mandala(preliminary) show and Public dialogue	
2022.03.23 - 2022.03.30	“Time <sup>3</sup> -Returning, Sampling, Memorizing” Kika Suzuki, Clinton Pang, Liu Xindan [JP, HK, CH] (7th GAP Unit Award-winners, GAP Master Course, TUA)	Y
2022.05.25 - 2022.05.29	“Ai mi Tagi London/Tokyo 2022 Grpup Exhibition” <i>At the White Condite Project Gallery, London</i> 18 artists including London/Tokyo Y-AIR program (LYE) (Young Artists Residency Exchange Program between both Cities)	Y
2022.07.02・03	Open Studio Ryunosuke Goji and Shiori Higashiyama, LYE artists	
2022.08.21・22 & 27・28	Open Studio, also serving as a report on the London Project Hitomi Usui (LYE Artist and Ai mi Tagai London/Tokyo Project Leader)	
2022.08.27	Open Studio, “Dystopia” Daniel Llarria ” Activity Report of Young Basque Artists’ Residency in Japan Part. 3”	Y
2022.09.23	Haiku-based workshop, “STUDIO HAIKU by Lotte Lotte Dodion	
2022.11.18 - 11.23	“Forest” YAMANEM, artist units, Emi Nagasaka and Tomoko Yamane	

2022. 01. 08 - 2022. 03. 31

“Youkobo Mandala” with “Souvenir from the residency Artists in Youkobo”

Youkobo Mandala(provisional edition) show and Public dialogue

The exhibition, “Souvenir from Residency Artists in Youkobo” held from in last year of 2021, It was continued in 2022 with “Youkobo Mandala (provisional edition).

It was open to the public in the last year, as a history of Youkobo over the past 30 years since 1988, over 360 artists have worked in residence, creating a chart that summarizes what they have left behind through their art, their connections with people, their way of life, their way of thinking, their realizations, etc.

It was an attempt to explore the quintessence of the residency program by holding timely dialogue meetings with visitors and considering exchanges and connections through art between artists living in and staying in Tokyo. Video record, “Souvenir from Residency Artists in Youkobo” with a talking about Youkobo Mandala:

<https://vimeo.com/696402705>



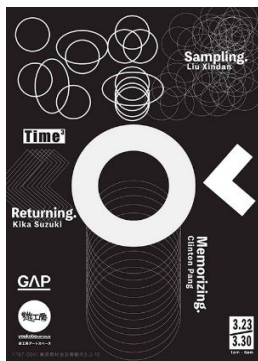
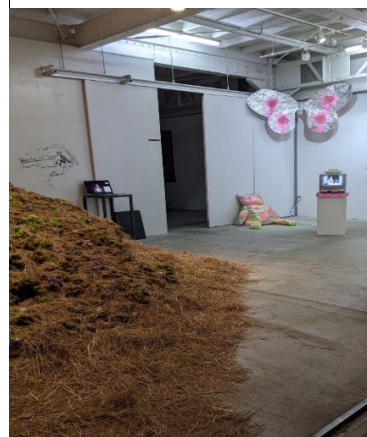
2022. 03. 23 - 2022. 03. 30

Kika Suzuki, Clinton Pang, Liu Xindan [JP, HK, CH]

「Time<sup>3</sup>-Returning, Sampling, Memorizing」

Three young artists active for one month studio program in March and exhibiting their outcome in the end of the month. This program is the sixth year since the start with collaborated TUA and Youkobo.

Kika Suzuki (Japan), Clinton Pang (Hong Kong), and Xintan Liu (China), a critique session was held by Mina Lee, their teacher.



2022. 05. 25 – 2022. 05. 29

**“Ai mi Tagai London/Tokyo 2022 Grpup Exhibition”**

***At the White Conduite Project Gallery, London***

**18 artists including London/Tokyo Y-AIR program (LTYE)**

This is an exhibition organized by LTYE artists from Japan and the UK. LTYE (London/Tokyo Y-AIR Exchange Programme) since 2015, is an annual three-month studio exchange program for young artists run by Youkobo Art Space, Tokyo University of the Arts, and Central Saint Martins, University of the Arts London (ASP, Associate Studio Programme).

We hold the exhibition “Ai mi Tagai London/Tokyo 2022 –mutual empathy–” and a forum with artists who were previous participants and professors who are acting advisors for the program. Taking advantage of the relationships between artists that have been cultivated through past activities, this series of project, Y-AIR, AIR for Young, has been continued with cooperation. We believe that this is an indispensable attempt for a sustainable society by deepening mutual understanding, cooperation and coexistence between international countries.

