

Youkobo Art Space Annual Report 2018



The Artist in Residence Program of Youkobo Art Space was supported by
the Agency of Cultural Affairs Government of Japan in the fiscal 2018

Contents

- Introduction - Overview of 2018 and Future Prospects
- Introduction to Youkobo Art Space
- Contribution —Returnee Residency Program at Youkobo, October – November 2018 by Saara Ekström

My First abroad and Residency Program in Taiwan - Mipaliw Land Art 2018 by Taichi Moriyama

1. Overview of Activities

- 1-1 AIR Program
- 1-2 Gallery Program
- 1-3 Events - Artist Talks & Critique Sessions

2. Related Activities

- 2-1 AIR Exchange Programs
- 2-2 Y-AIR
- 2-3 Networking
- 2-4 Community Art
- 2-5 Research
- 2-6 Archives

- Publications, Articles
- Overview of 2018

Index *Indication of the marks

C The Agency of Cultural Affairs, Government of Japan

M Research Programs relating to Microresidence

Y Research Programs relating to Y-AIR (AIR for Young)

E Exchange Programs between Youkobo and European Capital of Culture

R YRP, Youkobo Returnee Residency Program

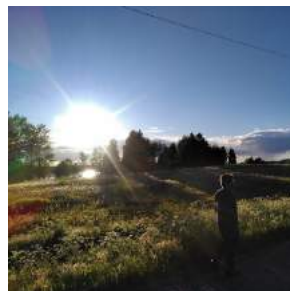
Overview of 2018 and Future Prospects

The Japanese archipelago experienced a record hot summer in 2018. It may well have been a result of the global warming phenomenon seen across the world, but to what extent are human beings seeking countermeasures such as plastic waste charters amidst the confusion of domestic and international dialogue? From conversations with the resident artists, 2018 seemed to be a year in which their sighs were clearly audible. However, we can read warnings about the future in the creative forms they produce.

The following are observations I made in early summer before the Tokyo heatwave, at which time I travelled on business to three countries for one week periods respectively:

- Finland: Through various conversations, I learned that in contrast to the usual bright winters with ice, snow and starry skies, Finnish winters have been notably darker in recent years.
- Britain (London and Leicester): The political and economic situation as well as the disarray of immigration made me feel like I was witnessing a Japan of the near future.
- Barcelona: Will the various issues arising from urban development in this Mediterranean metropolis due to the 1992 Olympic Games also apply to Tokyo 2020? Will inward-looking policies bear tragedy?

We intend to steadily develop our cooperation with likeminded microresidencies (building networks), and consolidate our Y-AIR concept (supporting the creation of artwork), while continuing artist-run activities as an artist-in-residence—a place for artists' creativity.



Finland



UK



Spain

Introduction to Youkobo Art Space

Art is essential to society, providing people with time to reflect on and make new discoveries in their daily lives. Through autonomous art activities, Youkobo Art Space aims to become a platform where the regional and the international, traditional culture and contemporary art diverge to inspire new expressive forms. Youkobo enables situations and exchanges that have a natural openness to and recognition of diversity engendered by such activities. With the objective of supporting the creative expressions of artists who are committed to their practice, Youkobo continues to develop its international art programs as a member of a local community.

Vision

We aim to demonstrate the importance and vital role art plays in society by offering a flexible and supportive space for artists.

Core values

- Openness and exchange:

We believe that art should be open to everyone, and that it is an essential tool in fostering communication and understanding between people of different cultures.

- Flexibility:

We recognize that the nature of contemporary art and the work that artists do requires a flexible approach in the way that we maintain our programs.

- Autonomy:

While recognizing the importance of maintaining strong networks with the community and other institutions, we also believe in individuality and diversity in the activities of artists and those of our own institution.

Mission

- Supporting artists who have a genuine commitment to their practice. (AIR program and gallery program)
- Encouraging dialogue and mutual understanding between international and local artists and residents, and building a society more open to diversity. (Artist talks and events).
- Building strong networks with other AIR centers and art spaces in order to increase accessibility to and promote a greater appreciation of art. (J-AIR Network, Res Artis, etc.)
- Developing a range of art activities that play a normalizing role where art is recognized as essential to society.

Youkobo Art Space is run by the following people:
Directors: Hiroko Murata, Tatsuhiko Murata
Staff members: Mika Harigai, Jaime Humphreys, Makiko Tsuji

Returnee Residency Program at Youkobo Art Space, October – November 2018

Saara Ekström
(Youkobo Residency Artist 2018)

I felt privileged to receive an invitation from Youkobo Art Space to the Returnee Residency Program from October to November 2018 to commemorate 30 years of important and pioneering artist-in-residence activity in Tokyo.

My first residencies at Youkobo Art Space in 2006 and 2009 became very significant working periods for my artistic practice. These periods allowed me to research and develop a personal approach to the Japanese art of flower arrangement—Ikebana—and to explore Japanese aesthetic culture on a deeper basis. Not only were the residencies important for producing a series of new works, but the experience also remained with me on a very profound level.

The returning residency program at Youkobo Art Space offered an important possibility to revisit the place that had made a meaningful impact on my art. The 2-month period included a chance to both make and present new art works produced at and by Youkobo during a 3-week exhibition at the gallery space. By linking the exhibition schedule with the *Trolls in the Park* exhibition, Youkobo was able to share it with a larger audience and join forces with likeminded artists and professionals from the local cultural sector.

My plan for the exhibition was to use previously filmed material from Finland, and to combine it with material filmed on site in Tokyo. Through the film, I hoped to direct attention to environmental issues. The work, shot on 8 mm film, focused on mountains of waste that we are producing and that are now expanding beyond our control. The series of slides were like specimens of a dystopian future, where synthetic plastic slowly merges with organic matter, to create hybrid life forms in the giant incubators of landfill sites on the outskirts of cities.

My working process was also affected in a positive and inspiring way by the work of Miki Ukai, a very interesting Japanese artist working and presenting her art simultaneously at the residency. Our exhibitions were curated by Youkobo Art Space and I am happy that we were chosen to show our art next to each other. It became clear how beautifully our work stood in dialog, contributing to each other and opening multiple possibilities to view and experience the works. I much admire Miki Ukai's timeless, direct, strong, physical and yet sensitive art, and her sincere understanding and sense of material, ephemerality and balance. I'm also impressed by the insightful way that Youkobo curates their exhibitions.

During our many discussions and meetings with the people creating the unique atmosphere at Youkobo Art Space, I have gained some more insight into how a residency functions and what is demanded to keep it going. I hope that Youkobo will be doing its important work for many years to come. I wish they will be granted both support and a possibility to continue its mission as an artistic base and temporary home for both international and Japanese artists – the residency directly affects the work that we artists create, and it also functions like an ambassador of culture both inside and outside of Japan. Among Finnish artists Youkobo Art Space has established itself as a concept with a heart – a highly regarded one.



Photo: Masaru Yanagiba

My First abroad and Residency Program in Taiwan - Mipaliw Land Art 2018

Taichi Moriyama

(Youkobo Despatch Program Artist)

In August 2018, I stayed in Taiwan for a month to produce works to be exhibited at Mipaliw Land Art 2018. This was my first international artist in residence, as well as my first time abroad.

The residency for this exhibition was held in four indigenous villages along the east coast of Hualien County, Taiwan, with 13 artists dispersed among the villages. The first five days began with a welcome party, there were programs such as rituals at each village, symposiums and presentations by each artist. In that program I ate indigenous cuisine, talked with indigenous people, talked with artists, enjoyed the scenery, saw the culture, and gradually became familiar with this area. The artists presented their works to each other and exchanged opinions about art and social issues. I realized that overseas artists also shared the same problem as myself. I began to learn about the history of Taiwan and Japan, and the issues in modern society. It was experienced through talking with the elderly in Japanese, participating in indigenous festivals and dancing together.

The village I stayed in is called Paterongan, where Kavalan people live. A beautiful rice paddy terrace spreads along the coast. My work plan was to fill the paddy with water and set the lens in it, allowing the sunlight to focus through the lens and burn the driftwood and plastic garbage sitting in the water, thus leaving traces of them. I was able to use the rice field owned by the farmer Uhao. It was a very beautiful place located in the terraced rice paddies with a view of the ocean. Opposite the rice paddy there was a hangout where local people, such as Uhao and his brother Emas, gathered. They drank every day, while the sun was still out, and called "Taichi! Drink sake!" in a loud voice as I worked out in the rice paddy. I drank and smoked cigarettes with them, and even had a bite of *binran* (betel nuts). They drank beer or shochu mixed with tea. It was accompanied by sea urchin cut in half and eaten with fingers, and sea cucumber with vinegar called "drunk penis." One cannot drink alone at their drinking party. When it came time to drink, they called "hey!" to everyone and drink together. And if someone says, "cheers!" you have to finish your glass. I made friends with them by drinking together every day. They saw my installation and said, "It's good!" seemingly proud. They explained the concept of the work to tourists for me. A lot of people stopped their cars, looking at the work and taking pictures. The work was very popular. I was truly helped by a lot of people at this residence. Director, staffs, artists, locals. I am delighted that I was able to finish my work through the support of many people. And I am very pleased to have met everyone during this residence. I would like to continue going to various countries.















1 Overview of Activities







1-1 AIR Program






2017.12.01 - 2018.01.31	Ari Saarto	C R
2017.12.01 - 2018.01.31	Anna Samsøe & Andreas Stoubye Johansen	C
2017.12.01 - 2018.01.31	David Franklin	C R
2017.12.15 - 2018.01.03	Marta Gracia	C R
2018.02.01 - 2017.02.28	Flora Scott	
2018.02.01 - 2018.02.28	Ki Beom KWON	
2018.02.02 - 2018.02.28	Erik Sille	R
2018.03.01 - 2018.04.31	Boaz Aharonovitch	
2018.03.01 - 2018.04.30	Charlotta Östlund	C
2018.03.02 - 2018.03.31	Anneli Kanto	
2018.04.01 - 2018.04.14	Calum F. Kerr & Miyuki Kasahara	
2018.04.01 - 2017.04.30	Henrika Ringbom	
2018.05.01 - 2018.06.30	Lynn Cosyn	C
2018.05.01 - 2018.06.14	Alice Jacobs	C M Y
2018.05.03 - 2018.05.29	Elena Mady	
2018.06.01 - 2018.08.26	Maria Muriedas Diez	C M Y
2018.06.22 - 2018.07.31	Tuli Litvak	C M Y
2018.07.01 - 2018.07.31	Elisabeth Belliveau	
2018.08.01 - 2018.08.31	Julia Ellen Lancaster	
2018.08.01 - 2018.08.31	Esther Ellard	
2018.08.01 - 2018.08.31	Graham Ellard	Y
2018.09.01 - 2018.09.30	Nicola Moss	R
2018.09.01 - 2018.09.30	Jeffrey Poirier	
2018.09.06 - 2018.11.29	Kalisolaite Uhila	C
2018.10.01 - 2018.11.30	Saara Ekström	C R
2018.10.01 - 2018.11.29	Miki Ukai	C
2018.12.01 - 2019.01.31	Antti Nyyssölä	C M
2018.12.02 - 2019.02.28	Lillian O'Neil	C
2018.12.04 - 2019.01.31	Svetlana Fialová	C M E

