

Youkobo Art Space

Annual Report

2020



youkoboART SPACE



The Artist in Residence Program of Youkobo Art Space is supported by the Agency of Cultural Affairs Government of Japan in the fiscal 2020.

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Looking back on the first year of the pandemic - The year with COVID-19, 2020

New Year's Day, 2021

Tatsuhiko and Hiroko Murata

This annual report became the record of the Youkobo Art Space in the first year of the COVID-19 pandemic. New Year / New Year across the year from the end of 2019, Youkobo Residence was three individual overseas artists with residency and exhibitions during the two-month.

The two artists from Finland met for the first time here at Youkobo, the other is an artist from Australia. It was this New Year that I talked about the pandemic with three artists of completely different genres and generations. Even though there were talks about plague and black death, there was no way to know what was going on. And in February, an international forum at the Joshibi University of Art and Design was held under the guidance of Prof. Teiko Hinuma of Joshibi and us, were able to hold the event normally. with many participants, guests from overseas also came to Japan as planned, among the domestic participants, a few university officials only those who were absent due to the special period of school calendar under influenza damaged. The three members of the Slovak artist family, who stayed for a short period of one month in February, rounded up their schedule and returned home early. During February, a cautionary recommendation was sent to those who plan to stay in March or later, two groups were canceled, and one group was a semi-aggressive visit to Japan. This artist unit returned from Japan at the end of March, and although it was difficult to deal with it because their home country was subject to re-entry restrictions, it eventually moved to a hotel in central Tokyo and returned safely two weeks later.

What did the pandemic leave behind? Corona that spreads globally in a blink of an eye, How many people saw this disaster as a global event? A mysterious situation peculiar to an island country of Japan, Inconvenience, Unreasonable things, Also, as the reality of foreign countries flows closer to us, What did people here in Japan and overseas feel? I'm hoping for the end of the pandemic, but it's the New Year's Eve 2021 when I feel that it may be the real time. After the first year of the pandemic, the activity policy of this year's Youkobo, which is the second year of the pandemic, I should like to say, is still unclear, but I would like to set it as soon as possible on the premise of steering each time.

Thinking about the corona, worries, and research on AIR and pandemics began in September. I think we need to see on a global scale how the corona pandemic will converge from here on. The way of mobility of people in the world, especially artists not just traveler so far, Efforts for global warming, etc.

We are proceeding as a study group through dialogues with AIR operators, Microresidence Network, and artists in Japan and overseas. The AIR program is an important activity in the society. AIR Program as an social vessel, there are various programs such as programs rooted in the community, programs linked with art colleges, and programs related to cultural and art festivals like biennale, Triennale, so on.

We believe that it is an important activity for fostering in the society where diversity is accepted based on the interaction that involves the movement of the exchange of people face to face internationally.

Introduction to Youkobo Art Space

Art is essential to society, providing people with time to reflect on and make new discoveries in their daily lives. Through autonomous art activities, Youkobo Art Space aims to become a platform where the regional and the international, traditional culture and contemporary art diverge to inspire new expressive forms. Youkobo enables situations and exchanges that have a natural openness to and recognition of diversity engendered by such activities. With the objective of supporting the creative expressions of artists who are committed to their practice, Youkobo continues to develop its international art programs as a member of a local community.

Vision

We aim to demonstrate the importance and vital role art plays in society by offering a flexible and supportive space for artists.

Core values

- Openness and exchange:

We believe that art should be open to everyone, and that it is an essential tool in fostering communication and understanding between people of different cultures.

- Flexibility:

We recognize that the nature of contemporary art and the work that artists do requires a flexible approach in the way that we maintain our programs.

- Autonomy:

While recognizing the importance of maintaining strong networks with the community and other institutions, we also believe in individuality and diversity in the activities of artists and those of our own institution.

Mission

- Supporting artists who have a genuine commitment to their practice. (AIR program and gallery program)
- Encouraging dialogue and mutual understanding between international and local artists and residents, and building a society more open to diversity. (Artist talks and events).
- Building strong networks with other AIR centers and art spaces in order to increase accessibility to and promote a greater appreciation of art. (J-AIR Network, Res Artis, etc.)
- Developing a range of art activities that play a normalizing role where art is recognized as essential to society.

1 Overview of Activities

1-1 AIR Program

2019.12.01 - 2020.01.31	Teemu Korpela [Finland]	C
2019.12.01 - 2020.01.31	Benjamin Woods [Australia]	C
2019.12.01 - 2020.01.31	Anita Jensen [Finland]	C
2020.02.02 - 2020.02.27	<u>Erik Sille</u> [Slovakia]	C
2020.02.01 - 2020.02.29	<u>Robin Birdd & Dominic Cheng</u> [US]	C
2020.03.01 - 2020.03.31	<u>Marianna Christofides & Bernd Bräunlich</u> [Cyprus, Germany]	C

(2020.04.01 – 2020.09.30 Temporarily closed due to COVID-19 pandemic)

2020.12.03 - 2021.02.28	<u>Utako Shindo</u> [Japan]	C Y
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2019. 12. 01 – 2020. 01. 31

Teemu Korpela [Finland]

Invited artist for the International AIR Program (Finnish Artists' Studio Foundation). The development of Korpela's expression is defined by a conceptual inquiry that he has made to the history and the possibilities of his medium, the painting. For many years Korpela's paintings have been mostly taken forms of installations, but recently he has returned to work with two dimensional format. Korpela feels that the possibility to observe abstractions through tangible forms gives us a possibility to grasp understanding about the forces that dictate our experience of the existence.



2019. 12. 01 – 2020. 01. 31

Benjamin Woods [Australia]

Born in Melbourne, Australia (Wurundjeri and Boon Wurrung country) in 1988, and grew up with two older sisters, who were both role models for a creative life. Because of this environment, Ben got on the path to become an artist early. He studied piano, flutes, double bass, and singing. This was a joy. He then began to also enjoy visual arts; and studied painting, drawing and sculpture. After studying sculpture at university, he began publicly sharing artwork from 2011 onwards. Ben is interested in how sculpture relates to bodily awareness, especially regarding the spatiality of care and closeness between people and their milieus. This interest often presents itself in sonic and movement investigations of sculptural forms.



2019.12.01 - 2020.01.31

Anita Jensen [Finland]

Born 1957 in Helsinki, Finland. Independent visual artist and printmaker. Her art draws attention to the ephemerality of time, to deformation and to the forms and variations of beauty in Japanese art. In her practice, she seeks to introduce new perspectives on the forms of presentation, techniques and materials in the area of photography and graphic art. Through her imageries, she reinterprets the formats, concepts and terminology of Japanese aesthetics from her own perspective. The combination of ancient Japanese materials and presentation formats with latest techniques and materials in printmaking and photography, introduces interesting new dimensions in her work.