**Venue:**

White Conduit Projects Gallery,  
1 White Conduit Street Islington London  
<https://whiteconduitprojects.uk/>

**Artists:**

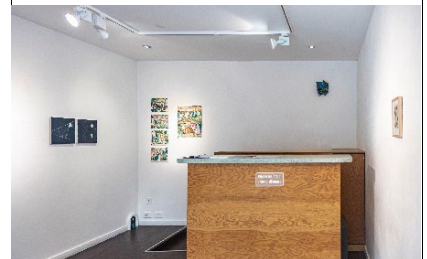
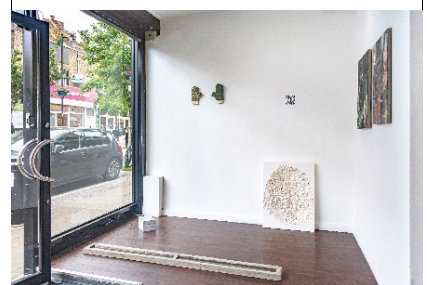
Daria Blum, Yohei Chimura, Anaïs Comer, Lydia Davies,  
Nobuyuki Fujiwara, Ryunosuke Goji, Shiori Higashiyama,  
Takashi Horiuchi, Yuuki Horiuchi, Dan Isomura, Alice Jacobs,  
Kenta Kawagoe, Jean-Baptiste Lagadec,  
the Lonely Puddle Collective, Tuli Litvak, Gillies Adamson Semple,  
Eleanor Turnbull, Hitomi Usui

Activity Report: **Catarog of “Ai mi Tagai London/Tokyo 2022” :**

[2022\\_AimiTagai\\_Cat\\_v3\\_Man+Cover.pdf](#)

Video Record: Ai mi Tagai 2022\_Forum:

<https://vimeo.com/744843708>



2022. 07. 02 - 03

Ryunosuke Goji and Shiori Higashiyama

LTYE Open Studio

Ryunosuke Goji, who has been producing at Youkobo's studio since April 2022, and Shiori Higashiyama, a member of LTYE, were held jointly the open studio. This is a follow-up to the "Ai mi Tagai" exhibition by LTYE artists held in London at the end of May 2022. After LTYE six years of exchanging activities, the exchange has been continuing, based on the friendships of the member artists.

\* LTYE is an abbreviation for London / Tokyo Young Artist Exchange Program.



2022. 08. 21 - 22 & 27 - 28

Open Studio, also serving as a report on the London Project

Hitomi Usui (LTYE Artist and Ai mi Tagai London/Tokyo Project Leader)

Presenting the results of the Youkobo Studio program activities in August, and a report on the exhibition "Ai mi Tagai 2022 London/Tokyo" held in London in May this year.



2022. 08. 27

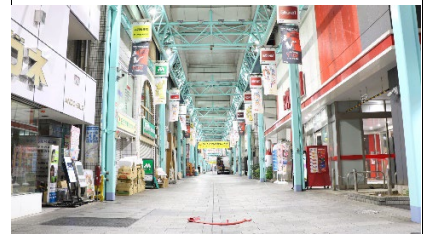
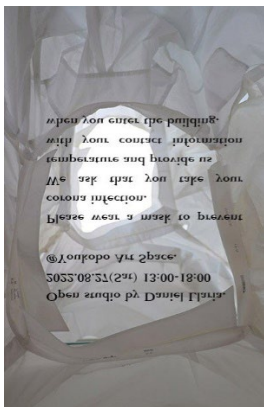
Daniel Llaría

Open Studio, " Dystopia"

During his two-month residency at Youkobo Art Space, he developed his first creative activities in Japan, including STOP-MOTION/TIME-LAPSE, music, drawing, sculpture, and collage. In particular, the STOP-MOTION shooting was enthusiastically carried out day and night in the vicinity of Youkobo, downtown areas such as Shibuya, and coastal areas such as Koto and Tsukiji. How many frames were recorded? We look forward to the culmination of the work after returning to Japan.

In July, he actively participated in student exchanges and workshops at Joshibi together with Natalia Suarez, who was in residency at Joshibi AIR at the same time.

In August, we believe that his stay in Japan during the summer was fulfilling, as he spent a week exploring the Kansai art scene, including Setouchi as inland sea area and Kyoto.