<p>2017.12.01 - 2018.01.31 Ari Saarto [Finland]</p> <p>He is a Helsinki-based photographer and lecturer. Since the mid 1990's, he has worked with several themes, including murder and execution sites, threat in urban space, suicides, homelessness and depression. He is interested in portraiture, memory, presence, space, time, light and movement. He examined these elements at Youkobo by building several pinhole cameras, taking portraits and also by producing pinhole and slow-motion videos.</p>	
<p>2017.12.01 - 2018.01.31 Anna Samsøe & Andreas Stoubye Johansen [Denmark]</p> <p>Anna Samsøe is a Danish artist who works in selected media to generate and investigate acoustic phenomena. She collaborates with Andreas Stoubye Johansen. He is a Danish sound artist and musician working with modular synthesizers and home-built instruments. He works mainly with performance and sound installations, presenting magnetic self-playing instruments and sculptures. During the residency, the two artists worked on an installation that combined ceramic and electrical constructions.</p>	
<p>2017.12.01 - 2018.01.31 David Franklin [Ireland/Spain]</p> <p>Participant of the Youkobo Returnee Residency Program 2017. David Franklin is an Irish visual artist living in Barcelona, Spain who works primarily with painting, drawing, and video. At Youkobo, he began the first phase of a long-term project exploring various aspects of the Japanese landscape, how it is shaped by and in turn impacts human activity, particularly in relation to culture. In parallel, he also initiated an investigation into the urban landscape of Tokyo and its latent influence on creators and their work, conducting a series of interviews with a Butoh dancer. At Youkobo, David presented earlier video works in addition to holding an artist talk and public discussion about his current project and experiences of other residency programs.</p>	
<p>2017.12.15 - 2018.01.03 Marta Gracia [Spain]</p> <p>Participant of the Youkobo Returnee Residency Program 2017. Marta Gracia is a researcher and art manager based in Barcelona who undertook an internship at Youkobo for a period of almost one year between 2009 and 2010 as a participant in the Global Internship Programme. At the time, she carried out research into the current state of AIR in Spain and Latin America, going on to present her findings at the J-AIR Forum (domestic AIR network). Research into AIR that Marta and Youkobo Art Space have mutually undertaken since then led both to the establishment of the Microresidence Network by Youkobo and Art Motile, an online AIR platform launched by Marta Gracia in Barcelona. During her stay, she shared information on and participated in discussions about the Microresidence Network and global networking, while also conducting research at the the Embassy of the Netherlands and the Fujino Residence Program.</p>	
<p>2018.02.01 - 2018.02.28 Flore Scott [UK]</p> <p>A British Artist whose practice is concerned with an ongoing exploration of the object and materiality. She is interested in the everyday artefacts we live amongst. She responds to her encounters with objects, searching for meaning among the flood of everyday 'stuff' to create works that speak of our relationships to the material world. During her time at Youkobo, she explored and responded to Japanese material culture, focusing on the emblematic language and social importance the object holds in both contemporary Japanese consumer culture and traditional culture. She reflected on Japan's devotion to commodities as well as objects of ritual and worship that are intrinsic to Japanese culture.</p>	
<p>2018.02.01 - 2018.02.28 Ki Beom KWON [South Korea]</p> <p>Korean visual artist. In his recent work, Ambiguity Series, he questions the ambiguity and instability of 'being.' He presents a cross section of a human body and then recombines everything again to create an ambiguous image. At Youkobo Art Space, he tried to make experimental photos, which were observed from the streets, architecture, and specific urban spaces in Tokyo.</p>	

<p>2018.02.01 - 2018.02.28 Eric Sille [Slovakia]</p> <p>Based in Slovakia, and actively exhibiting across Europe and North America. Amongst his practice as visual artist, his acrylic paintings are identifiable by their meticulous and bold surface structure. He stayed at Youkobo in 2013, and he has continued to work with water color on paper. Key themes in his work include: "correct" ways of living in the fast world of instant fashion hits, multinational corporations, ecological devastation, and how one finds one's place in society, and in a community.</p>	
<p>2018.03.01 - 2018.03.31 Boaz Aharonovitch [Israel]</p> <p>The sources of the tensions that appear in his works are the result of a dual movement towards and away from images. Numerous images are being collected, manipulated, indexed, processed, enjoyed, and even metabolized. They are then turned into a single image - a spectacular, captivating yet horrifying image. His works raise questions, which are maybe relevant now, in the digital age, more than ever, regarding our control over images, and their control over us. During his residency, he conducted a 'Daily Practice project' aiming to create a documentation of the 30 days.</p>	
<p>2018.03.01 - 2018.04.30 Charlotta Östlund [Sweden/Finland]</p> <p>Swedish-born visual artist living and working in Finland. Her works often consists of humble objects, each and every one gently and painstakingly assembled, mostly comprised of parts of plants, and sometimes including artificial components. During her stay at Youkobo Art Space, Charlotta explored flower art and gardens and the relationship to nature and flora in various ways, in addition to traditional crafting techniques. In her open studio, she presented sculptural works made using parts of plants found during her residency.</p>	
<p>2018.03.02 - 2018.03.31 Anneli Kanto [Finland]</p> <p>Recipient of a grant awarded by the Union of Finnish Writer. Finnish writer, playwright and screenwriter. She is a productive writer, whose works include children's books, historical novels, theatre plays and TV series. Her literary production focuses on Finnish national history, especially the Finnish civil war in 1918 and the 1600s. She has written about special people, such as the persecuted witches and hangmen or red women in arms. Many of her novels have been dramatized to theatre plays. Towards the end of her residency, she held a talk event about the Finnish Civil War.</p>	
<p>2018.04.01 - 2018.04.14 Calum F. Kerr & Miyuki Kasahara [UK/Japan]</p> <p>Calum F. Kerr (born London 1975) is an artist whose work is expressed through performance, sculpture and sound. In 2016/17 he received an Arts Council England International Development award for research and travel to Japan for the project 'Calum's Road to Aonodomon'. Miyuki Kasahara graduated with an MA from the Royal College of Art and is based in London. Calum used the time at Youkobo to consider historical, cultural relationships between Kyushu and Tokyo in relation to his 'Calum's Road to Aonodomon' project. During her stay at Youkobo, Miyuki addressed the historical anti-nuclear movement and ongoing nuclear issues in Japan, paying a visit the Yonomori cherry blossoms located in Tomioka town in Fukushima, and conducting research into a large petition campaign against atomic and hydrogen bombs that was started in 1954 in Suginami-ku, where Youkobo is situated.</p>	
<p>2018.04.01 - 2018.04.30 Henrika Ringbom [Finland]</p> <p>Recipient of a grant awarded by the Union of Finnish Writer. Finnish-Swedish poet, currently living in Helsinki. Since her debut in 1988 she has published several collections of poetry, novels and essays. She also translates Finnish poetry into Swedish. Japanese culture has enriched her since she was seven years old, inspiring her poetry and also a poetical essay written about her first journey to Japan in 2012. During her stay, Henrika observed Noh in order to gain inspiration for a new poetic project. At the end of her residence, she gave a poetry reading in Swedish and Japanese.</p>	

<p>2018.05.01 - 2018.06.30 Lynn Cosyn [Luxembourg]</p> <p>Recipient of a grant awarded by the Embassy of the Grand Duchy of Luxembourg. Lynn Cosyn is an artist from Luxembourg and has reached popularity with her uniquely quirky hand drawn illustrations full of whimsical feel and peculiar characters. She studied architecture and worked in an office after her graduation, but switched professions in 2016 to work as a self-taught illustrator after realizing that she was not able to express her artistic side enough in such an environment. During her stay, she created drawings as a "visual diary" of her daily life in Tokyo, presenting them along with a large-scale mural at the end of her residence. She also presented work at the Embassy of Luxembourg.</p>	
<p>2018.05.01 - 2018.06.14 Alice Jacobs [UK]</p> <p>Participant in the 2018 London/Tokyo Y-AIR Exchange Program. British artist who works with performance and incorporates sculptures and installations to facilitate these live works. She installs herself into spaces that are meticulously considered. The sculptures host the performances, initiating them as tools that transport her body. She deals with topics related to religious iconography and caged femininity. During her residency, she participated in a Butoh workshop and conducted interviews with Butoh dancers and researchers. To conclude her residency, she created a sculptural work with the cooperation of the metal workshop of Tokyo University of the Arts. This formed the centerpiece for a one-time performance presented at Youkobo.</p>	
<p>2018.05.03 - 2018.05.29 Elena Mady [Finland]</p> <p>Recipient of a grant awarded by the Union of Finnish Writer. Basing herself on a small Finnish island in the Baltic Sea, Elena Mady is a writer who incorporates a love for the exquisite Finnish nature in all her texts. A Stanford University educated citizen of the world, Mady searches for what unites humanity. In addition to being a writer, she also works as an illustrator and successful singer songwriter. During her stay, she researched scenes for her next novel, Words, which portrays an imaginary version of Japan. She held a talk event at the end of her stay.</p>	
<p>2018.06.01 - 2018.08.26 Maria Muriedas Diez [Spain/Basque]</p> <p>Invited as a recipient of a funded residency by the Cultural Department of Bizkaia Regional Government, Spain, which was hosted by Youkobo. Born in the Basque Country, Spain. Winner of 2018 ERTIBIL BIZKAIA. In the first half of her residency, Diez pursued a collaborative project with students of Teiko Hinuma Laboratory (Field of Art Produce, Joshibi University of Art and Design), which was presented as a work in progress at co-ume lab. At the end of her residence, she also presented a video work and photos taken during her stay in an open studio at Youkobo.</p>	
<p>2018.06.22 - 2018.07.31 Tuli Litvak [UK]</p> <p>Participant in the 2018 London/Tokyo Y-AIR Exchange Program. Based in London. Key concerns of her practice include the psyche and physical surroundings, the boundary between outside and inside and how one affects the other. Her interests in Japan include notions of beauty, traditional and contemporary healing practices and ideals, in addition to their respective relation to technology. During her residency, Litvak orchestrated a collaborative performance with local artists inspired by the history of Youkobo as a former clinic based on Western medicine, as well as Eastern practices such as acupuncture and moxibustion. Litvak presented a video installation in an open studio at the end of her stay.</p>	
<p>2018.07.01 - 2018.07.31 Elisabeth Belliveau [Canada]</p> <p>Elisabeth Belliveau is a Canadian artist and author of four graphic novels. Her current work involves frame by frame stop-motion animation and sculpture. She explores intersections of sculpture and the moving image in dialogue with digital tools, employing high and low materials and technologies to investigate how materials perform. At Youkobo, Elisabeth worked on a new stop-motion animation and a series of accompanying sculptures inspired by the traditional Japanese flower arranging practice of Ikebana. The results of her residency were presented in an open studio.</p>	