2020.02.02 - 2020.02.27

Erik Sille [Slovakia]

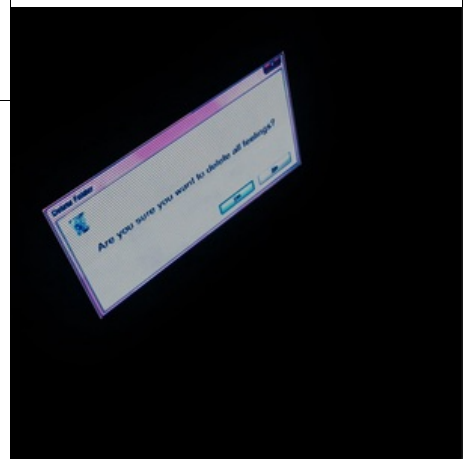
Šille's paintings incorporate the aesthetics and several practices applied in creating comic books and animated films. The author layers protagonists and hidden graphic abbreviations (the symbols of objects and activities) in the complex painting elements on a monochrome background, blending the images, symbols, and aesthetics of Eastern and Western culture. He feels free to quote the symbolic and formal richness of the images of the European cultural context and combines The Barque of Dante, Böcklin and South Park in the paintings Last Boating (2009) or Hello History (2010). By combining art history with pop-culture, he creates new contemporary pseudo-motifs and hybrid fairytales; his paintings seem like landscapes, portraits, and still life transplanted from an unknown artificial land behind the computer.



2020.02.01 - 2020.02.29

Robin Birdd & Dominic Cheng [US]

Robin Birdd and Dominic Cheng are conceptual, installation, and new media artists based in Oakland, California, US. Birdd and Cheng often collaborate on projects with their experiential design collective, MACRO WAVES. Robin's work utilizes make-belief, humor and, science fiction as vehicles to investigate and explore childhood memories associated with play, rebellion, and trauma. Her installations are object and digitally based, often referencing materials associated with consumerism, colonialism, internet culture, and its effects on human development. Dominic's work examines the ephemerality of urban places. By recontextualizing spatial landscapes, Dominic explores the impact of design on surveillance, social control, and resistance culture. His experiential installations integrate sculptural installations, new media projections, and visual design inspired by aspects of contemporary urbanism.



2020.03.01 - 2020.03.31

Marianna Christofides & Bernd Bräunlich [Cyprus, Germany]

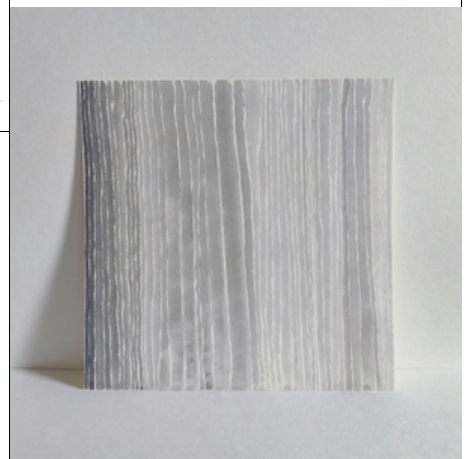
At Youkobo Art Space, Marianna Christofides, together with her collaborator Bernd Bräunlich, pursue their project Strung to Breaking Point, which investigates terrestrial force as a trigger for human energy. In order to re-think the notion of energy it attends to a planetary awareness in seeing life as a systemic phenomenon. Planned is a multi-part moving-image installation emerging from a close collaboration with artists, architects, craftsmen and scientists in Japan. In 16mm film recordings Marianna will accompany people in and around Tokyo who react on outbreaks of major energy, are activated by such events, accumulating and transforming them in future-oriented actions.



2020. 12. 03 – 2021. 02. 28

Utako Shindo [Japan]

Born in Tokyo, Utako Shindo is an artist, who works internationally in scholarly and studio pursuit of the untranslatability of art. Her recent works focus on ‘nuanced shadow’ that appears in shade/light (noh-tan) and line as it ‘transfers’ (utsuru in Japanese, indicating variants on transfer: trace, reflect, project and emerge) between darkness and light. Completed her BFA (Drawing Major, 2005) and MFA (by Research, 2008) at Victorian College of the Arts, Shindo has actively exhibited her installation artworks, comprised of drawing, print, photography and video, in both Japan and Australia. In collaboration with artists and curators from both countries, she undertook the multifaceted Immanent Landscape Project (2010-2012) that involved residencies and exhibitions. Her interdisciplinary Ph.D. project (2013-2017) through the University of Melbourne’s Centre for Ideas, VCA&MCM, investigated how an artwork can embody ‘the untranslatable’. Through her yearlong research and creative project (2019-2020) in New Mexico, the U.S.A., with fellowship support from Agency of Cultural Affairs, Japan, she sought a deeper understanding of Agnes Martin’s ‘abstract expression’.



1-2 Gallery Program

2020.01.22 – 2020.01.26 Endless Sea | Teemu Korpela (Finland)

2020.01.22 – 2020.01.26 Leaves (hope for resonance) | Benjamin Woods (Australia)

2020.01.22 – 2020.01.26 Unfolding the scrolles of life between the times and places
| Anita Jensen (Finland)

2020.02.19 – 2020.02.23 Where the long pink shadows fall | Erik Sille (Slovakia)

2020.02.19 – 2020.02.23 Holograms Feelings, and Portals:Deconstruction of Advertisements
| Robin Birdd & Dominic Cheng (US)

2020.02.19 – 2020.02.23 Report Exhibition of AIR Exchange Programs
| Anne Kagioka Rigoulet, Akira Ishiguro (JP)

2020.03.25 – 2020.03.27 Perception Practice | Cho Hyunjoo, Ryo Yamaguchi (JP)

2020.03 Interview and research | Marianna Christofides & Bernd Bräunlich

(2020.04.01 - 2020.09.30 Temporarily closed due to COVID-19 pandemic)

2020.11.03 – 2020.11.29 The traced line
|ALABORA:Satoshi Otsuka, Kenta Kawagoe, Yoshiaki Mokutani (JP)

2020.11.03 – 2020.11.29 Trolls in the Park • 20 years history
|Youkobo, Momoshi Community School and the Executive committe

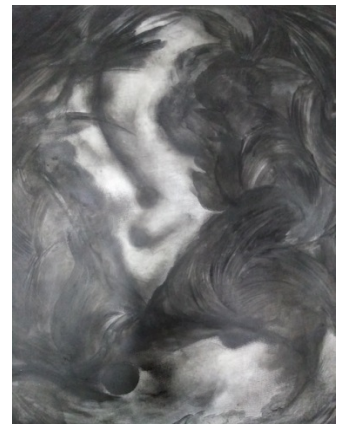
2020.11.19 – 2021.12.31 Ai mi Tagai 2020 London, Web Project
| Ai mi Tagai team, GB & JP

2020.01.22 - 2020.01.26

Teemu Korpela [Finland]

Endless Sea

During his residency in Youkobo he have continue to observe the mental life of a human being trough symbolic and metaphorical imagery. In the open studio event In Youkobo Art Space he represented painterly drawing that have been created In a process of thinking that seeks to give tangible forms for the correspondence between the world and the psyche.