Improvisational performance record in the open studio:

<https://drive.google.com/file/d/1fmEGN0EBISfsvRNhBfcn1Qfv-JU8QQR2/view>

Activity Report of Young Basque Artists' Residency in Japan, Part 3:

<https://www.youkobo.co.jp/en/news/2022/12/3air-2022.html>



2022. 09. 23

Lotte Dodion

Haiku-based workshop, "STUDIO HAIKU by Lotte

A playful haiku workshop. it is a time for talk and encounters with Lotte-san, as artist and poetry from Belgian.

She will talk about "Studio Haiku", which began to produce haiku medals to match the number of gold medals at the Tokyo Olympics 2020, taking the opportunity of the Tokyo Olympics 2020, 100 years after the Olympic Games in Antwerp, Belgium, where she works.

Afterwards, we'll write haiku together, we'll create personal haiku medals for ourselves or to reward someone we care about.



Lotte Dodion (19) studio haiku workshop  
Folio Club of Sagamiho, 3-A-101  
YOKOHAMA ART SPACE, TOKYO



2022. 11. 18 - 11. 23

YAMANEM, artist units, Emi Nagasaka and Tomoko Yamane  
「Forest」

The art unit "YAMANEMU," consisting of artist Emu Nagasaka and photographer Tomoko Yamane, were recording a collection of works and records of their production based on the theme of "cycles" linking iron, humans, and nature, spanning the seasons of fall 2020 and winter 2021, focusing on the beech forest in the Hakkouda area of Towada, Aomori Prefecture. The exhibition featured a collection of works and a record of the artist's production, based on their repeated observations and photography of nature.



## 1-4 Events - Artist Talks & Critique Sessions

### - Artist Talk

2022.03.23	“Time <sup>3</sup> - Returning, Sampling, Memorizing” Kika Suzuki (Japan), Clinton Pang (Hong Kong), and Xintan Liu (China)	Y
2022.07.02	Think about the LTYE experience, taking the opportunity of LTYE Open Studio Shiori Higashiyama and Ryunisuke Goji	Y
2022.07.25	“Living as an Artist” -In the context of the young artist support program “ERTIBIL BIZKAIA” in Spain- Daniel Llaría and Natalia Suarez with JOSHIBI AP course students youtube distribution video link: <a href="https://youtu.be/PtzOyhrP4Gg">https://youtu.be/PtzOyhrP4Gg</a>	Y
2022.08.21	Debriefing session on Ai mi Tagai 2022 London, activities in London in May. Hitomi Usui, leader of the event	Y
2022.08.27	“Dystopia” -Residency activities and outcome report and exchange Daniel Llaría Video record of performance: <a href="https://drive.google.com/file/d/1fmEGN0EBISfsvRNhBfcn1Qfv-JU8QQR2/view">https://drive.google.com/file/d/1fmEGN0EBISfsvRNhBfcn1Qfv-JU8QQR2/view</a>	Y
2022.09.23	“Studio Haiku”, A playful haiku workshop. It is a time for talk and encounters with Lotte Dodion, as artist and poetry from Belgian.	
2022.11.23	“Forest” Emu Nagasaka and Tomoko Yamane	

## ▪ Symposium, Session

- 2022.01~03 “Youkobo Mandala”  
– Individual discussion face to face, oversea by online  
Leo van der Kleij, Justyna Feicht, Sumi Kanazawa, Marta Gracia, Kurumi Kido,  
Ryoma Tsuyuguchi, Kaisa Keratar, Utako Shindo, Koji Kato, Irmeli Kokko
- 2022.03.16 “Reality of AIR Management” – Observation and Q & A session Y  
JOSHIBI Univ. AIR Preparatory Committee  
Professor Teiko Hinuma, Mr. Takuji Katayama and committee members
- 2022.03.25 “Microresidence Network Online Meeting 2022” Y  
– Y-AIR concept “AIR × Art University” International career development of young artists  
Guest: Prof. Graham Ellard, Prof. Nobuyuki Fujiwara,  
Moderator: Prof. Teiko Himuma  
[https://microresidence.net/wp-content/uploads/2022/12/2022\\_Y-AIR-meeting\\_0320\\_E.pdf](https://microresidence.net/wp-content/uploads/2022/12/2022_Y-AIR-meeting_0320_E.pdf)
- 2022.05.25 Ai mi Tagai London/Tokyo 2022 –mutual empathy –Online Forum Y  
“Evaluating the LTYE Program / Significance of Y-AIR and Future Developments”  
[https://microresidence.net/wp-content/uploads/2022/12/Ai-mi-Tagai-2022-Forum\\_en.pdf](https://microresidence.net/wp-content/uploads/2022/12/Ai-mi-Tagai-2022-Forum_en.pdf)  
Record: <https://shared-assets.adobe.com/link/a6c8d2e6-12ef-4caf-45d8-a9d11a43d54d>
- 2022.10.14 “History and Future of the Troll in the Park”  
Troll in the Park Executive Committee x Imagawa Library Joint Project  
Lecturer: Hiroko Murata, former chairman of the executive committee  
(Tatsuhiko Murata on behalf of the day),  
Yuichiro Kurono, current chairman of the Executive Committee  
Ryozo Takashima, Consecutive Participating Artist