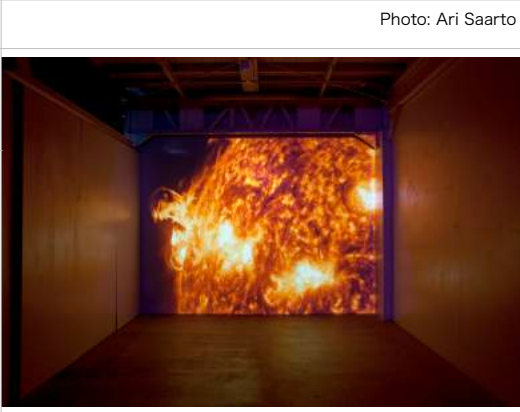
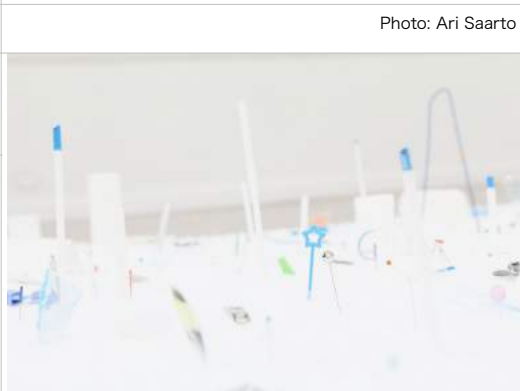
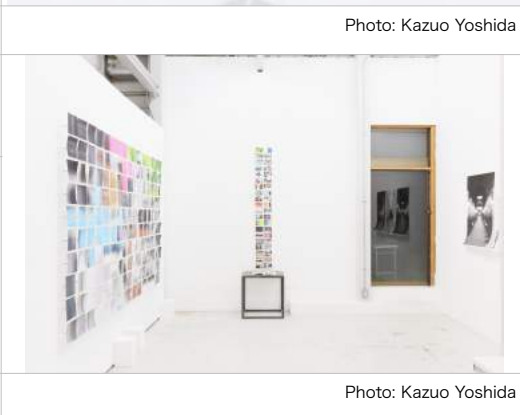
<p>2018.08.01 - 2018.08.31 Julia Ellen Lancaster [UK]</p> <p>Visual artist/maker and curator based in London, UK. Julia's practice, predominantly working with clay, has evolved through an enquiry into the art of 'making' and the skills lost in the 21st century in relation to a digital society. Julia's work considers the idea of transference of 'flow' to the viewer, through observation of everyday objects, crafts, customs, habits and conventions. During her stay, she gathered personal objects from local residents, and recorded the stories behind them through interviews. She presented the results of her research in an exhibition at the end of her residence.</p>	
<p>2018.08.01 - 2018.08.31 Esther Ellard [UK]</p> <p>Esther is General Manager of Makerversity - the UK's most iconic maker membership community and workspace headquartered in Somerset House, London. She joined Makerversity first as an Under 25 member to develop a creative business exploring vinyl cutting, materials, pattern and colour. Esther is passionate about supporting the creative and tech entrepreneurial community at Makerversity. She has launched 'Makerversity Working Lunch' a series of talks to support members, and manages the Under 25 programme as well as curating the membership.</p>	
<p>2018.08.07 - 2018.08.31 Graham Ellard [UK]</p> <p>Artist. He has held a full-time teaching position at CSM, University of Fine Arts London, since 1998, and is currently Professor of Fine Art, and Research Leader of the Art Programme. As an artist he has collaborated with Stephen Johnstone since 1993. Their work has been exhibited internationally in museums and galleries. He had a critique session for the artists of London/Tokyo Y-AIR Exchange Program as a program advisor. During his residency, he and Youkobo discussed for the program in 2019.</p>	
<p>2018.09.01 - 2018.09.30 Nicola Moss [Australia]</p> <p>Nicola Moss is an Australian visual artist making fine art with paper. Her residency in 2017 at Youkobo initiated cross-cultural exchange and engagement with communities in the discussion of local/global green space issues. For this residency, Moss explored the proliferation of green spaces within the metropolis. At the same time, she made a series of works on paper that developed from conversations and questionnaire responses from her previous residency in 2017, while also taking inspiration from the experience of a different season in Tokyo. These works were presented together with Australian responses to the same questionnaire in an exhibition at the end of her stay.</p>	
<p>2018.09.01 - 2018.09.30 Jeffrey Poirier [Finland]</p> <p>Jeffrey Poirier is a French-Canadian artist whose practice is installation-oriented. For some years, he has been developing a body of work whose hybrid structures, inspired by architecture and presentation displays, are in fact diffusion platforms for ideas related to the notion of our material culture and its relation to the natural environment. His installation artworks develop this controversial subject in the form of a sensation, while affirming its distance from current scientific considerations. During his residency, Poirier explored new material possibilities. He developed a prototype for a large-scale installation that will be realized in a future exhibition in his home country. The results were presented in an open studio.</p>	
<p>2018.09.0 - 2018.11.29 Kalisolaite Uhila [Tonga/New Zealand]</p> <p>Recipient of a grant awarded by the Asia New Zealand Foundation. Born in Tonga. His innovative visual art uses metaphor to express ideas and provoke audience introspection. Through his work he explores cultural, social and political themes such as urban homelessness, and how the ocean can connect people from distant, disparate nations. At Youkobo, Uhila's research into the Tongan community in Japan, and his exploration of how Tongan and Eastern/Western notions intersect with one another was presented in the form of an installation and performance at Youkobo. Uhila also presented a performance in Trolls in the Park, an international open-air art exhibition held at Zempukuji Park.</p>	






<p>2018.10.01 - 2018.11.30 Saara Ekström [Finland]</p>	
<p>Participant of the Youkobo Returnee Residency Program 2018. Saara Ekström works in film, photography, text and installation, and experiments with diverse medias to achieve captivating experiences. Various images are combined to create worlds, where reality and fiction, growth and withering, the seductive and repulsive challenge each other. Ekström examines the significance of transformation, while questioning our conventional ways of classifying matter. At the end of her residency, she presented an installation combining a video work shot on 8mm film and photos, which featured as a related event in Trolls in the Park.</p>	
<p>2018.10.01 - 2018.11.30 Miki Ukai [Japan]</p>	
<p>Miki Ukai produced an installation using latex (liquid rubber). A thin layer of latex was spread across the space, placed so as to block visibility and behavior. In addition, Ukai also developed an installation with countless water-filled glass containers. During her residency, she created the translucent latex installation on-site, and also made a collaborative work with fellow residency artist Saara Ekström. The results of this collaboration were presented at Youkobo as a related event of Trolls in the Park.</p>	
<p>2018.12.01 - 2019.01.31 Antti Nyyssölä [Finland]</p>	
<p>Participant in a reciprocal exchange program between Finnish Artists' Studio Foundation and Youkobo. Antti Nyyssölä is a Finnish artist, whose work is based on painting and it's tradition. Yet in realisation he utilises many different sorts of found, everyday materials such as cuttings, tarp, adhesive tapes, stickers and paper. Sublime and classy themes are dealt with using aesthetics familiar to low or countercultures. The works exist between abstract and figurative, painting and sculpture, or they are all of these at the same time. During his residency Nyyssölä continues his work with unique, hand made artist books.</p>	
<p>2018.12.02 - 2019.02.28 Lillian O'Neil [Australia]</p>	
<p>Recipient of a grant awarded by the Asialink. Lillian O'Neil is an Australian artist who works in large-scale analogue collage. Each work in its scale and narrative stakes a claim for its own elegiac cosmology, an encapsulation of time passing, grand ruins, prehistoric mythologies, eroticism and mortality which, subject to the collage process, builds complex, mythic and often ironic scenarios in the face of nature and technology. At Youkobo, Lillian will be sourcing pre-digital photographic offset prints found in archives, pre-digital books, and magazines.</p>	
<p>2018.12.04 - 2019.01.31 Svetlana Fialová [Slovakia]</p>	
<p>Participant in a reciprocal exchange program between K.A.I.R. and Youkobo. Svetlana Fialová continually develops drawing as a medium, while she tries to push its customary boundaries and confute speculations about its exhaustibility. Fialová likes to appropriate formal features of national and world history of fine arts and blend them with current visual trends. During her residency at Youkobo Art Space, she'd like to discover more about the social structure of Japanese society, and the role and status of women in-particular.</p>	






1-2 Gallery Program

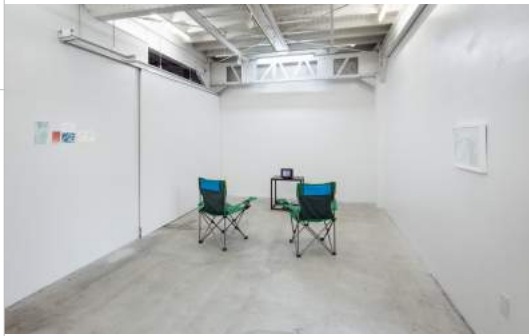




2018.01.24 - 2018.01.28	Ari Saarto [Finland] TOKYO WINTER LIGHT and NOISE
2018.01.24 - 2018.01.28	Anna Samsøe & Andreas Stoubye Johansen [Denmark] POWER PHYSIQUE
2018.01.24 - 2018.01.28	David Franklin [Ireland/Spain] CURSE
2018.02.24 - 2018.02.25	Flora Scott [UK] Mottainai
2018.02.24 - 2018.02.25	Ki Beom KWON [South Korea] Ambiguous Place
2018.02.24 - 2018.02.25	Erik Sille [Slovakia] The adventure of Junshi and Newborn
2018.03.21 - 2018.03.25	Chiaki Haibara, Yusuke Muroi [Japan] Artwork to Describe Each Other's Work
2018.04.11 - 2018.04.28	Sumi Kanazawa [Japan] Erase and See
2018.04.18 - 2018.04.28	Ryunosuke Goji [Japan] ~
2018.04.13 - 2018.04.13	Calum F. Kerr & Miyuki Kasahara [UK/Japan] OPEN STUDIO
2018.04.25 - 2018.04.28	Charlotta Östlund [Sweden/Finland] OPEN STUDIO
2018.06.06 - 2018.06.10	Kenta Kawagoe [Japan] Landscapes
2018.06.06 - 2018.06.10	Alice Jacobs [UK] No words to go around
2018.06.16 - 2018.06.24	Lynn Cosyn [Luxembourg] Wild Calmness
2018.07.25 - 2018.07.29	Tuli Litvak [UK] LATRO ● DECTUS
2018.07.25 - 2018.07.29	Yuuki Horiuchi [Japan] Video Field
2018.07.25 - 2018.07.29	Elisabeth Belliveau [Canada] Still Life
2018.08.08 - 2018.08.12	Kenta Kawagoe, Yuuki Horiuchi [Japan] London/Tokyo Y-AIR Exchange Program 2018 Research Report Exhibition
2018.08.21 - 2018.08.28	O JUN, Tomomi Tsuru, Motoharu Nakagawa, Nimei, Nobuyuki Fujiwara, Yohei Chimura, Arisa Sugiyama, Akari Suzuki, Nozomi Tanabe, Takashi Hamada, Anri Musashi [Japan] our optics
2018.08.22 - 2018.08.25	Maria Muriedas Diez [Basque/Spain] Triple X

2018.08.23 - 2018.08.26	Julia Ellen Lancaster [UK] Micro Museum
2018.09.19 - 2018.09.23	Jeffrey Poirier [France/Canada] OPEN STUDIO - The Ones with the Others
2018.09.19 - 2018.09.23	Nicola Moss [Australia] Tokyo Wild
2018.09.28	Jeffrey Poirier [France/Canada] Final Exhibition - The Ones with the Others
2018.11.03 - 2018.11.23	Kalisolaite Uhila [Tonga/New Zealand] Wasting Time in Tokyo
2018.11.03 - 2018.11.23	Saara Ekström [Finland] Amnion
2018.11.03 - 2018.11.23	Miki Ukai [Japan] The world in between