2020.01.22 - 2020.01.26

Benjamin Woods [Australia]

Leaves (hope for resonance)

His exhibition explores resonance through sculpture. In resonance, according to philosopher Jean-Luc Nancy, 'there is source and its reception. 'Nancy connects resonance to the act of listening, and says listening 'opens me inside me as well as outside... opening a world in resonance, a world taken away from the arrangements of objects and subjects, brought back to its own amplitude.' In his thinking for this exhibition, Nancy's hope for resonance connects with Martin Heidegger's work on sculpture.



2020.01.22 – 2020.01.26

Anita Jensen [Finland]

Unfolding the scrolls of life between the times and places.

The main focus in my exhibition are the large Emakimono-shaped paper rolls. She combines Japanese aesthetics'extremity, side by side such as the beauty of fading flowers - which creates intended tension in her artistic expression. Her art has interesting dimensions: it unites the Centuries old Japanese materials and visual heritage with the latest techniques and materials used by printmakers and photographers of today.2019 is the 100th anniversary of diplomatic relationship between Japan and Finland. the exhibition is part of the centennial celebrations.



2020.02.19 - 2020.02.23

Erik Šille [Slovakia]

Where the long pink shadows fall

Šille's paintings incorporate the aesthetics and several practices applied in creating comic books and animated films. The author layers protagonists and hidden graphic abbreviations (the symbols of objects and activities) in the complex painting elements on a monochrome background, blending the images, symbols, and aesthetics of Eastern and Western culture. He feels free to quote the symbolic and formal richness of the images of the European cultural context and combines The Barque of Dante, Böcklin and South Park in the paintings Last Boating (2009) or Hello History (2010).

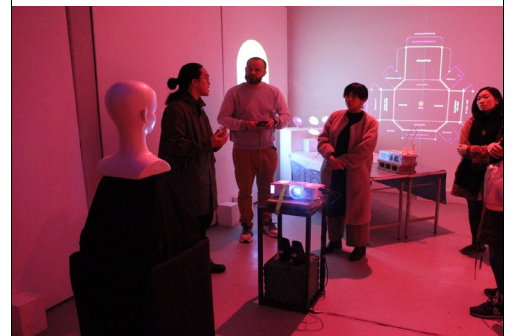


2020.02.19 – 2020.02.23

Robin Birdd & Dominic Cheng [USA]

Holograms, Feelings, and Portals: Deconstruction of Advertisements

Birdd and Cheng are working on a projection mapping and sculpture series called Holograms, Feelings, and Portals: Deconstruction of Advertisements. This project is a response to the escalation of digital advertisements and its impact on human society and our mental health. They reimagine a world where advertisements no longer catered towards capitalism but rather used to promote imagination, progress forward-thinking and engage in human feelings. By exploring the concept of “Wabi-Sabi”, consumerism culture, and science fiction, they aim to create new forms of advertisements that celebrate human imperfection and ads that embrace the way things are rather than products we don’t have. Birdd and Cheng often collaborate on projects with their experiential design collective, MACRO WAVES.



2020.02.19 - 2020.02.23

Anne Kagioka Rigoulet, Akira Ishiguro [Japan]

Anne Kagioka Rigoulet and Akira Ishiguro, Deux personnes Exposition
Report Exhibition of AIR Exchange Programs

Anne Kagioka Rigoulet and Akira Ishiguro who took part in our exchange program between Youkobo and overseas AIR in 2019. Kagioka stayed at Annexes de Bourglinster in Luxembourg from July to September, Ishiguro stayed at studionAme in Leicester, UK from September to November.

Both artists held a report presentation on 22nd(sat) 16:00-, and after that we have a reception together with artists who stay and show at Youkobo.

Anne Kagioka Rigoulet

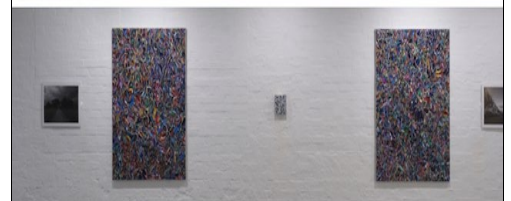
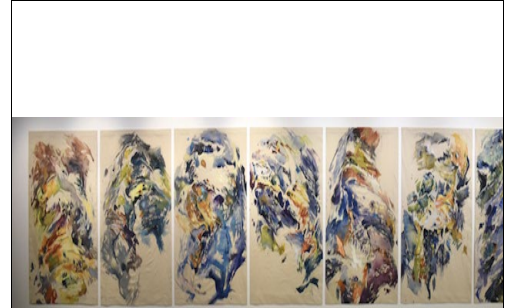
Born in 1987 in Kanagawa, Japan, Kagioka completed a B.F.A. in Oil Painting in 2011, followed by an M.F.A. in Mural Painting in 2013, at the Tokyo National University of Fine Arts. Kagioka went on enroll in Fresco and Mosaic at the École Nationale Supérieure des Arts Appliqués et des Métiers d'Art in Paris. Her solo exhibitions include "A Moment of Immersion", Sakurado Fine Arts (Tokyo, 2018) and "Anne Kagioka Rigoulet", Sakurado Fine Arts (Paris, 2014/Tokyo, 2015). She has also participated in various group exhibitions and mural projects in Japan and Europe.

<http://annekagioka.com/>

Akira Ishiguro

Ishiguro is a self-taught artist whom began his career in 2008. When he was painting the faux-marble surface as an artisan, he was interested in the uncertainty of the concept of "Genuine" by painting "Fake". He presents his artworks that delve into "the interval of the torsion of the truth and falsehood" from a unique perspective on the surface. In recent years, he has made the Marblesque painting series depicting the landscape of Anthropocene, as the surface of a new stratum age.

<https://www.akiraishiguro.com/>



2020.03.25 – 2020.03.27

Cho Hyunjoo, Ryo Yamaguchi [Korea, Japan]

Perception Practice

https://www.youtube.com/watch?v=zFyQI_yMj0Y&feature=youtu.be

A two-person exhibition by young artists were held jointly by Youkobo and GAP, the Global Art Practice, Graduate School of Fine Arts, Tokyo University of the Arts. They excelled in the inaugural year of the GAP major. Cho as a photographer, believes in the power of “looking closely,” which is central to the theme of works she presents in this exhibition. Ryo though this exhibition, he wanted to try making a physical performance based on that experience.

