

# Youkobo Art Space Annual Report 2014



The Artist inResidence Program of Youkobo Art Space was supported by  
The Agency of Cultural Affairs, Government of Japan, in Fiscal Year 2014

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## Introduction - 2014: In Retrospective

Continuing with the spirit from the previous year with the initiation of microresidence, for 2014 we have engaged in AIR, exhibitions/events and their related programs mainly through Youkobo Art Space.

2014 was a year in which joint research together with other “microresidence” (\*1), and a collaboration with macro organisations such as art universities and ECoC began full scale. Networking with other microresidencies such as INSTINC (Singapore), ACOSS (Armenia), Home Base (Worldwide), Public AIR (Korea), and Studio KURA (Fukuoka), joint research into Y-AIR (\*2) under the concept of “collaboration between micro and macro” with the OJUN lab at Tokyo University of the Arts, Hinuma lab at Joshibi University of Arts and Design and Nagasawa lab at Musashino Art University, and artist exchanges with organisations related to ECoC (\*3) such as Kosice (Slovakia), Pilsen (Czech Republic) and Riga (Latvia); Youkobo Art Space has proactively engaged with these programs, and this brings new dimensions to the development of microresidence.

2014 marks four years since we have been kindly selected as a “Support Program for AIR” (\*4) by the Agency of Cultural Affairs in 2011. Through steady involvement in AIR, we have managed to stress the role of AIR as important social vessels, and collaboration with our peer/organisations through international exchange has generated steady outcomes.

The programs executed in 2014 are as stated in this report. There were some artists, art works and events that particularly stood out in my memory; namely, art works and projects exhibited at Youkobo Art Space by Chris Bennie from Australia, field work and a workshop at an art university by Mark Dunhill and Tamiko O’Brien from UK, and the three international forums about the microresidence network, albeit small-scale, expanding globally. As far as I am concerned, they have corresponded to the social situation undergoing radical change, following the Great East Japan Earthquake (3.11.2011) and the meltdown at the Fukushima nuclear power plant. I would like to also mention that a new genre has now been introduced into our program: *Stuttgart*, the project involving the restoration of an old piano owned by Youkobo Art Space.

### (\*1) Microresidence

*“Microresidence” a term purported by Youkobo Art Space. Microresidencies have been identified as small-scale, often artist-run forms of residencies and research into these spaces has been ongoing since 2011. The Microresidence network was initiated since 2012.*

### (\*2) Y-AIR

*[AIR for Young]. A program realized through collaboration between AiR and art universities offering young artists opportunities to carry out creative activities on an artist residence program, contributing to their development as artists, as members of society, and as ordinary citizens. Through cooperation between individual AiR and art universities, the program aims to grow into a program for international exchange through the construction of a sustainable framework.*

### (\*3) European Capital of Culture

*This exchange program taking the longstanding notion of the European Capital of Culture and attempting to expand it through an artist in residence program between such cities and Japan. With kind support and cooperation from EU-Japan Fest Japan Committee, this exchange program was initiated by Youkobo Art Space from ECoC Vilnius 2009.*

### (\*4) Support Program for AIR

*Support program for AIR started since 2011 by Agency of Cultural Affairs. By supporting artist in residencies that functions as a pivot for artists’ creativity and interaction, it aims to nurture an international site for creation/transmission of culture/art.*

## Introduction to Youkobo Art Space

Art is essential to society, providing people with time to reflect on and make new discoveries in their daily lives. Through autonomous activities, Youkobo Art Space links the regional and the international, traditional culture and contemporary art, and such elements that appear to diverge in different directions. We generate situations and exchanges with a natural openness to and recognition of such diversities. With the objective of supporting the creative expressions of artists who work earnestly, we will continue carrying out our art programs as a member of the local community.

## Vision

We aim to demonstrate the importance and the vital role of art in society, by being a flexible and supportive space for artists.

## Core values

– Openness and exchange:

We believe that art should be open to everyone, and that it is an essential tool in fostering communication and understanding between people of different cultures.

– Flexibility:

We recognize that the nature of art and the work that artists do requires a flexible approach in the way that we maintain our activities.

– Autonomy:

While recognizing the importance of maintaining strong networks with the community and other institutions, we also believe in individuality and diversity both in the artists and our own institution.

## Mission

– Supporting artists who have a genuine commitment to their practice. (AIR program and gallery program)

– Encouraging dialogue and mutual understanding between international and local artists and residents, and building a society more open to diversity. (Artist talks and events).

– Building strong networks with other AIR centers and art spaces in order to increase accessibility to and promote a greater appreciation of art. (J-AIR Network, Res Artis, etc.)

– Developing a range of art activities that play a normalizing role where art is recognized as essential to society.

Youkobo Art Space is run by the following people:

Directors: Hiroko Murata, Tatsuhiko Murata

Staff members: Mika Harigai, Yuhri Kabata, Jaime Humphreys, Saeko Ehara, Makiko Tsuji

Interns: Haruka Watanabe (2013.10 – 2014.03), Makiko Tsuji (2013.12 – 2014.03), Wataru Ozu(05 – 08), Haruna Kohara(10 – 12)

## Contribution – Chris Bennie

### The Repurpose of Tragedy

In 2013 I transformed a flood-affected caravan into sculpture. It was called The Kissing Swans – after the homemade painting of two birds above the vans front window. As a caravan it was damaged by flooding that devastated the Bundaberg region of Queensland, Australia. I left it in the condition I found it and projected videos with sound inside. The videos are playful and absurd. They symbolically reference its former life. I presented The Kissing Swans to over 200000 people at Swell Sculpture Festival, Currumbin Beach, 10 – 23 September 2013. It won first prize. Responses were diverse. I overheard visitors describe the make, model and year of the caravan. Children laughed when they looked inside and saw projections of a couple dancing, waving tea towels and banging pots. Many people balked at its price, seeing it as utilitarian, not art. Some people imagined restoring it, while others reminisced about seaside holidays and camping trips. Whatever their engagement, each visitor participated in the symbolic repurposing of an object of trauma. Trauma is familiar to many Australians who have directly or indirectly experienced flooding, cyclones and fires.

Since then repurposing things has taken on new meaning for me. I'm no longer interested in the 'everydayness' of found objects, but instead its symbolic potential – its monumentality. Objects that have been through trauma have a value that cannot be replicated. There is an authenticity to a caravan that has been flooded. It has a gravitas. It represents disaster honestly, without embellishment or pretence. No artistic or manmade gesture can compete with the power of tragedy.

With these concerns in mind I developed a research project that would allow me to investigate objects and communities affected by disasters in other parts of the world. I applied to Asialink knowing they partner with two organisations in Japan: Tokyo Wonder Site and S-AIR Sapporo. My intention was to visit sites affected by the Great East Japan Earthquake and Tsunami and it seemed like Sapporo would be a good base to travel to Tohoku from. I was concerned with the sensitivities of the subject and interested in how other artists had dealt with this particular disaster.

For some reason, there was a mix up with my application to S-AIR in Sapporo. I don't recall what the issue was, but Asialink, who operate an extensive residency network in Asia, and who were supporting my research in Japan, wanted to know where else I might like to go.