<p>2018.01.24 - 2018.01.28 Ari Saarto [Finland] TOKYO WINTER LIGHT and NOISE</p> <p>In <i>Tokyo Winter Light</i>, Ari Saarto developed a series of photographs and videos in which he recorded people and gardens in mid-winter light using a pinhole camera/video camera with nine-minute exposure on days of fine weather. His method bore resemblance to the studio portraits shot before the 1850's. Photography is an excellent apparatus to capture light, and to freeze moments and presence in the passage of time. Accidentally, this leads us into the history of photography. Within the 'noise' of the pinhole video loop, the figures are silent, eyes closed, listening, attending to themselves. Saarto explores the endless possibilities that can be found through the combination of low-tech and hi-tech methods.</p>	 <p>Photo: Ari Saarto</p>
<p>2018.01.24 - 2018.01.28 Anna Samsøe & Andreas Stoubye Johansen [Denmark] POWER PHYSIQUE</p> <p>This exhibition took the form of a sound-installation using magnetic force, rotary devices and ceramic vessels. The sounds were controlled by magnetic objects and sensors operating inside the ceramic sculptures. The inherent acoustics of the ceramic sculptures affected the sounds, while additional effects were also applied. Anna Samsøe and Andreas Stoubye Johansen's artistic practices and collaborations are characterized by a strong interest in psychoacoustics and sound theory. They have a particular interest in establishing both sculptural and performative connections in the field of acoustics.</p>	 <p>Photo: Ari Saarto</p>
<p>2018.01.24 - 2018.01.28 David Franklin [Irish/living in Barcelona] CURSE</p> <p>David Franklin initiated a new long-term project that connects with activities developed during a residency at Youkobo in 2009. The project explores various aspects of the Japanese landscape, and how it is shaped by and in turn impacts human activity, particularly in relation to culture and the influence of the post-war period in Japan. As part of the project, David also explored the working processes of butoh performers in creating their work, as a way of examining the subtle influence environment has on our thinking and behaviour. To conclude his residency at Youkobo, David presented two videos made using footage shot during his previous residency, in addition to a series of current drawings on paper in an experimental exhibition.</p>	 <p>Photo: Ari Saarto</p>
<p>2018.02.24 - 2018.02.25 Flora Scott [UK] Mottainai</p> <p>Flora's body of work explored both the material desire and waste that is apparent in consumerism in contrast with the animistic worship and reverence towards inanimate objects in Shinto rituals. Drawing inspiration from the Hari-kuyo festival of broken needles that Flora attended at the start of her residency, 'Mottainai' acts as a memorial and resting place for all the small, broken and otherwise overlooked physical matter gleaned and collected during daily walks around Tokyo streets. Once overlooked and dissolved in material mania, these physical pieces are laid to rest in beds of salt, paper-clay and found packaging.</p>	 <p>Photo: Kazuo Yoshida</p>
<p>2018.02.24 - 2018.02.25 Ki Beom KWON [South Korea] Ambiguous Place</p> <p>As one of his major research projects, since the spring of 2010 to the fall of 2016 Ki Beom has visited New York City, Seoul, London, Tokyo, Singapore, Beijing and other cities to document intriguing colors, spaces, and architectural structures. It is a kind of playful work that combines parts of different images into new forms. He researched the history and events of urban spaces in respective cities, cutting out fuzzy images and rendering them abstract. This process gives meaning to the subject in the past and the future. This is a contemporary question about the value that such spaces possess.</p>	 <p>Photo: Kazuo Yoshida</p>

<p>2018.02.24 - 2018.02.25 Erik Šille [Slovakia] The adventure of Junshi and Newborn</p> <p>In Šille's work, the hanging picture becomes an epitaph. A painted reminder of the dead, and things forgotten, lost or missing. A gradual growth of dark colours, substituting the view from above with a frontal perspective or by a pure black surface of the background, unrooted burning houses, emptiness and mainly death, loss, and sadness boldly move Šille towards a much more tragic form. He has been inspired by traditional Japanese art prints, Yokai, samurai, seppuku, lost demons and food.</p>	
	<p>Photo: Kazuo Yoshida</p>
<p>2018.03.21 - 2018.03.25 Chiaki Haibara, Yusuke Muroi [Japan] Artwork to Describe Each Other's Work</p> <p>Continuing from 2017, Youkobo was host to a two-person exhibition organized by students who excelled in the inaugural year of the Graduate Program of Global Art Practice, Tokyo University of the Arts. This year invited Chiaki Haibara, whose interest is in human processes of understanding history and societal systems that control them, and Yusuke Moroi, who has an interest in outsider art and is influenced by graffiti, to present a two-person exhibition. With completely different artistic practices, the artists attempted to describe each other's work and working methods through their respective approaches. It provided an opportunity to present a new form of collaboration developed by two artists of the same generation.</p>	
<p>2018.04.11 - 2018.04.28 Sumi Kanazawa [Japan/South Korea] Erase and See</p> <p>Born as a Korean national in Hyogo, Japan in 1979. An installation involving hundreds of drawings the artist has been making on newspapers since 2009. When taking to hand a pencil that was rolling on the desk and using it to black out the face of a politician waving his hand next to a letter announcing the change of government, the artist discovered something beautiful. By gradually erasing time that pervades daily life, this work illuminated things that we ought to notice but which slip our attention.</p>	
	<p>Photo: Masaru Yanagiba</p>
<p>2018.04.18 - 2018.04.28 Ryunosuke Goji [Japan] ~</p> <p>Tilde refers to the punctuation mark "~". Also referred to in Spanish as "tilde" and in Portuguese as ti (til), it is used as a kind of diacritical mark representing a nasal sound. Originally, it is a symbol that resulted from writing a small "N" above an alphabetical character. When attached to the upper part of a vowel, it represents the "nasalization" of a vowel. When attached to the bottom of a letter, it represents a squeaky voice. When superimposed on a letter, it represents soft palatalization or pharyngealization.</p>	
	<p>Photo: Masaru Yanagiba</p>
<p>2018.04.13 - 2018.04.13 Calum F. Kerr & Miyuki Kasahara [UK, Japan] OPEN STUDIO</p> <p>In this open studio, Calum & Miyuki mapped their research journeys in Japan through films, objects and sound. In 2017 Calum took recordings at the Aonodomon tunnel in Kyushu which was chiselled through the Yabakei Gorge by 18th Century Monk, Zenkai. In 2018 he explored the Asakusa district where Zenkai was born and continued to develop his 'Calum's Road to Aonodomon' project. Miyuki's research includes the hidden history of Suginami-ku where the large petition campaign against the Atomic and Hydrogen Bomb started in 1954. During the residency, Miyuki and Calum visited the Yonomori cherry blossoms located in Tomioka town, Fukushima. In 2017, the blossom tunnel was lit for 16 days from 1 April, welcoming visitors for the first time since 2011. In reality, although the length of the tunnel is 2.2km long, only 300 metres can be entered due to the high dose of radiation nearby.</p>	

<p>2018.04.25 - 2018.04.28 Charlotta Östlund [Sweden/Finland] OPEN STUDIO</p> <p>During her residency, Charlotta Östlund conducted research into gardens and ikebana in Tokyo and Kyoto, exploring the relationship between nature and plants using various approaches. For her exhibition, she created delicate sculptural works using flowers and leaves gathered from the Youkobo garden and nearby park. These careful constructions, which would sway with lightest of breezes, and would change color and form over time, brought visitors to feel the beauty and transience of life.</p>	
	<p>Photo: Masaru Yanagiba</p>
<p>2018.06.06 - 2018.06.10 Kenta Kawagoe [Japan] Landscapes</p> <p>Photographs create patterns as surfaces. In general, patterns consist of geometric rules and the repetition of shapes. So it may be somewhat doubtful to make such an assertion. Nevertheless, I consider photographs to be patterns. The history of landscape painting relates to the occurrence of decoration. Stated in another way, it might be possible to consider the operation of symbolic meaning in such painting as a process of gaining a spacial composition. In a similar but different way, I try to rewrite as landscapes these respective patterns and the rules of their combination with plural surfaces.</p>	
<p>2018.06.06 - 2018.06.10 Alice Jacobs [UK] No words to go around</p> <p>Words are not needed when movement is used to talk. Communication in most contexts is about expressing signifiers, for instance Tatsumi Hijikata's method is to 'express without expressing.' This saying defines how we use symbols: humans share associations regardless of language. Bodily movements act as triggers for communication instead of words when language is no longer the form of communication. She used performance gestures to activate a relatable dialogue between audience and action.</p>	
<p>2018.06.16 - 2018.06.24 Lynn Cosyn [Luxembourg] Wild Calmness</p> <p>The work presented in this exhibition reflected Lynn Cosyn's interest in exploring scenes from daily life in Tokyo in a narrative way, and expressing the liveliness and dynamism of the city and its residents, but also its peaceful side. She produced a range of work, from small drawings to a large mural. With as many as 15,000 followers, Cosyn's posts about her residency and exhibition at Youkobo received positive responses. Cosyn held exhibitions at Youkobo and the Embassy of Luxembourg in Tokyo to conclude her residency.</p>	
	<p>Photo: Masaru Yanagiba</p>
<p>2018.07.25 - 2018.07.29 Tuli Litvak [UK] LATRO • DECTUS</p> <p>Tuli Litvak explored how past and future beauty and health practices collocate with technology—the mechanising of the body and the way it affects our movements hand in hand with the humanisation of technologies. Rather than creating work as a single author, Litvak often assumes the role of facilitator with the intention of creating art that captivates and creates an experience for both its constructors and viewers. Inspired by the history of Youkobo as a former clinic that employed Western medicine, Litvak orchestrated a collaborative video performance and installation with local artists. In addition, she converted the exhibition space into a massage shop for the opening reception of her exhibition, presenting a performance in which viewers could experience a massage technique involving vibrations from mobile phones.</p>	
	<p>Photo: Masaru Yanagiba</p>