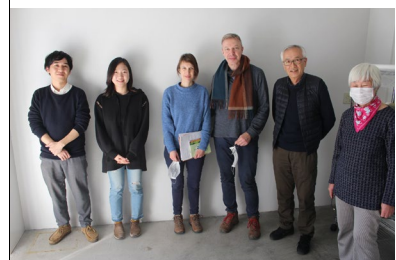
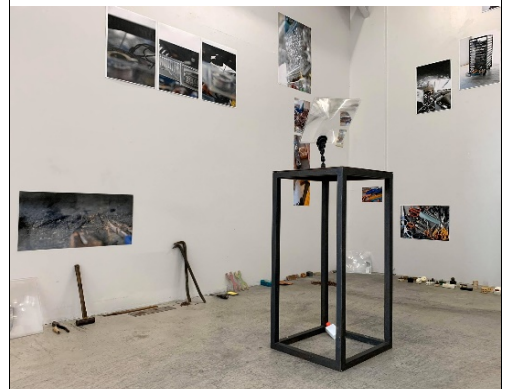
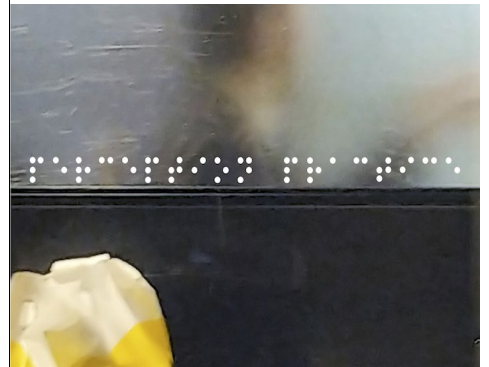
Cho Hyunjoo

Born 1995 in Seoul, Cho Hyunjoo received her BA in Art History and East Asian Studies from Columbia University in New York. Having been with her camera since 2015, she has largely focused on observing how intangible things—light, shadow, and time—gain materiality through their natural contact with objects. Currently based in Tokyo, Her major past exhibitions include 「The art of photography」 (PH21 Gallery, Barcelona, 2020), a solo exhibition 「光の指紋: The Fingerprints of Light」 (Café FARO Coffee & Catering, Tokyo, 2019), 「Young Creative Korea 2018 」 (ARA Art Center, Seoul, 2018).

<https://www.moodbyaoling.com/>

Ryo Yamaguchi

Born 1990 in Nagano. Yamaguchi graduated from Nagoya University of the Arts in 2012, and also received his MA in Graduate School of Art from the same university in 2015. He has been making experimental videos and installations up until now. When he participated in Paris Unit program of GAP's curriculum in 2019, he tried challenging the genre of performance for the first time and learned new ways of expression. His major past exhibitions include 「Nakanojo Biennale 2019」(Nakanojo, Gunma, 2019)「Drop by the loop」(Oasis21, Aichi, 2018)「Former Kadoya elementary school's art exhibition」(Aichi, 2018-2016)「ARTS CHALLENGE 2016」(AICHI ARTS CENTER, Aichi, 2016)



2020.03.02 - 2020.03.31

Marianna Christofides & Bernd Bräunlich [Cyprus, Germany]

Interview and research

During their one-month residency just before the full-scale pandemic in the world, they energetically conducted research and interviews.

- Interview and Private talk with Mr.and Mrs.Shisei Kuwahara,the photographer and journalist of the Minamata and the writer Michiko Ishimure at Youkobo on 21 March.
- Mr.Shigeatsu Hatakeyama,director the Maine Mori Satoumi Research Institute (NPO Mori wa Umi no Koibito at Kesennuma City, during their survey visit to Tohoku disaster area and the nuclear accident site by rental car in mid-March.
- Mr.Shoji Shimura, Dyeing craftsman who produced by the new Noh play “Oki no miya”.

Information on their motives and background:

<https://www.goethe.de/ins/jp/ja/sta/kyo/res/sti/s18/mcb.html><http://www.mariannachristofides.com/>



2020.11.03 – 2020.11.29

ALABORA: Satoshi Otsuka, Kenta Kawagoe, Yoshiaki Mokutani [Japan]

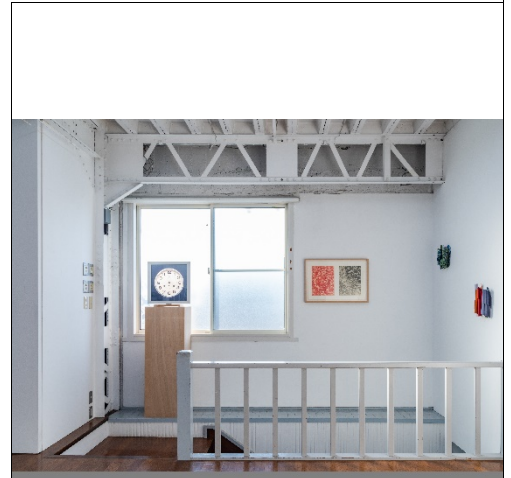
The traced line

ALABORA was established in 2020 by Satoshi Otsuka, Kenta Kawagoe, and Yoshiaki Mokutani in order to publicize their experimental activities and presentations through media as well as share their interests and activities among them. Each of the artists has challenged status-quo and focused on his own activities. This exhibition attempts to give us an abstract outline of the activities. Satoshi Otsuka deals with transparent/reflective materials such as glass and mirrors. He finds similar properties in photographs and videos, and demonstrates that our sight or the landscape we see are broadening through his creativity.

Kenta Kawagoe is interested in the latent structure of photographs and paintings, reconsiders these elements as clues for his sculptural processes, and attempts to integrate photographs from fragmentation to pluralism.

Yoshiaki Mokutani, who utilizes the characteristics of printmaking, takes an experimental approach to visualize the scene in front of us by decomposing it into basic elements such as colors and lines. Once we abstract the approach to each material and the uniqueness of the technology used, we can see an antagonism between so-called modularity and the moments that are going to override it the characteristics of the medium and intend to establish a logical structure to operate such elements in their art works with a discipline or reversible comprehension.

In the exhibition, you will be able to identify a common theme that each of the three artists pursues in different ways to materialize their art works.



2020.11.03 - 2020.11.29 Trolles in the Park committee & Youkobo Art Space [Japan etc]

Trolls in the park・20 years history

In commemoration of "Trolls in the Park", which will celebrate its 20th anniversary next year, we have exhibit "History of Trolls in the Park, up to now".



2020.11.19–2021.12.31

Team Ai mi Tagai [UK and Japan]

Ai mi Tagai Web Project

“London Tokyo Y-AIR Exchange Program (LYE)”, conducted every year since 2015. As a milestone of the 5th year, the team Ai mi Tagai organized a group exhibition by participating artists and cooperating art school faculty members of LYE and open forum for evaluating this activities of LYE with Japanese-English collaborative program, held in Tokyo in July 2019.