I'm not sure how to use Social Media effectively, but after asking my 'friends' on Facebook, Youkobo was mentioned numerous times. There was talk of its scale, its community engagement, its location, and its Directors. Within days of my disappointment about Sapporo and after revising my proposal, I would call Youkobo home in November and December 2014. Thank you Facebook!

My research unveiled diverse artistic approaches to the subject of 3/11. Some political, some poetic. Chim Pom for example, engage with the social unrest that marked the early days of the Disaster and the Daiichi Nuclear Power Station Meltdown in their exhibition Real Times in 2011. Their two-channel moving image video Ki Ai 100 (2011) references a nationalist spirit that was being promoted at the time of the disaster. The work, filmed in Soma city in May 2011, presents Chim Pom members and friends huddled together yelling 100 "KIAI's," a traditional declaration of a fighting spirit. The group yell phrases like 'We're not going to lose against radioactivity' and 'Fukushima is great' alongside seemingly banal sentiments in comparison such as 'I'm gonna get me girlfriend' and 'I wanna see swimsuit'. Unlike other areas intensively covered by mass media, Soma had suffered from a shortage of volunteers due to its proximity to the Power Station.

In contrast Tadashi Kawamata's Under The Water (2011) is an installation that utilises a motif ubiquitous with images of the 2011 Great East Japan Tsunami – flotsam and jetsam. Hundreds of wooden doors and pieces of furniture have been suspended at head height forcing viewers to negotiate an imaginary sense of entrapment: of being caught under a floating, whirling abyss and unable to surface. Kawamata created the installation during the aftermath of the Disaster for an exhibition at the Kamel Mennour Gallery, Paris from 10 December 2011 to 18 January 2012, as 20 million tons

of wreckage slowly made their way to Hawaii from Japan. The installation expands from the gallery's courtyard through doors and into exhibition spaces. Ceiling lights break through gaps in the installation, but wreckage permeates the spaces.

Despite this research, nothing fully prepared me for what I experienced travelling north through Tohoku visiting Iwaki, Minamisoma, Sendai, Rikuzentakata and Ofunato. I was immediately struck by the contrast of devastation alongside a very clear and positive community spirit. Everywhere I went I was warmly greeted and shown around with willingness and enthusiasm I had not previously experienced. I was simultaneously saddened and uplifted.

In Rikuzentakata I experienced my first palpable sense of the Tsunami's power. At the town's foreshore, now an extensive construction site for an engineering project that will raise the town by fifteen meters, a petrol station sign indicates the Tsunami's height. From the roadside I gazed upwards at an ominous blue arrow towering 18 meters above me. In that instant I imagined being surrounded by a torrent of water and debris and something changed in me.

In both Ofunato, and Rikuzentakata there are objects that have been mangled, but survived the Great East Japan Earthquake and Tsunami. These objects now function as potent reminders of that tragic event. In Ofunato a socialist-inspired three storey monument rests wearily at the towns foreshore. It has an eerie aura and though relatively intact, its surrounding parkland, pathways, steps and railings are in disarray. I was struck by this objects new raw beauty. It had been through hell and now symbolised survival at an extreme level.

In Rikuzentakata an altogether different monument symbolises the town's commitment to hope. The Miracle Tree, a sole surviving pine from a forest of thousands, stands erect near a former Youth Hostel at the edge of the ocean. It is roped off and signed for tourists to contemplation. At its base a plaque describes its miraculous survival, eventual death and subsequent resurrection. No longer living, this miracle pine is supported internally by a steel frame stoically defying nature, for a triumphant second time.

At Youkobo I developed two projects that responded to my research. A moving image installation called Control Rooms and a photographic project called The Waves. Intrigued by the events that caused the Fukushima Nuclear Disaster, in particular the antiquated technology of Nuclear Reactors, I sourced images of control rooms from Power Plants around the world. The images display rooms of dials, levers, and knobs and are punctuated occasionally by small fans and domestic furniture. To me, these images operate as symbolic representations of systems that provide both awesome power and incomprehensible catastrophe. I animated them in video editing software to move and overlap each other slowly. The resulting single channel video installation amplifies a tension between awe and absurdity.

The Waves is a project that appropriates images sourced from popular surfing magazines such as Surfing Life, Tracks, Surfer and Stab. These magazines provide an abundance of glossy full-page spreads of waves, often featuring a surfer, which I have omitted wherever possible. In their place a classical character or deity sits majestically aplomb each wave on a mobile device. Athene, Achilles, Apollo, Gilgamesh and Enkidu protrude from the waves, stare down its face or at its crest. The ability to swipe a mobile device places the project in a contemporary fleeting context. However there is a dialectic between water, in particular its power, and it's destructive potential that is mythical and grounding. Two months is not a long time for an international residency, however I felt confident I could achieve what I wanted. I did, and more, and this is due largely to the support and kindness of the Youkobo team and its efficient and well managed infrastructure. Youkobo provides a level of support that made my work in Japan straightforward. I met weekly with the Murata's, Jaime and Makiko and I sensed their genuine interest in my project. I am certain the level of assistance I experienced applies to all the residents at Youkobo. They are a small but important voice in the continually developing cultural landscape of Japan. They offer genuine engagement with a local and international community, and there is a spirit of collaboration at the core of everything they do. I have been truly blessed to have had the opportunity to reside at Youkobo. I thank the gods of fate who made it happen.

Chris Bennie 2015

## 1. Overview of Activities

1-1. AIR Program

1-2. Gallery Program







1-3. Youkobo PLUS

1-4. Events










## 1. Overview of Activities




### 1-1. AIR (Artist in Residence) Program










Art should be open to everyone, and as such may be used as an essential tool in fostering communication and understanding between people of different cultures. With this purpose Youkobo supports the creative practice of dedicated artists through its artist in residence program, with calls for applications open twice a year in June and December.

Artists Name (Nationality)	Residence	Residence Period
Daniel Gottin (Switzerland) <span style="color: red;">C</span> <span style="color: green;">M</span>	AIR-B (Accommodation + Studio 2)	01.01 – 01.27
Daniel Gottin developed a site-specific installation in the exhibition space using its spatial quality and potential. The installation resulted in a complex all-over work consisting of several units relating to each other. The idea was to create several works made of different materials converging in a site-specific installation. The combination of European culture and Japanese culture built a bridge between both cultural backgrounds and societies with their similarities and differences. The installation reflected his situation as a European artist in Japan.		
  		
Dana Harris (Australia)	AIR-A (Residence 1 + Studio 2)	01.01 – 01.31
Dana Harris' practice is project-based, making site-specific work that articulates particular, often unobserved aspects that are revealed after investigation. Using a variety of materials, she is interested in researching and exposing both the macro and micro appearance and experience that a site contains.		
  		




