## 2. Related Activities

### 2-1 AIR Exchange Programs

#### 2-2 Y-AIR

#### 2-3 Networking

#### 2-4 Community Art

#### 2-5 Research

#### 2-6 Archives

Through the practice of the AIR project, we aim to make AIR an element of the artist's activities and at the same time play an important role in society. The Related activities based on AIR activities as an opportunity and place for artists' residency and creative works are following four main components: "AIR Exchange Program", "Practice of Y-AIR", "Networking", and "Community Art". And add it's consist following two Components, "Research" and its "archives" across these activities.

### 2-1. AIR Exchange Program

"Acceptance from international organizations":

Continuous acceptance program based on a memorandum of understanding with an international organization.

"Exchange Program with Overseas AIR Organizations" :

The creation of opportunities and space for domestic artists to create work overseas is also an important mission of our AIR program.

After a two-year hiatus due to the COVID-19 pandemic, we have finally decided to suspend the continuation of the activities in 2022 with the agreement of the partners and each organization.

We sincerely apologize to all the artists who have selected to residency plan in 2020.

#### 2-1-1. Acceptance from International Organizations 2022

① Luxembourg Embassy in Japan and Luxembourg Ministry of Culture:

Started in 2011, accepting one artist/group every year, and accepting eight artists/groups by 2019.

The artist has been selected for 2020, but the continuation of activities after that has been put on hold. In 2019, a dispatch program for domestic artist to Luxembourg had just started. one artist dispatched in 2019.

② Asia New Zealand Foundation, (Auckland):

Started in 2015, accepting 5 artists by 2019. The artist has been selected for 2020, but the continuation of activities after that has been put on hold.

③ UFW, The Union of Finnish Writers (Helsinki, ):

Starting in 2016, as Tokyo residence of the UFW, 13 writers were accepted. The writers has been selected for 2020, but the continuation of activities after that has been put on hold.

④ Passa Porta, Belgian Novelist Society (Brussels):

Scheduled to start in 2020, implemented in September 2022. Subsequent continuation plans were put on hold.

⑤ In addition, acceptance/exchange with the following organizations has been suspended.

ACC, Asia Culture Council, US-Japan (NYC, Tokyo)

The Art's U.S.-Japan Creative Artists Fellowship (NYC, Tokyo)

## 2-1-2. “Exchange Program with Overseas AIR Organizations”

2022, both stopped due to corona.

①KAIR, Kosice Artist in Residence (Kosice, Slovakia)

Started in 2013. Until 2016, exchanged one artist each years, 8 artists exchanged in total.

②Finnish Artists’ Studio Foundation (FASF) Exchange Program (Helsinki)

Started in 2017. Until 2019, one artist each years, 6 artists exchanged in total.

③ studioName exchange program (Leicester, UK)

In 2019, each one exchanged, 2 artists in total.

## 2-2 Practice of Y-AIR

“Y-AIR” , AIR for Young, are AIR practical activities that started in 2013 through collaborative activities between AIR and art universities. It’ s practical activities include creating AIR experience opportunities for young artists who have just graduated from art colleges, supporting resident artists through the actual management of AIR, and developing human resources through practical training in AIR management.

### 2-2-1. Y-AIR Network Forum 2022:

An international forum that aims to build an international exchange program system through the collaboration of AIR and art universities, sharing various practical activities of Y-AIR, and evaluating activities. held for the first time in Tokyo in February 2020 (*Note*)

The 2nd forum was to be held in London in 2021 (London University of the Arts CSM), but was postponed due to the corona pandemic. It was planned to be held in 2022, but was later abandoned.