<p>2018.07.25 - 2018.07.29 Yuuki Horiuchi [Japan] Video Field</p> <p>"Video" is derived from the Latin videre, meaning "to see," and "video" is the first person singular present indicative form. In other words, it means "I see." We are able to approach the action of "seeing" when gazing at a dark display or white ceiling, or when watching a movie that is monotonous and overlong. When riding on an airplane, I watched the monitor set in front of my seat. The map on the monitor clearly depicted the Eurasian continent and sky, but it closely resembled two color fields divided by the horizon. That landscape will remain nameless until the day I visit there and is given a name. For now, it remains an abstract shape.</p>	 <p>Photo: Masaru Yanagiba</p>
<p>2018.07.25 - 2018.07.29 Elisabeth Belliveau [Canada] Still Life</p> <p>Elisabeth's work explores contemporary still life and memento mori, from a feminist perspective. Employing digital sculpture, stop-motion animation, and the ephemeral practice of flower arranging, her work probes the socio-economic status of objects and the narrative potential of materials. In the Dutch golden age tradition, still life typically features flower arrangements and displays of food, reflecting the transience of life, material culture and literally remembering death. During her residency, Elisabeth was influenced greatly by attending classes at the Ohara school of Ikebana, and found inspiration in objects, food, and flowers from Japan. The sculptures developed at Youkobo utilised traditional molds and casts as well as 3D printing and scanning.</p>	 <p>Photo: Masaru Yanagiba</p>
<p>2018.08.08 - 2018.08.12 Kenta Kawagoe, Yuuki Horiuchi [Japan] London/Tokyo Y-AIR Exchange Program 2018 Research Report Exhibition</p> <p>An exhibition and presentation given by Kenta Kawagoe and Yuuki Horiuchi to conclude the London/Tokyo Y-AIR Exchange Program, through which they stayed in London (Acme Studios) and Tokyo (Youkobo Art Space) respectively for a six-week period. In addition to presenting work created during their stay in London, they invited program advisor OJUN, co-director Graham Ellard, and guest critics Kazuhiro Yamamoto and Takayuki Hayashi to discuss the ideas and motivations behind their activities in the program.</p>	 <p>Photo: Kenta Kawagoe</p>
<p>2018.08.21 - 2018.08.28 O JUN, Tomomi Tsuru, Motoharu Nakagawa, Nimei, Nobuyuki Fujiwara, Yohei Chimura, Arisa Sugiyama, Akari Suzuki, Nozomi Tanabe, Takashi Hamada, Anri Musashi [Japan] our optics</p> <p>A collaborative group exhibition by 11 students from the departments of Oil Painting and Glass from Tokyo University of Arts. Planning for the exhibition began in 2017 between Professors O JUN and Nobuyuki Fujiwara to realize a collaboration between their respective laboratories. Taking the theme of "looking at unfamiliar scenery from the other's viewpoint," Painting and Glass students were encouraged to consider new ways of looking in this experimental exhibition at Youkobo.</p>	
<p>2018.08.22 - 2018.08.25 Maria Muriedas Diez [Basque · Spain] Triple X</p> <p>The continuation of Triple X, a project that began in 2015. Maria Muriedas Diez works with several people in controlled contexts to photograph and film their attitudes under the same premises. These controlled environments generate a performative situation in which a partiture is displayed as a proposal that establishes the conditions to be interpreted. The directorialization, the submission or the causality are aspects that build the procedure followed in the making of the work. In July, Diez presented a work in progress in an open studio at co-ume lab., a space run by Joshibi University of Art and Design. To conclude her residency, she presented the completed work in her studio at Youkobo.</p>	



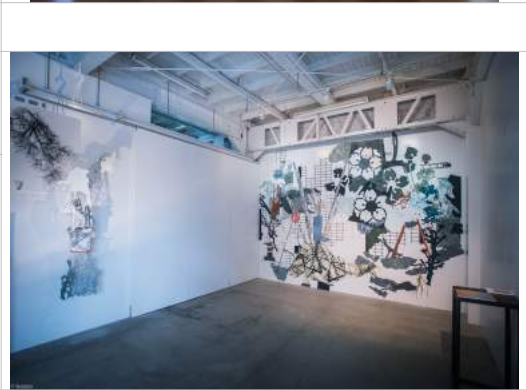
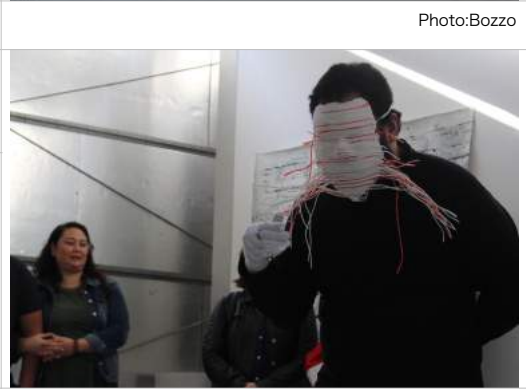
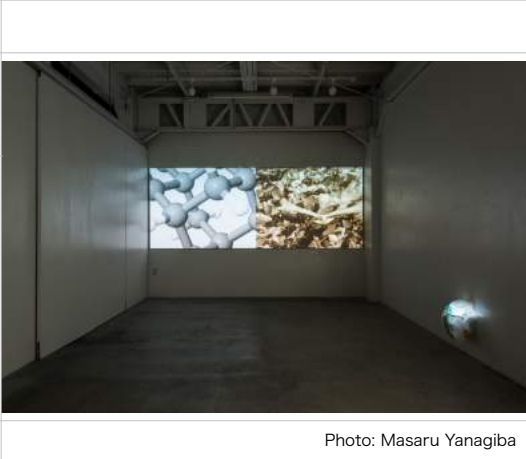
<p>2018.08.23 - 2018.08.26 Julia Ellen Lancaster [UK] Micro museum</p> <p>Julia developed a temporary 'Micro Museum' in her studio, which housed a collection of objects and documentation of objects through drawings and photographs, alongside recorded stories from the community. Its intention was to subvert the role of a museum to become a place that not only reflects communities of the past but also its living communities in the present. While embodying the theme of 'home' and the objects that are common to all homes, the Micro Museum also revealed how these objects are distinctive and personal through the choices in how owners display them, as 'an individual.'</p>	
<p>2018.09.19 - 09.23 Jeffrey Poirier The Ones with the Others</p> <p>Poirier creates installations using materials in ways that diverge from their original purpose. During his stay, he explored new materials at home centers and gardening shops. Sensing a style unique to Japan in the gardening plastic tiles that imitate marble, he worked on numerous prototypes in order to explore the possibilities of the material, later sharing his creative process in an open studio, and finally presenting a large-scale installation completed just before the end of his residency in an exhibition open only three days.</p>	
<p>2018.09.19 - 09.23 Nicola Moss Tokyo Wild</p> <p>During her residency at Youkobo in 2017, Nicola Moss held an open studio in which she presented an installation using cut paper developed from field work in Tokyo. During the exhibition, Moss also conducted a questionnaire with visitors on the influence of gardens and green space in the urban environment, surveying Japanese people's relationship with and thoughts about green space through exchange. After returning home, Moss carried out the same questionnaire in her home country of Australia, the results of which were shared in an exhibition to conclude a project spanning two years.</p>	
<p>2018.11.03 - 2018.11.23 Kalisolaite Uhila Wasting Time in Tokyo.</p> <p>Through dialogue, Kalisolaite drew similarities between the histories of Japan and other countries in the Pacific. As part of an exploration of <i>maumau-taimi</i> (meaning "wasted time" in the Tongan language) which became the core concept of his activities in Tokyo, he developed new forms of expression using the body. During his stay, he experienced Butoh and interacted with numerous Japanese performers, which led to his participation in a group performance. He also presented a 5-hour performance work in Trolls in the Park.</p>	
<p>2018.11.03 - 2018.11.23 Saara Ekström Amnion</p> <p>Land fill sites on the fringes of cities are complex and unwanted archives, that reveal everything there is to know about our culture, habits, wealth and poverty. They are filled with outdated fashion spinning in the wind, leftovers sealed inside plastic amber, discarded welfare and abandoned cheap labor. Here treasures turn into trash and garbage expands to commemorate the blind spot of mankind. In the 8 mm film and series of photographs titled Amnion, Saara Ekström combines material from Finland and Japan to create visions where the organic merges with the synthetic, polymer molecules imitate the DNA, and new life begins to take shape under transparent membranes of plastic wrapping.</p>	

Photo:Bozzo

Photo: Masaru Yanagiba

2018.11.03 - 2018.11.23
Miki Ukai
The world in between

The latex membrane obstructs the view. Walking past it makes the membrane slightly sway, as the caramel glow changes into brown over time. The swaying and change of color represent instability, while the strong rubbery smell emitted advocates its presence. What is behind that translucent membrane that we faintly see? A soft autumn light, or someone who is not me. The membrane seems like a boundry, but it does not divide. I peer into that which is not divided, but shared.



Photo: Masaru Yanagiba

1-3 Events - Artist Talks & Critique Sessions

Artist Talks

- 2018.01.24 Ari Saarto - *TOKYO WINTER LIGHT and NOISE*
2018.01.24 Anna Samsøe & Andreas Stoubye Johansen - *POWER PHYSIQUE*
2018.01.24 David Franklin - *CURSE*
2018.01.27 Youkobo Returnee Program: Talk Event with David Franklin
2018.02.24 Flora Scott - *Mottainai*
2018.02.24 Ki Beom KWON - *Ambiguous Place*
2018.02.24 Erik Sille - *OPEN STUDIO - The adventure of Junshi and Newborn*
2018.03.09 Charlotta Östlund, Boaz Aharonovitch, Anneli Kant, - Talk event "39 Thank you Art"
2018.03.21 Chiaki Haibara, Yusuke Muroi - *Artwork to Describe Each Other's Work*
2018.03.25 Anneli Kanto- Talk Event: 100 years since Finnish Civil War
2018.04.11 Sumi Kanazawa - *Erase and See*
2018.04.13 Calum F. Kerr & Miyuki Kasahara - *OPEN STUDIO*
2018.04.22 Ryunosuke Goji - ~
2018.04.25 Charlotta Östlund - *OPEN STUDIO*
2018.04.25 Henrika Ringbom - Talk Event by Henrika Ringbom
2018.06.08 Kenta Kawagoe - *Landscapes*
2018.06.08 Alice Jacobs - *No words to go around*
2018.06.16 Lynn Cosyn - *Wild Calmness*
2018.07.27 Tuli Litvak - *LATRO • DECTUS*
2018.07.27 Yuuki Horiuchi - *Video Field*
2018.07.27 Elisabeth Belliveau - *Still Life*
2018.07.28 Maria Muriedas Diez - *OPEN SUTIO @ co-ume lab.(Joshibi University of Art & Design)*
2018.08.11 Kenta Kawagoe, Yuuki Horiuchi - *London/Tokyo Y-AIR Exchange Program 2018 Research Report Exhibition*
2018.08.25 O JUN, Tomomi Tsuru, Motoharu Nakagawa, Nimei, Nobuyuki Fujiwara, Yohei Chimura, Arisa Sugiyama, Akari Suzuki, Nozomi Tanabe, Takashi Hamada, Anri Musashi - *our optics*
2018.08.25 Julia Ellen Lancaster - *Micro Museum*
2018.08.25 Maria Muriedas Diez - *Triple X*
2018.08.26 Esther Ellard - *Talk event "Making in the City"*
2018.09.11 Jeffrey Poirier - *OPEN STUDIO - The Ones with the Others*
2018.09.11 Nicola Moss - *Tokyo Wild*
2018.11.10 Kalisolaite Uhila - *Wasting Time in Tokyo*
2018.11.10 Saara Ekström - *Amnion*
2018.11.10 Miki Ukai - *The world in between*
2018.12.08 Antti Nyyssölä, Lillian O'Neil, Svetlana Fialová - *Artist Intro*

Critique Sessions

- 2018.06.07 Alice Jacobs, Kenta Kawagoe | Guest : OJUN (Tokyo University of the Arts), Kazuhiro Yamamoto (Tochigi Prefectural Museum of Fine Arts)
2018.07.26 Tuli Litvak, Yuuki Horiuchi | Guest : Graham Ellard (CSM), Takayuki Hayashi (Tokyo University of the Arts)
2018.07.27 Tuli Litvak, Yuuki Horiuchi | Guest : OJUN (Tokyo University of the Arts), Hotaro Koyama (Tokyo University of the Arts)
2018.08.07 Kenta Kawagoe, Yuuki Horiuchi | Guest : Graham Ellard (CSM)
2018.08.12 Kenta Kawagoe, Yuuki Horiuchi | Guest : OJUN (Tokyo University of the Arts)