Mikrtich Tonoyan (Armenia) <span>C M</span>	AIR-A (Residence 1)	02.02 – 02.28
<p>Mikrtich Tonoyan, is an Armenian artist, member of Artists' Union of Armenia, co-founder and current president of the "Akos" Cultural NGO, initiator and founder of the ACOSS (Art Centre of Social Studies) Artist-in-Residence program. He was involved in the Nagorno-Karabakh War in 1990–1994, and he faced death, destruction and despair. This experience has had a big influence on his creative and social activities. He works on crisis through art, and he tries to reconsider individual, social, political and ideal aspects. He collaborates with organizations internationally to develop cultural exchange opportunities, and locally to develop socially engaged projects in the peripheries of Armenia as president of the AKOS Cultural NGO.</p>		
		
Anat Litwin (Israel) & Nikki Hendrix (Holland) <span>C M</span>	AIR-C (Residence 2)	02.10 – 03.03
<p>Anat Litwin is an Israeli American Artist and a founder / artistic director of a public art project named "HomeBase". She is co-creating the project together with the HomeBase team and the HomeBase LAB in Berlin as a year-round research and residency center, and is currently preparing for the next HomeBase Project, scheduled to take place in an historic lepers' hospital in Jerusalem.</p> <p>Nikki Hendrix (from The Netherlands) is cultural producer and coordinator of the HomeBase. She took part in AIR research programs with Anat in various cities as a research coordinator. (supported by Andy Warhol Foundation)</p>		
		
Christian Aschman (Luxembourg) <span>C</span>	AIR-A (Residence 1 + Studio 1)	02.10 – 03.03
<p>Christian Aschman is a freelance photographer born in Luxembourg and based in Luxembourg and Brussels. He carried out work on the theme of "the space in-between, open spaces, presence and absence," "the space between layers," "the labyrinth of Tokyo," and "collecting images of Tokyo – collected images brought to Tokyo."</p>		
		

Kevin Chin (Australia)	AIR-B (Accommodation +Studio 2)	03.01 – 04.30
<p>Kevin Chin's search for a place to feel at home drives him to assemble comforting, yet unstable scenes. His oil paintings take domestic objects and actions, and reposition them in the context of travel and displacement. Starting with the personal, his work traverses cultural, sexual, and global politics. Kevin Chin investigated how the Japanese find a connection to the natural landscape in urban environments, and how this in turn helps shape national identity. He exhibited oil paintings and photos taken this past year while living in Tokyo.</p> <p>* Represented by dianne tanzer gallery + projects, Australia. Supported by Ian Potter Cultural Trust</p>		
		
Katharena Rentumis (USA)	AIR-B (Accommodation +Studio 2)	03.05 – 03.31
<p>Katharena Rentumis is a visual artist working primarily with paper, printmaking, and experimental low-tech light installations. During her time as a resident at Youkobo Art Space, she worked to connect traditional paper processes to contemporary life and art. She focused on Japanese paper and translates new ideas into her work with installation, drawing, and print. She navigated her new work at Youkobo with inspiration from the neighboring community and culture.</p>		
		
Drew Pettifer (Australia)	AIR-C (Residence 2)	04.01 – 05.01
<p>Drew Pettifer is a Melbourne-based artist, curator and academic. He is currently completing his doctorate in fine art at Monash University. Drew's art practice explores themes of intimacy, gender, sexuality and the politics of desire using photography, video, installation and performance. Drew is currently Deputy Chairperson of Bus Projects and a member of the Shepparton Art Museum Foundation Board of Directors. During his residence at Youkobo, he undertook research into themes relating to his PhD thesis, carrying out interviews with a number of Tokyo residents.</p>		
		

Peter Burke (Australia)	AIR-A (Residence 1 + Studio 1)	05.01 – 05.31
Peter Burke is a visual artist based in Melbourne. He performed in Shibuya city and exhibited the happening as a final exhibition at Youkobo Art Space.		
  		
Mark Dunhill & Tamiko O’ Brien (England) C Y	AIR-A (Residence 1 + Studio 1)	05.10 – 06.10, 07.10 – 08.20
Dunhill and O’ Brien have been working collaboratively since 1998, they are based in London, UK. They have been involved in exhibitions in galleries and project spaces in the UK, Ireland, Holland, Italy, Germany and Japan. During their residency, they undertook research into <i>fujizuka</i> and <i>suiseki</i> . The results of their research culminated in a final exhibition. They also held a workshop named “Collaboration” through cooperation with the O JUN lab (Professor, Faculty of Fine Arts, Tokyo University of the Arts) and Shinji Omaki lab (Associate Professor, same university) between 14 <sup>th</sup> to 18 <sup>th</sup> July.		
  		
Jay Komuda (Poland) C	AIR-C (Residence 2) + gallery	06.02 – 03.31
Jay Komuda is a visual artist of Polish descent. His photographs reflect on the contemporary urban environment and the people that populate it. During his residency, he held an exhibition of photographs that he shot in Japan which were also compiled into a self-published photo book.		
  		



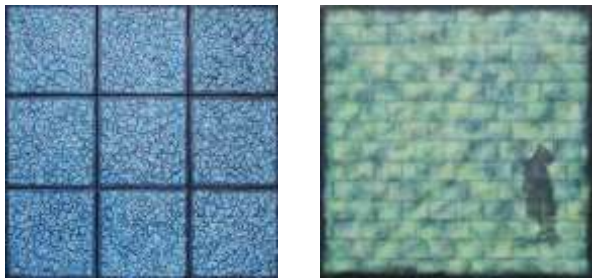

Gary Silipa (New Zealand) <span style="color: red;">C</span>	AIR-B (Accommodation + Studio 2)	06.08 – 08.04
<p>Gary Silipa is a visual artist from Auckland, New Zealand. He is a member of the TMD crew, a group of artists constantly pushing the boundaries of the relationship between outdoor and indoor art. Fascinated by this relationship, Gary's main focus in the past few years has been to explore and experiment with new ideas and techniques to find where commonalities and differences intersect between his outdoor and indoor art aesthetic. In his first residency in Japan, he explored Japanese culture and potential relationships with his own artistic concerns.</p>		
  		
Liz Sargent (USA)	AIR-A (Residence 1 + Studio 1)	06.11 – 07.11
<p>Liz Sargent is a visual artist who creates sculptural objects and environments exploring ideas of the creativity and destructiveness of relentless human activity, be it acts of formation or futile repetition, in contrast and comparison to the unrelenting powers of nature. During the residency, she created artworks utilizing the traditional textile techniques of knotted netting and knitting – the fugitive strand will serve as a source of inspiration. Through this work, she explored exploration of the natural elements of destruction and renewal, and the ability of our natural world to adapt and prevail in relationship to human activity.</p>		
  		
Louise Schmid (Ireland /Switzerland)	AIR-A (Residence 1 + Studio 1)	09.01 – 09.29
<p>Louise Schmid is a visual artist born in Basel and based in Glasgow. Since graduating from art college in Zurich in the 80's, her chosen media has been work on paper. Her career began in Zurich, during a time of cultural upheaval, with a series of inter-/national exhibitions. Her early artwork was mainly influenced by the Italian Transavantguardia and involvement as a violinist in a punk band. Visual motifs evolved, whilst working as an artist in residence in Paris, New York, Eire, Shetland and Reykjavik. Recent artwork is inextricably bound up with an astute critique of dominant hierarchical structures and concerns with our consumption of raw materials and natural resources.</p>		
  		