The plan to hold the event in London in 2020 was canceled due to the pandemic, but online creative activities launched mainly by artists from both countries as the Ai mi Tagai Web Project.

It has launched on 19 Nov. to be released on the Web according to the exhibition preview schedule originally planned.

This online activity is continuing throughout 2021, and exchanges through active creation have begun.

Ai Mi Tagai Artists

Jean-Baptiste Lagadec Takashi Horiuchi Gillies Adamson
Semple Alice Jacobs Lydia Davies Dan Isomura Tuli Litvak Abbi
Jones Yohei Chimura Kenta Kawagoe Anaïs Comer Hitomi Usui
Hannah Doucet Eleanor Turnbull Daria Blum Sean Lavelle
Yohei Watanabe Yuuki Horiuchi Ryunosuke Goji Shiori
Higashiyama

▪ WEBSITE: <https://www.aimitagai.com>

▪ WORKSPACE:

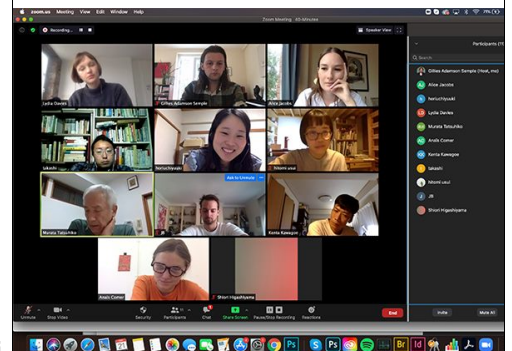
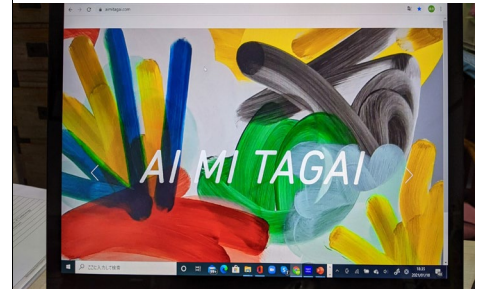
<https://www.notion.so/4bca1ef141d2423f8c1871e00c0e83d5...>

▪ SHOWSPACE: <https://www.aimitagai.com/show-space>

▪ INSTAGRAM: https://www.instagram.com/london_tokyo_y_air/

▪ CSM SPEAKING WITH EMPATHY INSTAGRAM:

<https://www.instagram.com/speakingwithempathy/>



1-3 Events, Artist Talks, Critique Sessions

Artist talk

- 2020.01.22 Teemu Korpela, Benjamin Woods, Anita Jensen
2020.02.19 Erik Sille, Robin Birdd & Dominic Cheng, Anne Kagioka Rigoulet, Akira Ishiguro
2020.03.25 Cho Hyunjoo, Ryo Yamaguchi
2020.03.21 Marianna Christofides & Bernd Bräunlich, Shisei Kuwabara
- 2020.11.03 ALABORA: Satoshi Otsuka, Kenta Kawagoe, Yoshiaki Masutani
2020.11.14 Troll in the Park, 20 Years of History Tatsuhiko Murata
2020.11.19 Ai mi Tagai 2020 London, Web Project, Preview talks, Ai mi Tagai team

Critique session / review session

- 2020.03.25 Cho Hyunjoo, Ryo Yamaguchi, Nobuyuki Fujiwara (Tokyo University of the Arts)
2020.11.12 Ai mi Tagai artists + CSM young Curators

Live performance, workshop

- 2020.10.12 Ai mi Tagai Artists Online Exchange

2. Related Activities

Through the practice of the AIR program, AIR became an element of the artist's activities, and at the same time, we aim to be an important initiator in society.

Related activities based on our AIR activities consist in next four pillars.

"AIR Exchange Program", "Acceptance artist from international organizations": continuous acceptance business based on a memorandum of understanding with international organizations,

"Exchange program with overseas AIR organizations": Acceptance and dispatch between overseas AIR and as a development of this, we believe that it is an important mission to create opportunities and places for domestic artists to work overseas in this exchange program.

In addition, the practical activities of the "Y-AIR" concept, which was born from the collaboration between AIR and art school since 2013, will create opportunities for young artists who have just graduated from art school to experience AIR, as well as the actual experience of AIR management and residency. We are promoting "Practice of Y-AIR" as an activity such as human resource development through internships to support young artist and management.

"Network activities" are network activities between domestic and overseas AIR programs and with AIR activity support organizations.

"Community activities, community art" is an activity through local art, and there is an activity to continue participating in the open air art event "Trolls in the Park" at the Zempukuji Park, in our area.

In "Survey / Research", AIR will become more apparent, and various activities and research conducted in collaboration with AIR and art school will be shared with related parties, such as briefing sessions on the results of their activities and browsing of materials. Is also implemented. In particular, the emphasis is on the existence of micro-residences and their cooperation with its network activities.

2-1. AIR Exchange Program

While continuing to accept artists as a place and opportunity for artists to stay, produce and present, we are creating opportunities for domestic artists to work overseas each time. This activity has led not only to acceptance and dispatch, but also to the development of an exchange program through exchanges between domestic and overseas AIRs, which are developing activities in various ways.

1. "Acceptance from international organizations" 2020

- Asia New Zealand Foundation (Auckland) since 2015:
2020, 6th artist acceptance plan canceled, reexamined after 2021.
- Acceptance of Luxembourg artists: Embassy of Luxembourg in Japan and Ministry of Culture since 2011:
2020, 10th artist acceptance plan canceled, reexamined after 2021.
- Finnish Writers Union (Helsinki) since 2016:
Acceptance plan for 2020, the fifth year, canceled, reexamined after 2021.
- Passa Porta, Belgian Novelists Association (Brussels) :
The 2020 plan to start accepting Belgian writers has been cancelled, reexamined after 2021.

2. "Exchange program between overseas AIR organizations" 2020

- Finnish Artists' Studio Foundation (FASF) Exchange Program (Helsinki) since 2017:
Canceled both acceptance and dispatch plan in 2020, reexamined after 2021.
- Both exchange programs, Luxembourg and Leicester UK, newly started in 2019, were postponed in 2020.
- Artist who dispatched in 2019, Report Meeting and Exhibition, held in February 2020
Anne Kagioka Rigoulet and Akira Ishiguro Exhibition, 2020.02.19 --2020.02.23
Anne to Annexes du Château de Bourglinster, Luxembourg and Akira to studionAme, Leicester, UK,
both the AIR Exchange Program between Youkobo in 2019.