*(Note):*

*Y-AIR Network Forum, an international forum and exchange activities where art universities and AIR collaborate through Y-AIR practical activities, the first was -AIR Network Forum 2020 Tokyo, held in Tokyo in February 2020 (Joshibi University of Art and Design).*

- *Tokyo held: February 7 (Friday) and 8 (Saturday), 2020*
- *Joshibi University of Art and Design*
- *Title: Y-AIR Concept - Formation of International Careers for Artists through “AIR x Art University”*
- *Participating institutions: Joshibi University of Art and Design, Tokyo University of the Arts, University of the Arts London CSM, Australia RMIT (Melbourne), University of West Bohemia (Czech Republic), Asia Pacific College (Manila), University of Lapland (Finland), Waria Artbreak (Finland), BM Lab (Manila), Rikuzentakata AIR (Iwate), Tenku Art Festival (Nagano), Youkobo Art Space (Tokyo), AIR Network Japan*
- *Record booklet:*

*[http://www.youkobo.co.jp/news/Y-AIR\\_Forum\\_2020\\_Tokyo.pdf](http://www.youkobo.co.jp/news/Y-AIR_Forum_2020_Tokyo.pdf)*

### 2-2-2. Y-AIR Practical Activities 2022:

① LTYE Program (London/Tokyo Y-AIR Exchange Program)

A collaborative program between CSM University of the Arts London and ACME Studio’s ASP (Associate Studio Program), Tokyo University of the Arts (TUA) Oil Painting Laboratory and Youkobo Art Space.

An AIR exchange activity program in both cities for new graduate young artists from both schools, and two artists each year will carry out creative activities in both cities for three months.

Started in 2015, by 2019, 20 artists from both countries have been trained.

Due to the impact of the pandemic, it was decided to cancel the exchange program for the time being based on mutual understanding that it would be difficult to continue the exchange program. (January 2022)

- Recent activity record: [https://www.youkobo.co.jp/news/LTYE\\_report\\_2019.pdf](https://www.youkobo.co.jp/news/LTYE_report_2019.pdf)

#### ② Ai mi Tagai | Ai mi Tagai Project 2022 London:

A group exhibition and activity evaluation project by experienced artists and cooperating art university teachers formed on the occasion of the 5th anniversary of the LTYE program.

The plan to hold the event in London in November 2020, following the one in Tokyo in July 2019, has been cancelled. Apart from the exhibition event, the "Ai mi Tagai Web Project" was implemented (led by the London side) to promote interaction through mutual creative activities online. It continued until September 2021. In 2021, the Tokyo team led studio activities in the Youkobo space that was vacant due to the coronavirus, and held two open studios/exhibitions.

With the active participation of the London side, a unique physical exhibition and interaction under the pandemic were realized.

The feasibility study of holding an exhibition in London in 2022 has begun, and in May 2022, the exhibition was held at the White Conduite Project Gallery, London.

- Activity record: [http://www.youkobo.co.jp/exhibition\\_events/2022/05/ai-mi-tagai-2022.html](http://www.youkobo.co.jp/exhibition_events/2022/05/ai-mi-tagai-2022.html)  
[https://www.youkobo.co.jp/news/2022/08/10/2022\\_AimiTagai\\_Cat\\_v3\\_Man+Cover.pdf](https://www.youkobo.co.jp/news/2022/08/10/2022_AimiTagai_Cat_v3_Man+Cover.pdf)
- Activity evaluation forum record: <https://assets.adobe.com/public/a6c8d2e6-12ef-4caf-45d8-a9d11a43d54d>

#### ③ Y-AIR Overseas Dispatch Program - University of West Bohemia ArtCamp

At the international art summer school "ArtCamp" held every summer at the University of West Bohemia in Pilsen, Czech Republic, which started in 2013 with the introduction and cooperation of the "EU/Japan Fest Japan Committee (Tokyo)". Since 2013, a program to dispatch art students and artists with the cooperation of domestic art university instructors (laboratories). A short-term stay type (3 weeks) creative exchange opportunity in a different culture is a challenge to international exchange as well as study art. In 2015, the dispatch of the lecturer to the Camp began. Achievements up to 2019: A total of 32 Camp participants (26 students, 4 artists, 2 curators), 5 lecturers dispatched, 3 researchers/interns. The event has been canceled due to the pandemic, and the camp will resume in 2022, but the dispatch will be postponed.