Amy M. Ho (USA)	AIR-B (Accommodation + Studio2)	10.01 – 10.30
<p>Space represents the most immediate medium through which our bodies experience the world, yet we often overlook our sensitivity to the physical environment around us. The large-scale video and spatial installations Amy builds attempt to explore the relationship between mind and body and to bring attention to our existence as both psychological and material beings in the here and now. During her time at Youkobo, she researched Japanese traditional and modern art and architecture. She was interested in how Japanese approaches to their daily aesthetic environment differ from American perspectives and she tried to explore the difference between the city and local sites.</p>		
		
Boris Sirka (Slovakia) <span>C Y E</span>	AIR-A (Residence 1 + Studio 1)	10.02 – 12.31
<p>Boris Sirka is an artist mostly known as a painter, but who also works in other media such as video, animation, installation and sculpture. At present, he lives and works in Bratislava, Slovakia. During his residency at Youkobo Art Space, he made works in the form of an audiovisual diary, containing sounds, paintings and drawings from different places he visited during his stay. He also exhibited in <i>Trolls in the Park 2014</i>, an international open-air art exhibition.</p>		
		
Chris Bennie (Australia) <span>C</span>	AIR-B (Accommodation + Studio 2)	11.01 – 12.23
<p>Chris Bennie is a New Zealand-born artist, living and working in Brisbane, Australia. During his residency, He visited Tohoku area to research and develop new artworks that co-opt objects and structures affected by natural disasters and are no longer used for their original purpose. Support from Youkobo staff became necessary for his research to introduce local artists and give consideration to victims.</p> <p>※Asialink program fund: Arts Queensland, the Australia-Japan Foundation</p>		
		









## 1. Overview of Activities


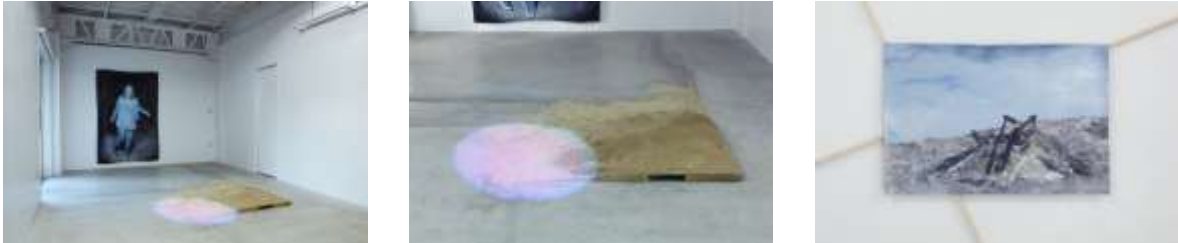

### 1-2. Gallery Program

Providing a space for a wide variety of people to directly encounter art, Youkobo holds regular exhibitions and events in support of the committed practices of artists. The gallery space is primarily focused upon the work of Japan-based artists and throughout 2014 it has been managed by the artist unit Kubochi.




Exhibition title	Location	Period
Name (Nationality)		
We are stones	Gallery	01.15 – 01.26
Taro Ando(Japan)		
Ando has lived and worked in the Kansai region since graduating from the MA program of Kyoto City University of the Arts. In recent years he has developed his work around two series: “Stone” and “Block”.		
		
Sumi Kanazawa Rose Line project, in “Baengyeong Island”	Gallery	02.12 – 02.23
Sumi Kanazawa(Korea)		
Baengnyeong is an island of South Korea positioned just upon the line of the 38th Parallel. In contrast to the beauty of its village landscapes, its northern territory is dominated by fences of barbed wire. This exhibition documents Sumi Kanazawa’s three-month residence upon this island and the projects she developed there, including <i>Rose Line Project</i> where she decorated the barbed wire surrounding the islands’ army bases with 5000 fake roses, as well as records of her rose-making workshops with children and original posters drawing upon the events of the Pan-European Picnic of 1989.		
		







Manabu Kanai Activity Report& Talk + Documentation <span style="color: green;">M</span> <span style="color: blue;">E</span>	Gallery	03.05 – 03.09
Manabu Kanai (Japan)		
<p>At Youkobo Art Space, an exhibition by Kanai Manabu was held to present the activities he developed during a residency at K.A.I.R. artist in residence in Košice (Slovakia) as the second phase of an ongoing exchange program with K.A.I.R. Together with a report on his activities, an introduction to the artist exchange framework was given by Youkobo Art Space. This provided an opportunity for the participants to consider the possibilities of artist in residencies from various perspectives.</p>		
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Artist in Residence Singapore Project 6581 <span style="color: red;">C</span> <span style="color: green;">M</span>	Gallery	03.26 – 03.30
Aya Murakami, Kaoru Murakami, Chihiro Kabata and Yuuri Kabata (Japan)		
<p><i>Project 6581</i> was a collaborative project by Instinc and Youkobo that continued activities connecting the local and the global through microresidencies. “65” and “81” are the international telephone country code of Japan and Singapore, representing the exchange of artists (four from each country) where each group undertook a period of stay and production in the partner institution. In this exhibition, Japanese participants Aya Murakami, Kaoru Murakami, Chihiro Kabata and Yuuri Kabata presented the results of their stay in Singapore. An open discussion was also held.</p>		
<div style="display: flex; justify-content: space-around;">    </div>		
‘Crater vol.1’ The First Kubochi Exhibition	Gallery	04.05 – 04.20
Yuuka Asakura, Mitsumasa Kadota, Akihiko Kuwayama, Maeko Sato, Jaime Humphreys, Sho Takeuchi, Yoko Hiramaru, Misaki Machino, Kaoru Murakami, Yutaka Yasuda.		
<p>Kubochi (凹地) is a group established by artists who are involved in the creative activities of Youkobo Art Space (Zempukuji, Tokyo). Their first exhibition <i>CRATER vol.1</i> was held from April 5 (Sat) to April 20 (Sun). Kubochi (meaning “sunken ground”) aimed to invite both local and overseas artists working in numerous genres who have been rigorously selected by the group to come together in events and exhibitions for artists organized by artists. Through creative experiments realized from the unique viewpoints of the participants, Kubochi aimed to explore the role and possibilities of art in the area of Zempukuji.</p>		
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Room of light–The second Kubochi Exhibition	Gallery	04.19 – 04.27
Taira Ichikawa Yusuke Tuchiya (Japan)		
<p><i>Room of Light</i>, held from May 10 (Sat) to May 25 (Sun) was the second exhibition organized by Kubochi.</p> <p>In this exhibition, sculptor Taira Ichikawa and photographer Yusuke Tsuchida filled the Youkobo gallery space, its usual appearance transformed into a “dark room”, with their own particular forms of light.</p>		
		
cross dissolve	Gallery	06.11–6.29
Soji Shimizu, Nobuo Yoda (Japan)		
<p>Shimizu is interested in the process of painting, and in the relationship of the fictional and the non-fictional in the visual outcome and the source material. Through the observation of everyday life, gestures, and fictions including films and novels, Yoda attempts to sort and treat their components without establishing a hierarchical differentiation between what is material and what is immaterial (moods, feelings, rhetoric etc), recomposing these elements so as to present the experience of the gradation between cognition and its gaps, and between those gaps and cognition. In this exhibition, the relation between the works of the two artists spoke of reciprocal use, dependence, contribution, interference and cooperation, making room for a dialogue where new, differing aspects and layers arose.</p>		
		
new ground – The third Kubochi Exhibition	Gallery	06.11 – 06.29
Kenji Yamaguchi, Ayako Fukumura (Japan)		
<p>The acrylic paintings of Kenji Yamauchi came together with the oil works of Ayako Fukumura in an exploration of the gap between the image and our lost reality.</p>		
		