2-2. Practice of Y-AIR

1. Y-AIR Network Forum 2020 Tokyo

Inviting practitioners of domestic and overseas activities related to Y-AIR, in collaboration with Joshibi University of Art and Design, It was held at the school a forum to promote activities to art schools in Japan and other related parties. Through the collaboration between AIR and art school, the implementation and activity evaluation were summarized, and the creation of a sustainable exchange program system was started. (Collaboration between AIR, which is the existence of micro, and art university, which is the existence of macro)

<https://microresidence.net/y-air-network/> for details

- Schedule: February 7th (Friday) and 8th (Saturday), 2020
- Venue: Joshibi University of Art and Design Suginami Campus
- Title: Y-AIR Concept-“AIR × Art University” International career development for young artists
- Participating organizations:
 Joshibi University of Art and Design, Tokyo University of the Arts,
 University of the Arts London, CSM, RMIT (Melbourne, Australia), University of West Bohemia
 (Czech Republic), Asia Pacific College (Manila), University of Lapland (Finland),
 Waria Artbreak (Finland), BM Lab (Manila), Rikuzentakata AIR (Iwate), Tenku Art Festival (Nagano),
 Youkobo Art Space (Tokyo), AIR Network Japan
http://www.youkobo.co.jp/news/Y-IR_Forum_2020_Tokyo.pdf for details



2. Y-AIR Practice 2020

① London / Tokyo Y-AIR Exchange Program 2020

It is a mutual exchange program and started in 2015, the ASP (Associate Studio Program), a young artist support program that started in 2013 between the University of the Arts London CSM and the local Studio creative space management organization Acme Studios, and similar Y-AIR Studio Program (*1) by Tokyo University of the Arts, TUA, Oil Painting Laboratory and Youkobo Art Space.

In 2020, the mutual exchange program for a total of 4 artists, 2 each, was canceled, under consideration for realization in 2021.

(* 1) Youkobo Y-AIR Studio Program

An activity support program for young artists in Tokyo at Youkobo Studio.

The fourth year of 2019 will be a place for new artists to work shortly after graduating from art school, with the participation of TUA, which is a cooperative art school, as in the previous year. In order to carry out in combination with the above exchange program, during the exhibition period, along with the opportunity to make and present a 6-week RESIDENCY in London as the above exchange program, each 6 weeks of original studio activities will be developed before or after.

② Ai mi Tagai Project 2020 London

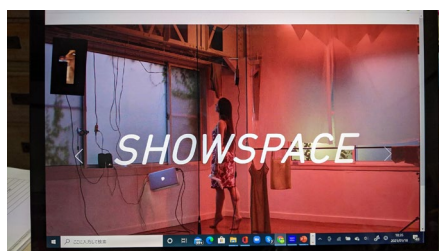
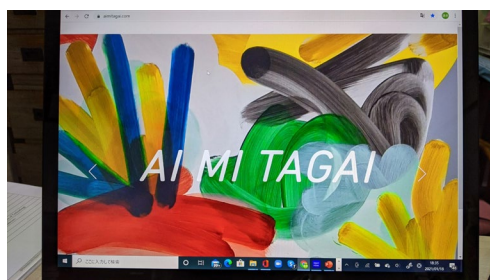
This project, through the creative activities of young artists from both countries formed on the occasion of the 5th anniversary of London / Tokyo Y-AIR Exchange Program, LTYE Program.

As the fifth year of the LTYE Program, which has been held every year since 2015, the group exhibition "Ai mi Tagai" by the participating artists and cooperating art school faculty members and the evaluation of this activity Forum was held in Tokyo in July 2019. The activity plan for 2020 was led by the London side. The holding plan at the university facility "Lethaby Gallery", from 19 November to 20 December 2020 at the CSM School had been cancelled.

Apart from the cancellation of the exhibition event, the exchange through the ongoing mutual creative activities was developed as a place and tool for information sharing as "Ai mi Tgagai Web Project", we have started together with artists and it was open to the public on the day of preview schedule of the exhibition initially set on the day, November 19th.

"Ai mi Tagai Web Project": <https://www.aimitagai.com/>

3 components, A dedicated homepage consisting of "HOME PAGE", "WORK SPACE", and "SHOW SPACE", "WORK SPACE", a place for creative activities by each artist, using the concept of collaboration apps, "SHOW SPACE", which focuses on the exhibition of works, is created one after another to promote interaction through creative activities. Each artist has editorial rights, but only for viewing to the public.



(*2) “Ai mi Tagai”

With the intention of sympathizing with each other and helping each other in similar circumstances, artists of the same age who are still young in their careers support each other while sharing new experiences and being aware of each other's existence, and trial and error. The title is similar to the characteristics of the repetitive program and the significance of international exchange that we consider.

Participating artists:

Abbey Jones, Alice Jacobs, Dan Isomura, Eleno Turnbull, OJUN, Ko Ozu, Kenta Kawagoe, Gillies Adamson Semple, Graham Ellerd & Stephen Johnston, Ryunosuke Goji, Sean Laver, John Battistu Lagadeki, Daria Blum, Yohei Chimura, Turi Litovac, Shiori Higashiyama, Nobuyuki Fujiwara, Takashi Horiuchi, Yuki Horiuchi, Lydia Davis.

In 2020, four new artists participating in the LTYE program 2020 have joined. Hitomi Usui, Yohei Watanabe, Anais Kammer, Hannah Duset

Record of 2019 booklet:

"London / Tokyo Y-AIR Exchange Program 5th Anniversary Exhibition Ai mi Tagai 2019"



③ Y-AIR Artist Exchange Program, Finland and Japan, 2020

At the opportunity of opening the AIR program of the international art festival "Tenku Art Festival" that started in 2016 in Tomi City, Nagano Prefecture, the plan started based on the request from the event organizer Tomi City and the cooperating organization Tokyo University of the Arts.

Based on the connection with the local executive committee, the Tokyo University of the Arts laboratory, and Finland, which has a lot of experience in similar environmental art festivals. The program started in collaboration with the ArtBreak AIR Program, the University of Lapland (Finland) and the Finnish Institute in Japan (Tokyo) and our Japanese team.

In 2020, the exchange program will be suspended due to the cancellation of the "Tenku Art Festival 2020".

④ Y-AIR Overseas Dispatch Program, ArtCamp 2020.

At the "Art Camp", an international summer school of art held every summer at the University of West Bohemia in Pilsen, a provincial city in the Czech Republic. This program to dispatch art students and young artists with the cooperation of domestic art universities since 2013.

Short-term stay, 3 weeks in July, creative exchange opportunities in different cultures are for studying art and challenging international exchange. It started with the introduction and cooperation of the EU Japan Fest Japan Committee (Tokyo).

In 2020, we planned to dispatch students and artist who is acting as Camp instructors, but it was suspended due to the cancellation of Art Camp.

⑤ Young Basque Artists 'Residency in Japan, 2020

In response to a request for cooperation from Japan's AIR experience opportunity, the young artist of the "ERTIBIL BIZKAIA" an artist support program of the Basque Country of Spain.