Live Performances

- 2018.04.13 Calum F. Kerr & Miyuki Kasahara - *OPEN STUDIO*
2018.04.22 Ryunosuke Goji - ~ | Guest : Shizuka Yukawa, Murderous Ink
2018.06.02 Alice Jacobs - *Liminal Structures @ Art Studio Dungeon*
2018.06.08 Alice Jacobs - *No words to go around*
2018.07.27 Tuli Litvak - *LATRO • DECTUS*
2018.10.03 Kalisolaite Uhila - *Monthly performance produced by Seiji Shimoda @ cafe donkey and orange*
2018.11.03 Kalisolaite Uhila - *Art Tour of Trolls in the Park @Zempukuji Park*
2018.11.07 Kalisolaite Uhila - *Monthly performance produced by Seiji Shimoda @ cafe donkey and orange*
2018.11.11 Kalisolaite Uhila - *Wasting Time in Tokyo @Zempukuji Park*
2018.11.17 Kalisolaite Uhila - *Wasting Time in Tokyo*
2018.11.23 Kalisolaite Uhila - *Art Tour of Trolls in the Park @Zempukuji Park*
2018.11.23 Kalisolaite Uhila, Saara Ekström, Miki Ukai - *Art Wakka Sugunami*

2. Related Activities

Through the running of an AIR program, Youkobo aims to establish AIR as an inseparable element of artists' creative practice, while at the same time establishing it as a vital presence within society. Pivoting its activities on the AIR program, we have four main components of the Related Activities. "AIR Exchange Program"; Youkobo also considers it has an important mission to provide domestic artists with opportunities to conduct activities overseas, and works to promote exchange through programs with international AIR, AIR management training through offering experiences of running AIR, and nurtures human resources through an internship that supports artists resident at Youkobo. "Networking"; Youkobo is also actively developing networks with AIR programs and organizations supporting AIR activities in Japan and overseas. "Community Art"; Connections with the local community are fostered through Youkobo's continuing participation in the outdoor art exhibition Trolls in the Park held in Zempukuji Park. "Research"; Youkobo continues to present research into AIR through activity reports that reveal the infinite potential for the greater dissemination of AIR and collaboration between AIR and universities of art. Especially, Youkobo put emphasis on a existence of Microresidence and the cooperation with the network. Since 2013, Youkobo has also developed Y-AIR concept which came out of collaboration between AIR and art universities. In order to reflect on 30 years of AIR activities and explore the value of the Youkobo AIR program, in 2017 Youkobo launched the Youkobo Returnee Residency Program (YRRP).

2-1 AIR Exchange Programs

Reciprocal Exchange Programs 2018

In addition to hosting international artists, Youkobo is also proactively developing reciprocal exchange programs with international AIR, born out of contact with artists and AIR-related institutions. In 2018, reciprocal programs were implemented with the following two organizations. [Read more on the web](#)

• Finnish Artists' Studio Foundation (Helsinki, Finland)

2018 marked the second year of this reciprocal exchange with the Finnish Artists' Studio Foundation (FASF), following the signing of a memorandum. The program involves a reciprocal exchange with Arts Project Studio, an artist studio in Helsinki that is a member of FASF. Tetsuro Kano travelled from Japan to Helsinki, while Antti Nyysölä travelled from Finland to Tokyo to undertake a two-month residency which culminated in an exhibition.

The results of this program were presented in a public event held at Youkobo Art Space : January 25, 2018, 16:00- 20 participants
[Record booklet 'AIR Exchange Program 2018 Youkobo x Finland Artists' Studio Foundation'](#)

2018.05.01-06.30 Tetsuro Kano (Arts Project Studio)

2018.12.01-01.31 Antti Nyysölä (Youkobo Art Space)



• K.A.I.R. Košice Artist in Residence (Kosice, Slovakia)

2017 marked the six year of this reciprocal exchange with K.A.I.R. Kosice Artist in Residence., an AIR program established in 2013 in the same year that Pilsen City became the European Capital of Culture. Svetlana Fialova travelled from Kosice to Tokyo, and Tomoko Hojo travelled from London to Kosice in a reciprocal two-month residency that concluded with an exhibition.

The results of this program were presented in a public event held at Youkobo Art Space : January 25, 2018, 16:00- 20 participants
[Record booklet 'Artist Exchange Program between Youkobo & ECoC, Activity Report Youkobo x KAIR 2018](#)

2017.05.01-06.30 Tomoko Hojo (K.A.I.R.)

2017.10.01-11.30 Svetlana Fialova (Youkobo Art Space)



Artist Dispatch Program 2018

Providing support to the creative activities of artists while at the same time leading to new ideas brought about through the artists' experiences of staying and producing work in a new environment, the outcomes of artist dispatches can be regarded as positive experiences for artists that connect with the creation of a society more open to diversity. From art and culture events taking place at specific sites and for limited periods to special exchange programs, Youkobo accepts a broad range of requests for the dispatch of Japanese artists who are given such opportunities through existing artist networks and public open calls. In 2018, dispatch program was implemented with the following organization.

• Mipaliw Land Art (Hualien, Taiwan)

A project realized as the result of an invitation by Taiwanese artist Pan Sheau-Shei (Yuki) (Director of the Museum of Contemporary Art Taipei) realized it based on the request. Thirteen artists stayed and made work in four villages in Hualien County along the east coast of Taiwan, where indigenous people live. Taichi Moriyama stayed in a village inhabited by the Karavan people in an agricultural area covered with rice terraces. His work took the form of a lens placed in a rice field covered with water, which would magnify the sun's rays to burn driftwood and plastic garbage floating on the water's surface, leaving their burnt remains. The exhibition will continue until the end of March 2019.

Record booklet 'Activity Report'

2018.7.28 - 8.25 Taichi Moriyama



• City & Guilds of London Art School, CGLAS Research Residency (London)

We introduced Takumi Kato to Taiko O'Brien, Principal of the City & Guilds of London Art School, with whom we already had a strong friendship. His attempt for this residency was to visit both a large pool of knowledge of conservation and a creative area in art.

Record booklet 'Rebind - Takumi Kato | London 2018'

2018.04.18-09.30 Takumi Kato



2-2 Y-AIR

Launched in 2013, the concept of Y-AIR (AIR for Young) is an initiative that aims to create an environment granting easier access to artist-in-residencies (AIR) for art university students and young art graduates, implemented with the understanding and support of various art university professors. The results of which are evaluated with a view to establishing a framework for sustainable programs of exchange. [Read more on the web](#)

• London/Tokyo Y-AIR Exchange Program 2018

Established in 2015, this reciprocal exchange program is a collaboration between Central Saint Martins (CSM) and the Associates Studio Programme (ASP) in London, and Tokyo University of the Arts (TUA) and the Y-AIR Studio Program (see below) at Youkobo Art Space in Tokyo. ASP was initiated in 2013 to support the activities of young artists based in London.

2018 was the third year of this exchange. Over three months between May and July, Yuki Horiuchi and Kenta Kawagoe travelled from Japan to London, and Alice Jacobs and Tuli Litvak travelled from the UK to Tokyo for a six-week period to undertake research, produce new work and hold an exhibition.

[Record booklet 'London/Tokyo Y-AIR Exchange Programme 2018 Activity Report'](#)

Leg 1: May 1-June 14, 2018 | Alice Jacobs (Youkobo Art Space) ⇔ Yuki Horiuchi (ASP Program)

Leg 2: June 15-July 31, 2018 | Tuli Litvak (Youkobo Art Space) ⇔ Kenta Kawagoe (ASP Program)



• Youkobo Y-AIR Studio Program 2018

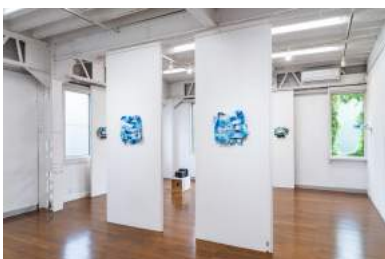
A program that utilizes the Youkobo studios with the aim of supporting young, Tokyo-based artists. In 2018, the third year of the program, the period of implementation was revised from six months to three months, inviting two young TUA graduates through the cooperation of TUA. Running parallel to the LTYE Program above, the participating artists used the studios for their own creative activities for the same six-week period that the artists from London were in residence at Youkobo. Various events were organized, including exhibitions, critiques with invited guests, and numerous other discussions and social events involving the other international artists and researchers staying at Youkobo during the same period. In addition, an exhibition and presentation concluding the studio program was held in August.

- Kenta Kawagoe : 2018.05.01-06.14

- Yuki Horiuchi : 2018.06.15-07.31

2018.08 : Final exhibition and report

Critics | Kazuhiro Yamamoto (Tochigi Prefectural Museum of Fine Arts), OJUN(Tokyo University of the Arts), Takayuki Hayashi (Tokyo University of the Arts), Graham Ellard (CSM)



• Young Basque Artists' Residency in Japan, 2018

Established in 2018, through partnership with the Cultural Department of Bizkaia Regional Government, Spain, Youkobo has initiated activities to host, together with Studio Kura (Fukuoka), one of the participants in Ertibil Bizkaia, a funding programme that aims to support emerging artists of the Basque Country, Spain. Maria who is the first award in 2018, undertakes a 3-month residency at Youkobo. In the first half of the program, she and Youkobo collaborated with the Teiko Hinuma Lab, Field of Art Produce, Joshibi University of Art and Design and whole of activities during residency has shown at Youkobo finally.

The results of this program were presented in a public event held at Youkobo Art Space : August 24, 2018, 15:00- 20 participants
Record booklet 'MICRORESIDENCE 2018! Activity Report - Young Basque Artists' Residency in Japan - A Collaboration of AIR and University'

2018.06.01-08.26 Maria Muriedas Diez



• Y-AIR Artist Exchange Program, Finland and Japan, 2018

This program was planned and initiated at the request of Tōmi City and TUA to utilize the opportunity provided by the establishment of a residence program as part of *Tenku Art Festival*, an event held in Tōmi City in Nagano Prefecture since 2016. Based on cooperation between the local executive committee, the research lab of TUA and a connection with a similar environmental art festival that has been long established in Finland, this trial program was realized in cooperation with the AIR program manager of ArtBreak—a fellow AIR exchange program that Youkobo has a strong relationship with—and Lapland University (Rovaniemi City, Finland).

Chie Kamekura travelled from Japan to Helsinki, while Venni Ahlberg travelled from Finland to Tokyo to undertake a three-month residency which culminated in an exhibition.

The results of this program were presented in a public event held at the Finnish Institute in Tokyo: October 31, 2018, 18:00-, 30 participants
Record booklet 'Y-AIR trial between Finland and Japan Part 2 - A Collaboration of AIR and Art Univeristy'

2018.07.01-09.30 Chie Kamekura

2018.08.16-11.05 Venni Ahlberg



・ Y-AIR International Dispatch Program – ArtCamp, University of West Bohemia

Realized through cooperation between Youkobo Art Space and domestic institutions of art, this program dispatches art students and artists to ArtCamp, an international, art and design summer school organized annually by the University of West Bohemia (UWB) in Pilsen, Czech Republic, and the dispatch program was initiated in 2013. The program offers opportunities for cross-cultural creative exchange through a short three-week stay overseas.