- Latest activity record: [https://www.youkobo.co.jp/news/ArtCamp\\_report\\_2019.pdf](https://www.youkobo.co.jp/news/ArtCamp_report_2019.pdf)

#### ④ Y-AIR Artist Exchange Program, Finland and Japan

A Y-AIR exchange program between Finnish microresidence "Art Break" and the University of Lapland, the Japanese side, Youkobo and TUA. Started in 2017 with the "Tenku Art Festival" (Tomi City, Nagano Prefecture) and the base in northern Finland as the base for each activity. Dispatch one young artist to each other. 6 artists exchanged for 3 years. Canceled from 2020 onwards due to the pandemic.

- Recent activity record: [https://www.youkobo.co.jp/news/Finland\\_Y-AIR\\_2019.pdf](https://www.youkobo.co.jp/news/Finland_Y-AIR_2019.pdf)

#### ⑤ Young Basque Artists' Residency in Japan:

In response to a request for cooperation from the winners of "ERTIBIL BIZKAIA", young artist support program of the Basque Local Government of Spain for an opportunity to experience AIR in Japan, Youkobo and JOSHIBI activities for young artists started in 2018 in collaboration with art universities. With the cooperation of local AIRs, we continue to work with local art colleges. Starting in 2018, accepted 5 artists in 2 years (Youkobo, Studio Kura, Koganecho AIR). Accepting 6 finalists from 2020 implemented in 2022 as follows, 1 for Youkobo, 1 for Joshibi AIR, 2 for Koganecho AIR and 2 for PARADISE AIR.

⑥ Tokyo-Melbourne Y-AIR Exchange Program:

Triggered by the exchange in September 2019 of the cultural arts training program "The Japanese Contemporary Art Study Intensive (J-CASI)" at RMIT, a comprehensive university in Melbourne, as a plan to realize the mutual exchange of AIR and art universities between the two cities. We have exchanged a MOU for acceptance to Youkobo from 2020 and mutual exchange from 2021 onwards.

Accepted artist for 2020 was decided, but it was canceled due to the pandemic. Subsequent plan had stopped.

### **2-2-3. Youkobo Internship**

GIP, Global Internship Program, an international internship program started in 2006. In addition, in 2013, a student internship as an apprenticeship program, lasting six months to one year, centered on local art universities was launched to develop the next generation of human resources.

Youkobo's residency program, exhibition/studio program, as well as related network activities through hands-on experience allow students. GIP had 5 young arts managers from overseas, Student program had 11, 10 from Tokyo based student and 1 overseas til 2020. It remains in a state of suspension due to the pandemic after that.

### **2-3. "Network activity"**

Network activities between domestic and overseas AIR programs and AIR activity support organizations. Aiming to make AIRs a social presence, we actively participate in the international AIR network, domestic AIR network, and other related activity networks. We are also developing our own international activities through the microresidence network established in 2012. Through various network activities, such as connections between AIR programs and AIR activity support organizations, activities opportunities for AIR users such as artists and researchers will be further actualized, activity opportunities will be created, and funds for activity support and operation will be provided.

In addition to providing direct support for activities such as raising funds, we are also conducting joint research on various AIR activities. Since 2020, activities due to the corona crisis have been limited to online activities, but we have been considering resuming activities after corona and reviewing all activities.

After a two-year hiatus due to the COVID-19 pandemic, we have decided to suspend activities for the time being with the agreement of each partner institution regarding acceptance and exchange of residencies from 2022. With two exceptions in this Annual Report. We would like to express our sincerest apologies to all the artists and researchers who were scheduled to stay in Japan in 2020.

• AIR Activity Network 2022 Topics:

① Res Artis World Conference

September 2021 was held in Bangkok (Organizer: Res Artis, Co-sponsored (host): SAC Gallery, Bangkok), and in 2022, it was scheduled to be held in Kiu, Ukraine, but was canceled due to the Russian invasion of Ukraine.

(2) Microresidence network

Implementation of the 2021 “AIR and Pandemic Study Group” and publication of survey activity records. In addition to inquiring about the situation of the COVID-19 pandemic of the microresidence operators, we conducted a questionnaire survey on the activities of the artists, who are residents, under the COVID-19 pandemic. After that, additional interviews were conducted at random, and the results of the investigation were compiled and published as a report.