As part of the Y-AIR activity in which AIR and art school collaborate, a young artist support activity started in 2018 in collaboration with Youkobo Art Space and Joshibi University of Art and Design.

Accepted with the cooperation of domestic AIR, and continues to collaborate with local art schools.

The 2020 plan has been cancelled.

⑥ Tokyo / Melbourne Y-AIR Exchange Program 2020

Melbourne's art school, RMIT's cultural arts training program, "The Japanese Contemporary Art Study Intensive (J-CASI)" in the wake of the exchange in September 2019,

As a plan to realize mutual exchange between AIR and art school between the two cities, we have signed a memorandum of understanding for mutual exchange after 2021 and accept the first artist to Youkobo from 2020.

The acceptance plan for 2020 was canceled and the plan will be reexamined.



3. Youkobo Internship 2020

There are two type of program, an international internship program, named the global internship program (GIP *3) and a student internship program.

To develop next-generation human resources for AIR management field, started activities in 2007 as a program to experience activities through practical training of AIR management at Youkobo. The student internship program started collaborated with domestic art schools since 2013.

In 2020, the internship of master's students from Israel was completed from the fall of 2019 to February 2020.

- Adi Zaga: Master in Policy and Theory of the Arts in Bezalel Academy, Jerusalem
TUA, exchange student, master's trainee from Israel, via Prof. Takuyuki Hayashi.
Training period October 2019-February 2020
Theme: Practice of Y-AIR and participation in international forums



(*3) GIP, Global Internship Program:

An internship program which can experience the residence program and exhibition & studio program of Youkobo, as well as related network activities through practice, the training period will be from half a year to one year, it started in 2007. So far, Youkobo have accepted a total of 5 interns from the Netherlands, UK, Spain and Australia, research students, returnees, etc. It is the foundation for the future activities of the person himself, and also gives a fresh breath to the activities of the Youkobo. This program has been suspended now.

2.3 Networking

Aim at AIR to be a social existence, we participate domestic and international networks of AIR and also we are developing independent activities through Microresidence Network established in 2012. Through these networks and exchange between AIR and organizations that support AIR, we aim to offer direct support to the artists and researchers who are the users of AIR by creating opportunities that can sustain their activities, and devising means of funding artists' activities and the running of AIR, while also carrying out research together with other institutions in relation to the range of activities encompassed by AIR.

Topics in 2020:

1. "Artist Residencies and the Pandemic"

In September, a survey and study group launched, "Artist Residencies and the Pandemic" together with Microresidence Network study group: for details, refer to 2-5. Research

2. Y-AIR International Network Forum 2020 Tokyo

2020.02.07,08 at Joshibi University of Art and Design, Suginami Campus,

The forum was held with the special cooperation of Joshibi University of Art and Design together with the Micro Residence Network.

Y-AIR Network Forum 2020 Tokyo

Y-AIR Concept - “AIR × Art University” International career development for young artists

<https://microresidence.net/y-air-network/>

http://www.youkobo.co.jp/news/Y-AIR_Forum_2020_Tokyo.pdf

3. On line event for AIR

2020.12.11, 12 “AIR on air”, Villa Kujoyama, Villa Kamogawa, Kyoto Art Center, Embassy of the Kingdom of the Netherlands supported by AIR Network Japan and AIR_J organize the online conference ‘AIR on air’ about the state of affairs in the Artist in Residence (AIR) sectors in France, Germany and the Netherlands after almost one year since the outbreak of COVID-19.

The annual event was canceled below:

- 「FIN JPN LAB」 @ Finnish Institute in Japan, Tokyo
- Forum of exchange between Czech and Japan - Culture Exchange through AIR @ Czech Center, Tokyo

Youkobo Networking, annual activities and the Shell Award AIR Program, almost out of service. Only by email communications:

Individual consultation/consulting of AIR establishment, activation study,

AIR experience opportunity consulting for college student, young artist graduated from art college and emerging artist consultings.

2-4 Community Art

Youkobo considers it important that its activities are visible to the surrounding community, while at the same time trying to increase awareness of the role artists play within society. Youkobo has continued numerous community-focused activities since 2002, continuing to cooperate with Trolls in the Park, an open-air exhibition that creates opportunities to experience contemporary art in familiar surroundings, and Art Kids, a children’s art workshop taking place in the local elementary school. Youkobo is also proactively developing relations with various art organizations working in the local area.

Trolls in the Park 2020

In 2020, after complying with various regulations such as events in public parks due to the pandemic disaster, it was held under the theme of "Bewilderment" KYOTON in Japanese, November 3-23.

"Open air art and performance" had installations at Zempukuji Park, workshops centered on Sundays and holidays, and an open-air theater where you can enjoy a variety of physical expressions. 38 groups of artists carry out various programs,

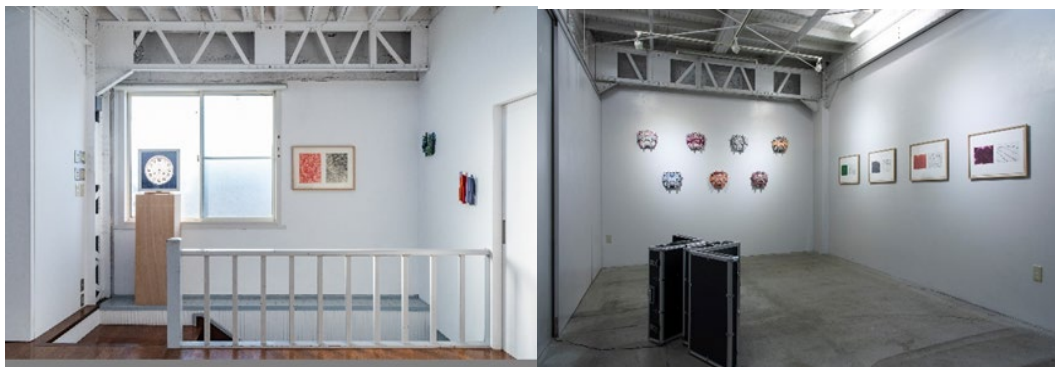
"Machinaka and Art", Art Program Around Nishi-Ogikubo, had programs that connects Nishi-Ogikubo JR station to Zempukuji Park with art, and more than 15 groups participate in exhibitions and performances.

Youkobo Art Space also served as a satellite venue, and the exhibition "The Traced Line" was held by the artist group "ALABORA". In addition, with the 20th anniversary of Trolls in the Park coming up next year, an archive exhibition of "Trolls in the Park 20 Years of History" was held in collaboration with a local elementary school and the executive committee of the event.



• "The Traced Line", a group exhibition by "ALABORA" Satoshi Otsuka, Kenta Kawagoe and Yoshiaki Mokutani.