A Philosophy of Gardens #01	Gallery	07.25 – 08.10
Reiko Ogura (Japan)		
<p>This was Ogura Reiko's first exhibition of her exploration of "garden". The notion of a garden was transformed into something else in this exhibition, where the viewer came to encounter unknown and strange landscapes. She introduced "Planetary Garden Series", the first outcome of this exploration of "Garden".</p>		
		
Night Art Gallery – The forth Kubochi Exhibition	Gallery	09.04 – 09.07
Shiori Hara, Yousaku Kikuchi+Kato Shohei, Nozomi Watanabe, Murakami Kaoru, Yutaka Yasuda		
<p><i>Night Art Gallery</i> was the fourth exhibition presented by Kubochi. Exhibitions typically take place during daytime hours, but for this exhibition the gallery was only open to the public at night. Influenced by the location and light, the work came to look and feel different. Held in the last days of summer, the exhibition offered the opportunity to experience works in a wholly different way to how they are usually presented.</p>		
		
Ueno Azusa Exhibition 'Drawing of cracks'-- The fifth Kubochi Exhibition	Gallery	09.20 – 09.28
Ueno Azusa (Japan)		
<p>This was the solo exhibition of Azusa Ueno, an artist who creates installations using clay and paper which draw attention to time, and the lines and structures that occur between intention and chance. The work in this exhibition focused on the theme of "crazing", the cracks that occur on the glazed surfaces of ceramics.</p>		
		

Paper Object Festival 2014 Report Exhibition <a href="#">E</a>	Studio 2	09.20 – 09.28
Tomomi Hayashi, Kazuhiro Yajima, kaori Kato, Tsuguo Yanai (Japan)		
<p>The Paper Object Festival (POF) was held in Riga, Latvia from June 27 to July 20 in 2014. Youkobo Art Space held an exhibition presenting the experiences of four artists who, with Youkobo's facilitation, participated in the festival. Centered around the display of artworks made from paper, POF was initiated in Riga due to the thriving paper industry that once existed there. POF was one of the official programs of the European Capital of Culture 2014. The artists' experiences were shared in presentations on the opening day, followed by a discussion. With the participation via skype of Tomomi Hayashi who currently lives in Estonia, the event served as an opportunity for the participants to reflect on their experiences in Riga, and for Youkobo to discuss future prospects for these activities.</p>		
		
'Walk in the park and draw pictures' – The sixth Kubochi Exhibition	Gallery	09.20 – 09.28
Ayako Kimura, Yoko Hiramaru (Japan)		
<p>In the sixth exhibition organized by Kubochi, Yoko Hiramaru and Ayako Kimura held a joint exhibition. Combining sensitive sketches and drawings embodied with the deep and silent experience of “depiction”, the artists presented works that had been created in response to Zempukuji Park, a place rich in greenery located near the gallery.</p>		
		
Murakami Kaoru 'Bulb Cities' – The seventh Kubochi Exhibition	Gallery	11.03 – 11.23
Murakami Kaoru (Japan)		
<p>The seventh Kubochi exhibition, titled <i>Bulb Cities</i>, took the form of a solo exhibition by Kaoru Murakami running from November 3 (Mon) to 23 (Sun). The installation work involved picture postcards and used light bulbs gathered from strangers, combining materials that once belonged to the private spaces of others in the creation of new forms. Switching between documentary and fiction, the work brought viewers to question the dangers of forgetting and remembering in the recreation of reality. The exhibition was also a related event of the open-air art exhibition <i>Trolls in the Park 2014</i>.</p>		
		

KURISMASKAI	Gallery	
Akihiko Kuwayama, Norio Taniguchi, Yutaka Yasuda, Yoko Hiramaru, Yasuyoshi Tokida, Yuko Kan, Keiko Kurita (Japan)		
<p><i>KU RI SU MA SU KA</i> I was the eighth exhibition organized by Kubochi which coincided with the Christmas season. Kubochi artists Akihiko Kurayama, Yutaka Yasuda, and Yoko Hiramaru were joined by four artists attracting the attention of Kubochi members: Painter Norio Taniguchi, printmaker Yutaka Yasuda, printmaker Yuko Kan, and photographer Keiko Kurita. From painting and sculpture to printmaking and photography, invigorating works were presented in the festive season to bring to an end the first year of the Kubochi group.</p>		
		

## 1. Activity Overview

### 1-3. Youkobo PLUS

Project to restore an early Showa period piano “**Stuttgart tales**”

This was the record of a project to restore a piano made in Japan in the early Showa period. This upright piano named “Stuttgart” – a German place-name – was loved by the Youkobo director’s father-in-law, Dr Kyozo Murata. The directors decided to repair the piano, which contained so many memories, at the same time as the renovation of the Youkobo interior spaces, deemed necessary for the continuation of Youkobo’s activities. After consultation with their close friend and pianist, Yoko Arai, they were introduced to a piano tuner, Masaaki Saito. This is how the project to restore the piano started.



## 1. Events (Artist Talks, Critique Sessions, Symposia)

### 1-4. Events

#### Artist Talk, Critique Sessions

Throughout the year Youkobo hosts a variety of events including artist talks, discussions, symposiums and workshops designed to facilitate greater exchange between the artists and wider community, while also actively participating in various public lectures. The critique session is also facilitated as a platform for more candid discussion and feedback to the artists presenting work in the gallery and AIR studios, with positive contributions from Youkobo's staff and associated artists.