<https://www.youkobo.co.jp/news/2021/03/air2020.html>

#### 2-4. “Community Art, Regional Activities”

We believe that it is an important role of Youkobo in the region to make the social presence of artists widely recognized through their art activities. As an opportunity to experience contemporary art close at hand, youkobo not only organizes events itself, but also cosponsors such as the open air art exhibition “Troll in the Park” at the local Zempukuji Park, and the Saturday class “Art Kids” at Momoshi, the local public elementary school. At the same time, we are actively promoting cooperation with various art groups active in the region.

Collaboration with local educational institutions (elementary, junior high, high schools, vocational schools, etc.), art NPOs, creative classrooms, galleries, etc. is also an important aspect of utilizing local resources.

• Topics in 2022

① Troll in the Park 2022

November 3 (Thu) to 23 (Wed), 2022, Zempukuji Park

The open air art exhibition “Troll in the Park” celebrated its 20th anniversary in 2021. It started in 2002 with only three young domestic and foreign artists. The event has taken root in the local community, with outdoor installations and performances, as well as various art events that extend from the park to the nearest JR station. In 2022, the 21st year, it was held under the unified theme of “Signs ~ Kizashi ~” while there were restrictions due to the ongoing corona disaster. Youkobo Art Space also participated as a satellite venue.

② “Troll in the Park in Spring 2022 ”

April 28 (Thu) to May 8 (Sun), 2022, Momoshi-no Mori, Zempukuji Park

Held the Troll in the Park Children’s Spring Exhibition for the 18th year, an open air exhibition of 98 fourth graders of Momoshi Elementary School. “Troll in the Park” was held for one month from April to May, when the weather was fresh green for the first 3 years from 2002. In the spring of 2005, a contemporary artist from NYC, Ushio Shinohara, and 102 fourth-graders from the Momoshi Elementary School created their own “Spring Birds” using cardboard boxes, coloring the fresh greenery of Zempukuji Park in a powerful and colorful way. Since then, every year during Golden Week in the spring, the Children’s

Spring Exhibition has been held at Zempukuji Park's "Momoshi-no-Mori" as "Troll in the Park in Spring", which has become a part of the 4th grade class, and has been held continuously ever since.

### ③ Lecture of "Trolls in the Park"

(Troll in the Park Executive Committee x Imagawa Library joint project)

October 16, 2022 (Sun) 10:00-12:00 at the Imagawa Library

Theme: "History and Future of Troll in the Park"

Lecturer: Hiroko Murata, Tatsuhiko Murata, Co-Directors, Youkobo Art Space

Yuichiro Kurono, Representative of the Executive Committee, Artist

Ryozo Takashima, Artist

In addition, from 2022.10.01 to 12.31,

Photo exhibition, "Trolls in the Park, Open Air Art Exhibition" was held at the Library.

## 2-5. "Research"

With the intention of further manifesting AIR, various activities and research conducted through collaboration between AIR and art universities, we are also holding debriefing sessions on the results of these activities and viewing materials, etc. In particular, the existence of "microresidences" and their network activities are emphasized. As research and research activities through the practice of AIR activities, in addition to own research, we actively hold and participate in AIR mutual visits based on face-to-face dialogue, TERAKOYA meetings, open forums, symposiums, etc. are being implemented. These activities are important activities to appeal to society the existence of AIR as a social device. Research and survey activities are summarized as reports and published through the Web for information sharing depending on the budget in a timely manner as well.

### ① "Souvenir from the residency Artists in Youkobo" and "Youkobo Mandala"

Started in September 2021, the Youkobo AIR (residence) artist/researcher residency project, which started in 1988 (*Note*), began full-fledged organization of artworks and materials, including items donated by artists. In conjunction with the open air art exhibition "Troll in the Park 2021", we have begun to display as "Souvenir from the residency Artists in Youkobo" in November to December.

At the same time, a dialogue session was held based on the "Youkobo Mandala", an activity overview chart that summarizes the actual situation of activities with each artist, creative activities during the stay, and events that can be read from various exchange activities. This activity continued until March 2022.

Video recording: [https://www.youtube.com/watch?v=8zCz1\\_5car8](https://www.youtube.com/watch?v=8zCz1_5car8)

*(note)*

*Through the comprehensive work of organizing the Youkobo residency activity materials this time, it became clear that the start of the Youkobo residency program was 1988, although it had previously been assumed that it was in 1989.*

## 2-6 Archives

Various activities related to AIR practices, further manifestation of microresidences, and research into infinite possibilities through collaboration between AIRs and art universities will be published as an activity report to be shared.