2020.11.03 - 2020.11.29



• Archive exhibition, "Trolls in the Park 20 Years of History"

Exhibited with "KODOMO SHIMBUN, Children's Newspaper", the learning results based on the survey for 3 months by forth grade kids of the Momoshi Elementary School.

2020.11.3 – 2020.11.29



2-5 Research

Youkobo continues to carry out research through independent research and reciprocal visits to partner art spaces based on face-to-face dialogue, study meetings, and public forums and symposiums. It's an importance activity to appeal the existence of AIR as a valuable function in society. Youkobo is trying to share information through the publication of reports through website and publish them depends on the budget.

1. "AIR and the Pandemic" a study group launched, September 2020:

We as users and operators of AIR started to study the actual situation and extract issues that the influence of the pandemic has on the activity area of art and related to AIR, and hoping that we could provide useful hints for future activities related to us.

It was a chance to talk with a fellow friend of Microresidence, "What are our friends doing? The members of the Microresidence Network in local and overseas who gathered in Kyoto in February 2019".

At the same time, we also received breaking news by Res Artis, the world membership network of AIR activity groups, an urgent investigation, "Half of the artists' AIR activity plans were canceled, shortened, or postponed, and 10% of the AIR programs were closed indefinitely".

In November 2020, we arranged a questionnaire survey request by ONLINE, focusing on the network data of Microresidence, Y-AIR and Youkobo.

It was collected in December and entered into investigation and analysis. It is scheduled to be reported in March 2021.

2. Related Activities

① Lecture

- 2020.02.15 “What is Artist-in-Residence, it’s possibilities”, Tatsuhiko Murata
at Echizen Community Hall guided by Prof. Shigeo Yanazaki Lab. Fukui Pref. University
- 2020.10.06 “What is "AIR?" ON LINE Lecture, Tatsuhiko Murata
A series of "Practical studies as an artist", Graduate School program, Tokyo Zokei Univ.
- ② Survey visit and exchange
- 2021.02.16 “Imadate Art Camp”, Echizen City, Fukui Pref.
Advising and sharing AIR programs, Tatsuhiko and Hiroko Murata
- ③ Forum, Symposium
- 2020.02.07, 08
Y-AIR Network International Forum @Joshibi Univ., Suginami Campus
Case study of Y-AIR
- 2021.02.15 AIR exchange gathering, Echizen City Public Hall
A future study group of Paper Craft marketing in Fukui Pref.
- 2021.11.15 A future prospective for the Trolls in The Park
A mini forum at Youkobo

2-6 Archives

Youkobo shares in the form of activity reports the results of surveys it conducts into activities related to AIR, seeking to bring greater visibility to microresidencies and explore the infinite possibilities offered by collaborations between AIR and universities of art. In addition, the information it gathers about AIR is stored in an archive together with documentation of activities by artists joining Youkobo's residency program. These archives are made available to the public, while Youkobo also provides consultation for artists wishing to participate in AIR, or those who wish to establish an AIR or connect with existing networks. Through research and surveys into AIR programs, Youkobo is working to disseminate the activities of AIR and microresidencies with the hope that, along with the activities of artists, they will be gain greater visibility within society.

1. Publications

- 2020.12.31 “Youkobo Art Space Annual Report 2020”
- 2020.04.01 "Microresidence Network Forum 2020 Tokyo -Y-AIR concept
-AIR×Art University International career development of young artists"
- 2020.03.31 "1984 + 36 Ryoze Takashima", artist book
- 2020.03.31 "Crystallizing Ideas
- The Youkobo Returnee Residency Program Part 3 by Clinton King & Julie Curtiss"
- 2020.03.31 “London/Tokyo Y-AIR Exchange Program 2019” Activity Report
- 2020.03.31 “Collaboration of AIR and Art University through ‘ArtCamp’ 2019”

- 2020.03.31 Report of AIR Exchange Program 2019
- Youkobo × Finnish Artists' Studio Foundation
- 2020.03.31 Report of AIR exchange program 20219
- Friendship between Luxembourg and Japan through AIR programs
- 2020.03.31 Report of Collaboration of AIRs and Universities 2019
- Young Basque Artists' Residency in Japan Part 2
- 2020.03.31 Report of Y-AIR trial between Finland and Japan, Part 3
- Collaborative Activities through environmental by collaboration of AIR and Art Univ.
- 2020.02.20 Report of Microresidence Exchange Program 2019
- Youkobo × studionAme, Leicester, UK

2. AIR Exhibition Catalogs, Invitation Cards

Date	Title / Artist	Media
2020.11.03 - 2020.11.29	The traced line by LABORA: Satoshi Otsuka, Kenta Kawagoe, Yoshiaki Mokutani	Invitation Card Catalog
2020.03.25 - 2020.03.27	Perception Practice: Cho Hyunjoo, Ryo Yamaguchi	Invitation Card Catalog
2020.01.22 - 2020.01.26	Unfolding the scrolls of life between the times and places Anita Jensen	Invitation Card
2020.01.22 - 2020.01.26	Leaves (hope for resonance) Benjamin Woods	Invitation Card
2020.01.22 - 2020.01.26	Endless Sea Teemu Korpela	Invitation Card

3. Articles

- ① Exhibition Information to monthly web magazine, BITECHO, Monthly Gallery, ART NAVI, Tokyo Art Beat, ETC.
- ② Residency and exhibition information posted to embassies, cultural centers, and exchange organization in Japan
- ③ News Paper in Tokyo

Youkobo Schedule Overview 2020

as of March 17 2020

		2019 JFY			2020 JFY											Remarks		
		2020/ Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	2021/ Jan	Feb			
A	AIR-1	FI	US	DE	US		G		ES	DK	IT		FI		-	-	TENKU Art Festival 2020	
C	-2	AU	J	NL		GB/J			J	CN			AU		-	-		
C	-3	FI	SK	FI			CA	US	BE	NZ			LU		-	FI		
E	Gallery	FI	SK	J			CA	US	J							J		
P	Outside																	ES

D	GB					J/GB					J/GB					LTYE2020, Ai mi Tagai 2020 FASF/Youkobo RMIT/Youkobo
E	FI			J					J							
S	AU												J			



as of October 5 2020

		2020												2021			Remarks	
		Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec	Jan	Feb	Mar		
A	AIR-1	FI	US	DE														
C	-2	AU	J								J		J					
C	-3	FI	SK													FI		
E	Gallery	FI	SK	J							J					J		
P	Outside																	

D	UK											Online					LTYE2020, Ai mi Tagai 2020
E	FI																
S	AU												Online			RMIT/Youkobo	



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Edit : Youkobo Art Space

Zempukuji 3-2-10, Suginami-ku, Tokyo,

167-0041 Japan

TEL/FAX: 03-3399-7549

E-mail: info@youkobo.co.jp

URL: http://www.youkobo.co.jp

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