DATE	ARTIST/TITLE
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#### Artist Talks

01.18	Daniel Gottin – <i>BALANCE</i> Dana Harris – <i>tokyo project</i>
02.15	Sumi Kanazawa - <i>Sumi Kanazawa solo exhibition - Rose Line project</i> (Baengnyeong island)
03.29	Kevin Chin - <i>One Ward</i>
04.05	Kubochi (first exhibition by an artist-led group organizing exhibitions at Youkobo over a one-year period)
04.18	Christian Aschman - <i>THE SPACE IN BETWEEN</i>
05.10	Taira Ichikawa, Yusuke Tsuchida - <i>Room of Light</i>
05.28	Peter Burke - <i>Loose footing</i>
06.14	Soji Shimizu, Nobuo Yoda - <i>cross dissolve</i>
07.05	Kenzi Yamauchi, Ayako Hukumura - <i>new ground</i>
07.25	Ogura Reiko – <i>A Philosophy of Gardens #01</i>
08.08	Mark Dunhill and Tamiko O'Brien – <i>Sorry no, Yes and...</i>
09.20	Azusa Ueno – <i>Ueno Azusa Exhibition 'Drawing of cracks' – The Fifth Kubochi Exhibition</i>
09.20	Tomomi Hayashi, Kazuhiro Yajima, Kaori Kato, Tsuguo Yanai – <i>Paper Object Festival 2014 – Report Exhibition</i>
09.27	Louise Schmid – <i>JUNGLE – Speculative visual responses</i>
10.04	Ayako Kimura, Yoko Hiramaru – <i>Walk in the park and draw pictures – The Sixth Kubochi Exhibition</i>
10.26	Amy M. Ho – <i>The Sense of Space</i>
11.08	Murakami Kaoru – <i>Murakami Kaoru Exhibition 'Bulb Cities' – The Seventh Kubochi Exhibition</i>
12.12	Chris Bennie – <i>Control Rooms</i>
12.12	Boris Sirka – <i>Ink Places</i>



DATE	TITLE
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# **Open Discussions**

03.09	Manabu KANAI – <i>KAIR : ACTIVITY REPORT&amp;TALK+DOCUMENTATION</i> (2013.10–12)
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03.29	Aya Murakami Kaoru Murakami Chihiro Kabata Yuuri Kabata Ema Ota Jaime Humphreys – <i>Artist in Residence? Singapore! From the scene of project 6581</i>
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12.14	Michiko Tsuda – <i>KAIR : ACTIVITY REPORT&amp;TALK+DOCUMENTATION</i> (2013.09–11)
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## Performances

- 09.05 Yousaku Kikuchi+Kato Shohei [10<sup>th</sup> Cooperation by Nice tack]
- 09.06 Sensho Katsura [Rakugo Live]
- 11.07 Boris Sirka improvisational music session VOL. 1  
Boris Sirka, Satoshi Ikeda
- 11.15 Boris Sirka improvisational music session VOL. 2  
Boris Sirka, Yasumasa Morishige
- 11.22 Boris Sirka improvisational music session VOL. 3  
Boris Sirka (electronics), Yu Kimura (dance), Marcos Fernandes (percussion, electronics)
- 12.20 Stuttgart Story Yoko Arai (piano), Yu Kimura (dance), Masami Nomura (Guitar)
- 12.23 Akihiko Kuwayama, Norio Taniguchi, Yutaka Yasuda, Yoko Hiramaru, Yasuyoshi Tokida, Yuko Kan, Keiko Kurita | KU RI SU MA SU KA I
- 12.27 Boris Sirka improvisational music session VOL. 4  
Boris Sirka (electronics), Satoshi Ikeda (guitar), Yoko Arai (piano)



## **2. Related Activities**

2-1. International Project through AiR Activities

2-2. Human Resources Development of AIR

2-3. Events (Symposia, Forums, Exhibitions, Exchange Meetings)

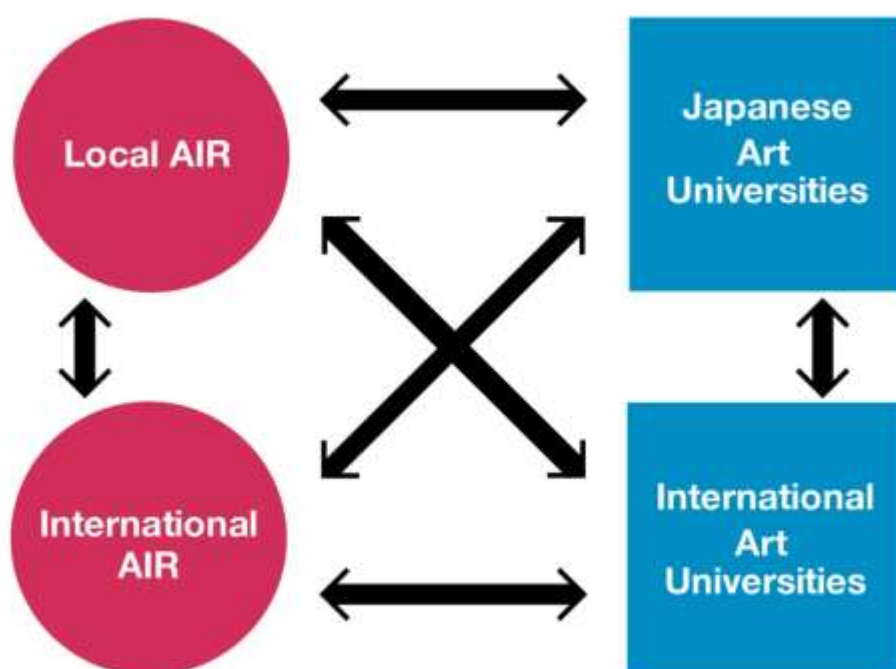
2-4. Maintenance of an AIR program archive made available to the public  
AIR consulting



## 2. Related Activities

Through the realization of an AIR program, Youkobo Art Space aims to position AIR firmly within the activities of artists and, in addition, assign AIR important roles within society. Focused primarily on a program that has provided opportunities and spaces for overseas artists who wish to undertake creative activities during a period of stay in Tokyo, Youkobo also considers the creation of opportunities for domestic artists to undertake similar activities overseas as one of its important goals. Promoting exchange programs with likeminded international AIR programs, it is working to promote the development of human resources through internships on which participants gain hands-on experience of AIR management. In addition, Youkobo is committed to collecting documents and information related to AIR programs and facilities in Japan and abroad, making it available to the public together with further surveys and research. It is also a member of Res Artis (headquarters based in Holland), a worldwide network of artist residencies, and also participates in meetings of the J-AIR Network, an organization that aims to build connections between AIR in Japan, actively undertaking a range of network activities.

A “lounge” where artists joining the residence program, visiting art professionals, and local residents can meet and exchange is provided within the Youkobo facility, and while placing importance on the preservation of relationships with the community and other organizations, Youkobo is furthering mutual understanding through local and international exchange, and dialogue with the local community, while at the same time recognizing the individuality and diversity of artists.



## 2. Related Activities

## 2-1. International Projects through AIR activities

We organized a number of collaborative programs and exchange programs with overseas institutions and AIR to provide opportunities for artists and researchers.