We are trying to organize it as an archive along with the activity records of Youkobo artists.

Data on domestic and overseas AIR programs, records of activities outside of the artists' residency, and archives of research results are made available for viewing in sequence. Advice on participating in AIR programs, consultation on AIR establishment and networking, etc., are also accepted in a timely manner. Through surveys and research on AIR programs, we are also promoting activities to actualize AIR and "microresidences." Together with artists, we hope that the significance of their activities in society will spread widely. The pandemic caused by the COVID-19 has presented many challenges to people's lives so far. We are required to act with an awareness that is not inertia, such as the contradictions in our immediate society and global issues. We think that it is now more than ever required to deal with matters with the awareness of public assistance. We are organizing what art can do, what we can do with artists, and what we can think about through the management of residencies so far. In the hope that dialogue will progress through the Youkobo Mandala, we would like to set up a public archive center in Youkobo after the pandemic and tell the real story of AIR.

Archival materials were moved to Building-2 for storage. (In April 2022, due to the partial reopening of the Residence Program 2022, the entire Building-1 will be used.)

• Publications, articles, etc.

1. Publications

2022.01.01 " Souvenir from Residency Artists in Youkobo" Video Record

2022.12.10 A record of the activities of young Basque artists during their residency in Japan (Part 3)  
-Collaboration between AIR and Art University 2022"

2022.08.08 "Ai Mi Tagai London/Tokyo 2022"  
(Practice of Y-AIR, LTYE exchange program, summary of its activities)

2022.12.31 "Youkobo Art Space Annual Report 2022"

2. AIR exhibition catalogs, invitations, etc.

Exhibition period	event title, artist	content
2022.03.23 - 03.30	"Time <sup>3</sup> Returring. Kika Suzuki Sampling, Xindan Liu Memorizing, Clinton Pang	DM
2022.05. 25- 05.29	Ai mi Tagai London 2022 Exhibition	DM

3. Posted articles, etc.

① BT ART NAVI, Gekkan Gallery, Tokyo Art Beat and embassies, cultural center' s Websites  
Residency and exhibition information posted

②Newspaper

"Tokyo Shimbun" October 13, 2022, "Protect! Japanese bees in the city"

③Information magazine

"Suginami Art Site" November 6, 2022, "Youkobo Now"



## Youkobo Art Space 2022 Overview

				2022											
				JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
Youkobo Art Space	Building-1	1F	Studio-3 / Gallery			<i>GAP #6</i>	Ryunosuke Goji #1			Hitomi Usui	Ryunosuke Goji #2		YAMA-NEMU		
		2F	Studio-2	Dialogue with Youkobo Mandala						Daniel Llaría <i>Basque Y-AIR</i>	Lotte Dodion <i>Pasa Porta</i>	Ryunisuke Goji #3			
			Residence-2	Youkobo Mandala and documents											
	Building-2	1F	Studio -1	Youkobo Mandala and documents											
			Residence-1	Closed											
		2F	Residence-3	under the pandemic			Closed after the pandemic								
Outside Youkobo	White Condit Project, London							<i>Ai mi Tagai</i>							
	Zempukuji Park							<i>Trolls Kids</i>					<i>Trolls</i>		

AIR Program



Studio Program



Exhibition Program



ARCHIVE



GAP: Selected young artist group of the Global Art Practice course, a master course in TUA since 2015.

Basque Y-AIR: Through partnership with Basque Regional Government and Youkobo has initiated activities to host winner artists of ERTIBIL Bizkaia since 2018.

Pasa Porta: The international house of literature Passa Porta, Brussels is a unique, multilingual meeting place where readers meet writers from Belgium and abroad.

YAMANEMU: Artist Unit, Emu Nagasaka and Tomoko Yamane.

Youkobo Mandala: A panorama depicting exchanges with Youkobo residents over the past 35 years, based on the Youkobo archives.

Ai mi Tagai : Ai mi Tagai Project London 2020 realized in May at the White Condit Project Galley, London by the LTYE young artists in both cities.

Trolls: 'Trolls in the Park', Open Art Exhibition at the Zempukuji Park, near Youkobo, Trolls in the Park 2022 as 21<sup>st</sup> and Trolls Kids as 17<sup>th</sup> anniversary in 2022.