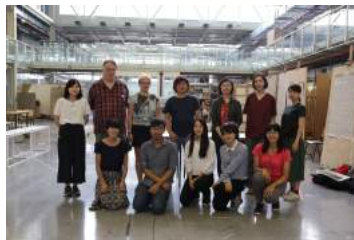
In 2018, seven students and one researcher participated in ArtCamp, and one artist joined as an instructor. We invited a coordinator of ArtCamp and Vice-president of UWB and held a public event at the Czech Center in Tokyo: November 09, 2018, 18:00-20:00, 50 participants.

Record booklet 'MICRORESIDENCE 2018! Y-AIR Case Study, Collaboration AIR and Art University through 'ArtCamp''

2017.07.10-07.14 Tatsuo Inagaki : Lecture "Bunjinga as a conceptual art practise"

2017.07.10-07.28 Ryu Hosoya, Harune Hosoya, Hanako Kudlic, Haruka Wakamatsu, Miki Kubo, Sayaka Iijima(Student of TUA, Joshibi University, Akita University of Art participated in ArtCamp)

2018.07.09-07.27 Tomoyo Mizuya (Researcher from Koganecho Area Management Center)



・ Lectures Relating to Y-AIR

Collaboration project between Youkobo and Joshibi AP

2018.05.14 Alice Jacobs, Lynn Cosyn, Tatsuhiko Murata, Makiko Tsuji @ Youkobo

2018.06.04 Maria Muriedas Diez

2018.06.18 Maria Muriedas Diez

2018.06.25 Maria Muriedas Diez

2018.07.27 - 30 Maria Muriedas Diez 「OPEN STUDIO X」

As a special lecture at Joshibi University of Art and Design

2018.11.16 Saara Ekström

Artist Talk, Art & Communication class, Musashino Art University

2018.05.17 Alice Jacobs



2-3 Network

Aim at AIR to be a social existence, we participate domestic and international networks of AIR and also we are developing independent activities through Microresidence Network established in 2012. Through these networks and exchange between AIR and organizations that support AIR, we aim to offer direct support to the artists and researchers who are the users of AIR by creating opportunities that can sustain their activities, and devising means of funding artists' activities and the running of AIR, while also carrying out research together with other institutions in relation to the range of activities encompassed by AIR. [Read more on the web](#)

- **"Trans Cultural Exchange 2019", Quebec City, Canada. February 22 to 24**

Trans Cultural Exchange, TCE, Boston, US, an international institution which supports artist activities internationally, held biennial regular international conference & meeting. In February 2019 at the Quebec City, Canada, invited as Youkobo Art Art Space and Microresidence Network. In the second session "Mapping Mobility: Resources for Artists, Looking to Find Opportunities in Europe and Beyond" presented the current status of the "Microresidence Network", and was able to discuss and share information with the panelists of Network in each region of the world. Introductory presentation of Youkobo at Pecha Kucha Night during the event.

After the meeting, moved to NYC and made a friendly visit to 'ISCP', 'TriAngle', etc.

[Short report](#)



- **Round table discussion "site that supports art-focusing on AIR", Kyoto. February 21**

As a round table of "AIR Alliance Platform" organized by the Kyoto Art Center, participated in a workshop of "Building a AIR program for self-build", open discussion and information sharing with own activities, case of Kyoto as ANEWAL Gallery, Tottori as Hospitale Project and Tokyo as Youkobo.



- **AIR International Meeting 'Res Artis Meeting 2019 Rovaniemi', Rovaniemi, Finland. June 20**

As an official side program of the ResArtis Meeting 2019 Rovaniemi International Meeting in Finland, a Microresidence Network session was held, where AIR participants from the Nordic and Baltic regions were able to gather and network. The session will be led by Waria Artbreak, a fellow Microresidence of Finland. As the founder, Tatsuhiro and Hiroko Murata received a keynote speech.

[Short report](#)



- **Field visit for examination of the second phase of trial with Y-AIR • Finland: June 18-24**

The AIR program of the Art Festival in Nagano Pref. "Tenku Art Festival", Tomi City, Nagano, started in 2017 as a unique activity incorporating the exchange program of young artists with Finland. In June, at the invitation from the University of Lapland, visited the campus of university and visit the outdoor exhibitions related ecology in Finland, Oranki Art, Art li Biennale and other. It was a good opportunity for discussions at the campus facilities and share information also gatherings with artists and art experts. In October, two teachers of Lapland University, Waria and Youkobo, gathered at Tokyo Geidai, Professor Hoshina, had discuss and set concrete collaboration activities between the two universities in summer 2019.

[Record booklet "Y-AIR trial between Finland and Japan Part 2 -A Collaboration of AIR and Art University"](#)



- **City & Guilds of London Art School (CGLAS): Research Residency follow-up, June 26, 27**

Goodwill visit and follow-up Takumi Kato, artist and researcher, a six-month research residency program in London, 2018, which is characterized by fields such as preservation and restoration of art works, was realized. Along with research activities, we discuss with the principal regarding the possibility of collaboration between AIR and Art Academy. In November, there was an opportunity for the principal to visit Japan and I had an opportunity and received a contribution to the record booklet of research residency outcomes this time.

[Record booklet: "Rebind, Takumi Kato London 2018"](#)



- **'StudionAme', Leicester, UK, goodwill visit. June 26**

Visited by invitation from "studionAme", a fellow Microresidence studios and AIR program. We learned the actual situation of collaboration with the local university (De Montfort Univ. and Leicester Univ.), And decided to start the exchange program between AIRs in the background of active development promoting collaboration between AIR and the university. Then, co-directors visited Tokyo in September, exchanged a memorandum of the 2019 program.



• **Visit to 'Central Saint Martins, CSM, London. June 25, 27 & 28.**

London / Tokyo Y-AIR Exchange Program, LTYE Program, 4th year follow-up for exchange program, young artists of both new graduated CSM and Tokyo Geidai. And discussed about summarization of this exchange program in 2019, the milestone of the LTYE program's 5th anniversary. Then, in August, Professor Prof. Graham Ellard as the advisor of LTYE Program, came to Japan, and followed up LTYE 2018, and the realization of the exhibition & forum of the 5th anniversary in 2019 with Prof. OJUN.

Record booklet "London/Tokyo Y-AIR Exchange Program 2018 Activity Report"



• **Start of support program for the Basque young artist. June-August**

This is a support program for young artist AIR activities that began in this year, mediated by Urtzi Arriaga, an art agent of Bilbao City, Spain, who received the introduction by Ms Sachiko Kanno as an AIR researcher. Three months from June to August 2018, a collaboration program with Studio Kura (Fukuoka), three young artists accepted, one in Tokyo, two in Fukuoka, an active development intended also for mutual exchange. This is a new case of collaboration between AIR and Art University also between Microresidences. Special thanks to Prof. Teiko Hinuma for big support for this case realization.

Record booklet "Activity Report Young Basque Artists' Residency in Japan- A Collaboration of AIR and Art University"



• **Joining the 'Art Camp', Pilsen City, The Czech Republic, 6 years of dispatching continuously.**

Participation in ArtCamp 2018, which hold in July 9 to 27, consisted of dispatching one instructor (Tatsuo Inagaki as artist) and eight students (Joshibi Univ., Tokyo Geidai, Akibi Univ. and Koganecho AIR). On November 9th, with the cooperation of Czech Center Tokyo (CCT), hold a forum on the theme "Cooperation between AIR and Art University through ArtCamp". With the participation of ArtCamp Coordinator and Vice President for International Affairs from the University of West Bohemia, Czech, presentation of activity report of the Camp, and the discussion of collaboration between AIR and Art Univ. about the future Development of Y-AIR". On the occasion of the forum, setting special program to guide to Art Universities in Tokyo, Tokyo Geidai, Joshibi and Musashino Art Univ. for the international relationship between art academies in both countries. On the occasion of forum, sat special programs to guide to Art Universities in Tokyo for international relationship between both countries, Tokyo Geidai, Joshibi and Musashino Art Univ. separately.

Record booklet "Y-AIR Case Study-Collaboration of AIR and Art University through 'Art Camp'"



2-4 Community Art

Youkobo considers it important that its activities are visible to the surrounding community, while at the same time trying to increase awareness of the role artists play within society. Youkobo has continued numerous community-focused activities since 2002, continuing to cooperate with *Trolls in the Park*, an open-air exhibition that creates opportunities to experience contemporary art in familiar surroundings, and Art Kids, a children's art workshop taking place in the local elementary school. Youkobo is also proactively developing relations with various art organizations working in the local area. [Read more on the web](#)

Trolls in the Park 2018

The theme of this annual open-air exhibition was Absence. Taking place in metropolitan Zempukuji Park, the Open-air x Art Program of *Trolls in the Park* combines dynamic installations, workshops (weekends and national holidays) and a range of performances presented on an outdoor stage. 29 artists and performers energized the park grounds in a varied series of events. In the Town x Art Program, 14 artists and groups participated in a range of exhibitions and performances that link Nishiogikubo town with Zempukuji Park. From Youkobo, Kalisolaite Uhila (Tonga/New Zealand) had some performances in the park and studio 1 at Youkobo. In addition, Saara Ekström (Finland) and Miki Ukai held an exhibition in own studio.

Kalisolaite Uhila 2018.11.03 - 2017.11.23 *Wasting Time in Tokyo*

Through dialogue, Kalisolaite drew similarities between the histories of Japan and other countries in the Pacific. As part of an exploration of *maumau-taimi* (meaning "wasted time" in the Tongan language) which became the core concept of his activities in Tokyo, he developed new forms of expression using the body. He presented a 5-hour performance work in Trolls in the Park.



Saara Ekström 2018.11.03 - 2017.11.23 *Amnion*

In the 8 mm film and series of photographs titled *Amnion*, Saara Ekström combines material from Finland and Japan to create visions where the organic merges with the synthetic, polymer molecules imitate the DNA, and new life begins to take shape under transparent membranes of plastic wrapping.



Miki Ukai 2018.11.03 - 2017.11.23 *The world in between*

The latex membrane obstructs the view. Walking past it makes the membrane slightly sway, as the caramel glow changes into brown over time. The swaying and change of color represent instability, while the strong rubbery smell emitted advocates its presence. The membrane seems like a boundry, but it does not divide. I peer into that which is not divided, but shared.



Trolls in the Park-Children's Spring Exhibition

It was held at 'Momoshi Forest' of Zumpukuji Park worked together with the 4th grade students of Momoshi Elementary School. (28 April - 6 May)

*The Beginnings of *Trolls in the Park*

Trolls in the Park began in 2002 as an open-air exhibition in metropolitan Zempukuji Park (Suginami-ku) led by artists from Youkobo Art Space. 2017 marks the 16th year of this international event. In 2011, a committee of local residents led the event after ten years of organization by Youkobo, and in 2013 *Trolls in the Park* expanded to include the Nishiogikubo station area, presenting a range of events including exhibitions in cafes, performances in restaurants and billiard halls, and walking tours that focus on the history of the local area.

Community Activities

Youkobo is also actively pursuing links with local art NPOs, art classrooms and galleries. Regional collaboration and use of local resources is also an important aspect of Youkobo's activities.