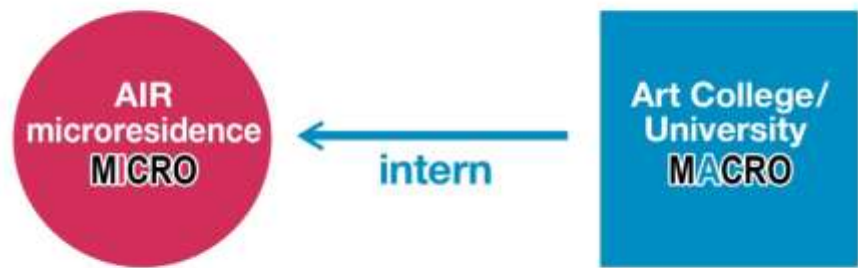


Exchange Program		
1. PROJECT 6581 (Singapore)		
01 – 02	INSTINC (Singapore) AIR Program	Sent
Chihiro Kabata, Yuri Kabata		
2. Microresidence Lab		
02	Youkobo Art Space (Tokyo, Japan) Microresidence Survey C M	Accept
Mkrtich Tonoyan (ACOSS), Anat Litwin (HomeBase Producer), Nikki Hendrix (HomeBase LAB Berlin Manager)		
3. ECoC AIR Network		
06 – 07	International Paper Object Festival (Riga, Latvia) M E	Sent
Tsuguo Yanai, Kazuhiro Yajima		
06–07	Wall Painting at the Kuldiga Artists’ Residence Gallery M E	Sent
Anne Kagioka Rigoulet		
08–09	OPEN AiR (Pilsen, Czech ) AIR Program M E	Sent
Kyogo Matsumoto		
09 – 10	KAIR (Kosice, Slovakia) AIR Program M E	Sent
Michiko Tsuda		
10 – 12	KAIR (Kosice, Slovakia) AIR Program C M E	Accept
Boris Sirka		

## 2. Related Activities

### 2-2. Human Resources Development of AIR

Opportunities for the next generation to gain hands-on experiences in AIR management, created through an internship program and human resources development of AIR.



1. Internship Program for Art University students	
<b>Joshi University of Art and Design</b> Y	
2013.10 – 2014.03	Haruka Watanabe (Art Produce and Museum Studies)
2013.12 – 2014.03	Makiko Tsuji (Art Produce and Museum Studies)
10 – 12	Haruna Kohara (Art Produce and Museum Studies)
<b>Tokyo University of the Arts</b> Y	
05 – 08	Wataru Odu (Oil Painting)
2. GIP – Global Internship Program	
Pending (2014)	



## 2. Related Activities

### 2-3. Events (Symposia, Forums, Exhibitions, Information exchange meetings)

Numerous meetings, lectures, and exhibitions related to AIR were held at Youkobo, while Youkobo members of staff also attended a number of key events.

1. Internal Programs	
Forums and Symposia	
<b>02.21 – 02.23</b>	<p><b>Considering Artist in Residence (AIR) : A home for the creative activities of artists – Its structure as an important vessel within society and the potentials of a network</b> <b>M</b></p> <p><b>DAY 1 @ 3331 Arts Chiyoda</b></p> <p><b>DAY 2 @ Joshibi University /Suginami campus</b></p> <p><b>DAY 3 @ Youkobo Art Space</b></p>
<p>Masato Nakamura (3331 Arts Chiyoda), Teiko Hinuma (Joshibi University), Sachiko Kanno (The Japan Foundation), Mami Odai (Move Arts Japan), Mikrtich Tonoyan (ACOSS), Anat Litwin (HomeBase), Jaime Jesus C, Pacena II, Leo van der kleik, Sioned Huws, Haruka Watanabe (Joshibi University), Hiroshi Matsuzaki (Studio Kura), Kyogo Matsumoto, Tatsuhiko Murata etc...</p>	
<b>05.16 – 05.19</b>	<p><b>Cities and AIR : The European Capital of Culture Initiative</b> <b>M Y E</b></p> <p><b>DAY 1 @ 3331 Arts Chiyoda</b></p> <p><b>DAY 2 @ Youkobo Art Space</b></p> <p><b>DAY 3 @ Yokohama City (Koganecho, ZO-NO-HANA-TERRACE, BankArt1929NYK etc)</b></p> <p><b>DAY 4 @ Joshibi University Suginami Campus, Tokyo University of Art</b></p>
<p>Teiko Hinuma (Joshibi University), Petr Simon (ECoC), Adela Foldynova (OPEN AiR), Mitsuhiro Yoshimoto (NLI Research Institute), Sachiko Kanno (The Japan Foundation), Shino Yamano (Koganecho Area Management), Manabu Kanai, Tatsuhiko Murata etc...</p>	
<b>10.29</b>	<p><b>“Possibility and Subject of Microresidence” @ Onomichi AIR</b> <b>M</b></p>
<p>Tamaki Ono, Tatsuhiko Murata, Hiroko Murata</p>	
<b>11.02</b>	<p><b>“Let’s talk about AIR” @ Kunisaki Art Festival</b> <b>M</b></p>
<p>Mizuki Endo, Takuya Yoshida, Hiroshi Matsuzaki (Studio Kura), Tatsuhiko Murata</p>	
<b>11.21-11.23</b>	<p><b>AIRNetwork Forum: International Creative Network connected by Young Artists</b> <b>C M E</b></p> <p><b>DAY 1 @ 3331 Arts Chiyoda</b></p> <p><b>DAY2 @ Joshibi University Suginami Campus</b></p> <p><b>DAY3 @ Youkobo Art Space</b></p>
<p>Phdr. Lenka Kodytkova (ArtCamp), Mgr. Markéta Kohoutková (ArtCamp), Takumi Kitada, Dai Hijikata, Takumi Kato, Kyogo Matsumoto, Yushi Suga (MA course, Tokyo University of the Arts), Shinya Takada (MA course, University of Fukui), Sachiko Jin (MA course, Musashino Art University), Misaki Fujiwara (MA course, Tohoku University of Art &amp; Design), Makiko Tsuji (MA course, Joshibi University of Art and Design), Shima Watanabe (MA course, Joshibi University of Art and Design), Mihoko Sasaki (MA course, Tokyo University of Art), Teiko Hinuma (Joshibi University), Minori Yamazaki (Joshibi University of Art and Design), Tatsuhiko Murata, etc...</p>	

Information Exchange	
03.11	Meeting with ECoC Organizers @Swedish Embassy M E
Tatsuhiko Murata, Hiroko Murata	
03.12	AIR Information Exchange Session with ECoC Organizers @ Youkobo Art Space M E
Tatsuhiko Murata, Hiroko Murata	
09.10	Exchange Session with EU Founders @ Dutch Embassy M
Tatsuhiko Murata, Hiroko Murata	
09.16	Open Talk [OPEN AiR (Pilsen, Czech)]@Youkobo Art Space M
Kyogo Matsumoto, Adela Foldynova	
10.25	Open Talk [KAIR (Kosice, Slovakia)]@Youkobo Art Space M
Michiko Tsuda, Zuzana Kotikova	
AIR Survey	
02.05 – 02.08	Fukuoka Asian Art Museum, Studio KURA, Konnya 2023 M
Mikrtich Tonoyan (ACOSS)	
02.12 – 02.13	Rikuzentakata M
Mikrtich Tonoyan (ACOSS), Anat Litwin (HomeBase), Nikki Hendrix (HomeBase)	
Kyogo Matsumoto, Tatsuhiko Murata, Hiroko Murata, Makiko Tsuji (Joshibi University)	
02.14	BankART1929, Koganecho Area Management Center M
Mikrtich Tonoyan (ACOSS), Anat Litwin (HomeBase), Nikki Hendrix (HomeBase)	
Kyogo Matsumoto, Tatsuhiko Murata, Hiroko Murata, Makiko Tsuji (Joshibi University), Haruka Watanabe (Joshibi University)	
02.16	Kotobuki Sutudio M
Mikrtich Tonoyan (ACOSS), Anat Litwin (HomeBase), Nikki Hendrix (HomeBase) Kyogo Matsumoto, Tatsuhiko Murata, Hiroko Murata	
02.17	Fuji Park, Reminders Photography Stronghold, Mukojima Hyakkaen Garden, Ichitera Kototoi Shukajjo, Higashi Mukojima Coffee Shop M
Mikrtich Tonoyan (ACOSS), Anat Litwin (HomeBase), Nikki Hendrix (HomeBase), Kyogo Matsumoto, Tatsuhiko Murata, Hiroko Murata	
10.29 – 10.30	Onomichi AIR :Tamaki Ono M
Tatsuhiko Murata, Hiroko Murata	
11.01	strangers' club (Kunisaki, Oita) :Takuya Yoshida M
Tatsuhiko Murata, Hiroko Murata	
11.01	Imiterasu (Kunisaki, Oita) :Shinya Nakano M
Tatsuhiko Murata, Hiroko Murata	