• Momoshi Elementary School

Elementary school students visited Youkobo to know our art space in neighbor and interacted with artists.
2018.10.12 Studio Visit and Exchange with Artists

• NPO Art Resources Development Association (ARDA)

The exhibitions and studios at Youkobo were utilized in *Art Wakka Sugunami*, an art appreciation and communication workshop for local residents.
2018.11.23 communication workshop for elementary school students and parents

• Sugunami Art Project

Participated "ART @ heART" (Organized by Sugunami Ward, NPO TFF)

• Nishiogi Workshop Art Map

Participated "ART @ heART" (Organized by Senyudo)



2-5 Research

Youkobo continues to carry out research through independent research and reciprocal visits to partner art spaces based on face-to-face dialogue, study meetings, and public forums and symposiums. It's an importance activity to appeal the existence of AIR as a valuable function in society. Youkobo is trying to share information through the publication of reports through website and publish them depends on the budget.

Survey visits, exchange

2018.01.18-01.19 London/Tokyo Y-AIR Exchange Program Follow Up Meeting · UAL · CSM (London)

Jaime Humphreys

2018.02.21-03.01 Trans Cultural Exchange 2018 - International Conference on Opportunities in the Arts (Quebec, Canada)

Makiko Tsuji, Jaime Humphreys

2018.03.16 Survey to Kyoto (Villa Kujoyama) Tatsuhiko Murata, Hiroko Murata

2018.06.19-06.22 Survey to Finland (University of Lapland, Oranki, Art li Biennale. ResArtis Meeting 2018 Rovaniemi, Microresidence Network Forum) Tatsuhiko Murata, Hiroko Murata

2018.06.26-06.27 Survey to UK (StudionAme, City&Guilds of London Art School, ArtActionUK, LTYE Follow Up Meeting)
Tatsuhiko Murata, Hiroko Murata

2018.07.03 Survey to Spain (ArtMotive, Hanger) Tatsuhiko Murata, Hiroko Murata

2018.06.18-07.05 Finland AIR, Art University survey Tatsuhiko Murata

2018.07.07-07.08 Exchange Program between Microresidences Youkobo and Studio Kura (Itoshima, Fukuoka)
Maria Muriedas Diez, Makiko Tsuji,

2018.10.13 TENKU Art Festival 2018 · Ceremony (Tomi, Nagano), Tatsuhiko Murata

2018.11.20 Fujino Area Management Conference, Fujino AIR (Sagamihara, Kanagawa) Tatsuhiko Murata, Hiroko Murata

Forums and symposiums

2018.02.21 Round Table 「Artist in Residence: Creating Spaces and Opportunities for the Arts and Artists」 @Kyoto Art Center

2018.03.29 AIR NETWORK JAPAN Meeting@AIT (Tokyo)

2018.07.07 Micro Forum 「Presentation Night」 @Studio Kura

2018.08.24 Micro Forum 「AIR and Young Artist」 @Youkobo

2018.10.31 Forum"FIN/JPN LAB series - Artist-in-Residence Programs In/between Japan and Finland" @Finnish Institute (Tokyo)

2018.11.09 Art Forum "Considering a collaboration between AIR and Art University through ArtCamp"@ Czech Center Tokyo

2018.11.18 Bokuto STYLE for AIR Symposium "Possibilities of Base for Artist"@Sheep Studio (Tokyo)

2018.11.27 AIR Round Table - Presentation by AIR directors in Tokyo area@Belgium Embassy (Tokyo)

Open Talk about Artist in Residence

2018.06.03 AIRs Vol.18 AIR Experiences, Tetsuro Kano (Skype from Helsinki)

2018.10.06 AIRs Vol.19 AIR Experiences, Taichi Moriyama @ Youkobo

2018.11.28 AIRs Vol.20 AIR Experiences, Tomoko Hojo (Skype from Kosice)

2-6 Archives

Youkobo shares in the form of activity reports the results of surveys it conducts into activities related to AIR, seeking to bring greater visibility to microresidencies and explore the infinite possibilities offered by collaborations between AIR and universities of art. In addition, the information it gathers about AIR is stored in an archive together with documentation of activities by artists joining Youkobo's residency program. These archives are made available to the public, while Youkobo also provides consultation for artists wishing to participate in AIR, or those who wish to establish an AIR or connect with existing networks. Through research and surveys into AIR programs, Youkobo is working to disseminate the activities of AIR and microresidencies with the hope that, along with the activities of artists, they will be gain greater visibility within society.

• Publications, Articles

1. Publications

- Finnish Writers in Youkobo 2018 Part 3
- London/Tokyo Y-AIR Exchange Programme 2018 Activity Report
- Y-AIR Case Study Collaboration of AIR and Art University through 'ArtCamp'
- Activity Report - Young Basque Artists' Residency in Japan - A Collaboration of AIR and Art University
- Y-AIR trial between Finland and Japan Part 2 - A Collaboration of AIR and Art University
- Rebind - London2018 - Takumi Kato
- Artist booklet Saara Ekstrom & Miki Ukai
- Youkobo x Finland Artists' Studio Foundation AIR Exchange Program 2018
- Youkobo & ECoC AIR Exchange Program Activity Report Kosice - Youkobo x KAIR 2018

2. AIR Exhibition Catalogs, Invitation Cards

Date	Title / Artist	Media
2018.01.24 - 2017.01.28	<i>POWER PHYSIQUE</i> Anna Samsøe & Andreas Stoubye Johansen	Invitation Card Catalog
2018.01.24 - 2017.01.28	<i>TOKYO WINTER LIGHT and NOISE</i> Ari Saarto	Invitation Card Catalog
2018.01.24 - 2017.01.28	<i>CURSE</i> David Franklin	Invitation Card Catalog
2018.03.21 - 2018.03.25	<i>Artwork to Describe Each Other's Work</i> Chiaki Haibara, Yusuke Muroi	Invitation Card Catalog
2018.04.25 - 2018.04.28	<i>OPEN STUDIO</i> Charlotta Östlund	Invitation Card
2018.06.06 - 2018.06.10	<i>No words to go around</i> Alice Jacobs	Invitation Card
2018.06.06 - 2018.06.10	<i>Landscapes</i> Kenta Kawagoe	Invitation Card
2018.06.16 - 2018.06.24	<i>wild calmness</i> Lynn Cosyn	Invitation Card Catalog
2018.07.25 - 2018.07.29	<i>LATRO • DECTUS</i> Tuli Litvak	Invitation Card
2018.08.22 - 2018.08.25	<i>Triple X</i> Maria Muriedas Diez	Invitation Card Catalog
2018.09.19- 2018.09.23	<i>Toko wild</i> Nicola Moss	Invitation Card
2018.09.19- 2018.09.23	<i>The Ones with the Others</i> Jeffrey Poirier	Invitation Card
2018.11.03 -2018.11.23	<i>Wasting Time in Tokyo.</i> Kalisolaite Uhila	Flyer Catalog
2018.11.03 -2018.11.23	<i>Amnion</i> Saara Ekström	Flyer Catalog
2018.11.03 -2018.11.23	<i>The world in between</i> Miki Ukai	Flyer Catalog

3. Articles

Newspaper

- ・「朝日新聞 Asahi Shinbun」 11.02 (Trolls in the Park)
- ・「東京新聞 Tokyo Shinbun」 11.01 (Trolls in the Park)

Magazine

- ・『ランドスケープデザイン Landscape Design』 10.23 (Trolls in the Park)
- ・『ソトコト Sotokoto』 11.05 (Trolls in the Park)
- ・『中央線が好きだ。Chuo sen ga sukida』 vol.15 (JR East) 09.19 (Trolls in the Park)
- ・『散歩の達人 Snap no tatsujin』 10.21 (Trolls in the Park)
- ・『SUGINAMI ART SANPO イベントガイド』 (Trolls in the Park)

Website

- ・なみじゃない杉並 Nami janai Suginami (Trolls in the Park)
- ・リビングむさしのweb Living Musashino 11.01 (Trolls in the Park)
- ・西荻ワークショップ・アートマップ Nishiogi Workshop Art Map (Youkobo Activity)

Catalog

- ・FIN/JPN LAB Program Catalog, Finnish Institute Tokyo (Exchange Program)
- ・TENKU Art Festival 2018 Catalog (Exchange Program)

Book

- ・『西荻にいたピンクの象 There was a pin Elephant in Nishiogi』 西荻案内所 Nishiogi Annaijo 11.16日



Program overview 2018

		Space	Jan.	Feb.	March	April	May	June	July	Aug.	Sep.	Oct.	Nov.	Dec.
AIR Program	Residence 1	AIR1	Ari Saarto	Kibeom Kwon	Charlotta Ostlund		Lynn Cosyn <small>*Luxembourg</small>	Elisabeth Belliveau	Julia Lancaster + Estera+ Graham	Kalisolaite 'Uhila <small>*Asia New Zealand Foundation</small>		Svetlana Fialová <small>*KAIR</small>		
	Studio 1													
	Residence 2	AIR2	Anna Samsøe + Andreas Stoubye Johansen	Flora Scott	Boaz Aharonovitch	Calum F. Kerr + Miyuki Kasahara	Goji Ryunosuke	Alice Jacobs & Tuli Litvak <small>*London/Tokyo Y-AIR Exchange Program</small>	Y-AIR Exhibition		Jeffrey Poirier	Miki Ukai <small>*YRRP</small>		Antti Nyyssölä <small>*FASF</small>
	Studio 2													
	Residence 3	AIR3	David Franklin + Marta Gracia	Erik Sille	Finland Writers Union		Maria Muriedas Diez <small>*Y-AIR Basque Program</small>	Yuki Horiuchi & Kenta Kawagoe <small>*London/Tokyo Y-AIR Exchange Program</small>	Maria Muriedas Diez		Nicola Moss	Sara Ekstrom <small>*YRRP</small>		Lillian O'Neil <small>*Asialink</small>
	Studio 3													

Reciprocal Exchange Program														
Dispatch Program														



Support by the Agency for Cultural Affairs Government of Japan in the fiscal 2018



Microresidence Network



AIR_J



ual: university of the arts london

acmestudios
SUPPORTING ARTISTS SINCE 1972

: Double agents

City&Guilds of London Art School



LADISLAV SUTNAR
FACULTY OF DESIGN AND ART
UNIVERSITY OF WEST BOHEMIA



チェコセンター
ČESKÉ CENTRUM

kair

u. slovak arts council



EUROPEAN CAPITAL OF CULTURE

EU JAPAN fest

Mipsine Land Art
MLA
2018
森川里海
森 池 藝 前 亭



Asia New Zealand Foundation



Asialink
The University of Melbourne



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



THE FINNISH INSTITUTE IN JAPAN



Suomen Kirjailijaliitto



TAIDEPAUSSI



UNIVERSITY OF LAPLAND
LAPIN YLIOPISTO



とうみし
東御市
TOMI CITY OFFICE



GAP



秋田公立美術大学



国立大学法人
福井大学
UNIVERSITY OF FUKUI

武蔵野美術大学
Musashino Art University



東北芸術工科大学



東京造形大学
Tokyo Zokei University



Saitama University
埼玉大学



TROLLS IN THE PARK



ARDA (アルダ)
NPO法人 芸術資源開発機構

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