2. Oversea Program	
Exhibition and Workshop	
<b>02</b>	<b>PROJECT 6581 Group Show @ JAPAN CREATIVE CENTRE (Singapore) M</b>
Shih Yun Yeo, Justin Lee, Ade Putra Safar, Khairullah Rahim, Aya Murakami, Kaoru Murakami, Chihiro Kabata, Yuri Kabata	
<b>07</b>	<b>Paper Object Festival 2014 @ ECOC2014 (Riga, Latvia) E</b>
Tomomi Hayashi, Kazuhiro Yajima, Kaori Kato, Tsuguo Yanai	
<b>07</b>	<b>Kuldiga Wall Painting Workshop @ ECOC2014 (Riga, Latvia) M E</b>
Anne Kagioka	
Forum and Symposia	
<b>11.26 – 11.27</b>	<b>[Chungbuk Artist in Residence Exhibition– Accumulations of Memories] M</b> <b>Chungju Residence seminar @ Chungju Cultural Center (Cheongju, Korea)</b>
Tatsuhiko Murata, Hiroko Murata	
Exchange Information	
<b>06.15</b>	<b>Possibility of OPEN A.i.R. (Pilsen) and ECoC AIR Network Y E</b>
Adela Foldynová (OPEN AiR), Zuzana Kotikova (KAIR), Tatsuhiko Murata, Hiroko Murata	
Joint Program	
<b>07.14 – 07.25</b>	<b>ArtCamp 2014 @ University of West Bohemia, Pilsen (Czech) Y E</b>
Takumi Kitada, Dai Hijikata, Takumi Kato, Kyogo Matsumoto, Yushi Suga (MA course, Tokyo University of the Arts), Shinya Takada (MA course, University of Fukui), Sachiko Jin (MA course, Musashino Art University), Misaki Fujiwara (MA course, Tohoku University of Art & Design), Makiko Tsuji (MA course, Joshibi University of Art and Design), Shima Watanabe (MA course, Joshibi University of Art and Design)	
AIR Survey	
<b>02.07</b>	<b>INSTINC (Singapore) : Shih Yun Yeo M</b>
Tatsuhiko Murata, Hiroko Murata	
<b>06.13 – 06.14</b>	<b>ArtCamp, OPEN A.i.R. Pilsen (Czech), Vienna (Austria), Basel (Switzerland) M E</b>
Tatsuhiko Murata, Hiroko Murata	
<b>11.26 – 11.27</b>	<b>SeMA NANJI Residency (Seoul, Korea) : Sun Choi M</b>
Tatsuhiko Murata, Hiroko Murata	
<b>11.26 – 11.27</b>	<b>Seoul National Studio Center (Seoul, Korea) : Kan Wu Yong M</b>
Tatsuhiko Murata, Hiroko Murata	







3. Lectures at University		
<b>Musashino Art University Hideyuki Nagasawa Lab</b> M Y E		
04.24	Tatsuhiko Murata, Hiroko Murata, Satoshi Ikeda, Jaime Humphreys [Artist Activities and AIR]	Lecture
05.22	Tamiko O'Brien	Lecture
09.11	Louise Schmid	Lecture
10.30	Boris Sirka	Lecture
12.04	Chris Bennie	Lecture
<b>Joshi University of Art &amp; Design Hinuma Research Lab</b> M Y E		
12.19	Boris Sirka, Dora Kendera	Lecture
<b>Tokyo University of Arts O JUN Lab</b> M Y		
05.28	Tamiko O'Brien, Tatsuhiko Murata, Hiroko Murata [Artist Activities and AIR]	Lecture
07.14 – 07.18	Tamiko O'Brien, Mark Dunhill [Collaboration]	Workshop
<b>Onomichi City Tamaki Ono Lab</b> M Y		
10.29	Tatsuhiko Murata [AIR and Local Activity]	Lecture
The University of Electro-Communications IAESTE Japan Y		
12.13	Tatsuhiko Murata [IAESTE Half Century from Training]	Lecture





## 2. Related Activities

### 2-4. Maintenance of an AIR program archive made available to the public/ AIR consulting

(Giving greater visibility to likeminded AIR programs and microresidences, and supporting the use and establishment of AIR)

At Youkobo, in order that a great number of artists and researchers who have an interest in AIR can take full advantage of the information in our archives, we are committed to enhancing documents relating to AIR programs and their activities. We are also gathering information about artists' experiences of staying on AIR and information about open calls. In addition, through ongoing surveys and research into AIR programs, we are also carrying out activities to bring greater awareness to the existence of AIR programs that share characteristics with “microresidencies”. Conveyed from artists into wider society, we hope the significance of the activities carried out by AIR penetrate into society at large. The materials and results of our surveys and research collected thus far have been made available to the public.



### **3. Local Activities and Community Art**

3-1. Art Kids - Children's Innovative Art Workshop

3-2. The 13th volume of "Trolls in the Park"

### 3. Local Activities and Community Art

#### 3-1. Art Kids – Children’s Innovative Art Workshop

Art Kids is a children’s art workshop taking place once a month at the neighboring Momoshi Elementary School. Now in its fourteenth year, numerous artists and creators have taught the children over the years, giving the children opportunities to explore their own creative potential through the use of a wide range of materials and genres.

Led by Japan-based UK artist Jaime Humphreys, the workshop program in 2014 developed to include the involvement of students of Joshibi University of Art and Design. Third grade students of the Field of Art Produce and Museum Studies were invited to organize a workshop that took the form of a fashion show in which participants presented clothes they had made inspired by nature.

A group of second grade Joshibi students also made a proposal for the Hug Project, in which hand printing on t-shirts was combined with the act of hugging, an action the organizing students wish to encourage in Japan. Other workshops included an eclectic mix of themes and mediums, from stop-motion animation to collage and performance.

DATE	TITLE
01.18	A World Made of Cardboard
03.08	Let’s Draw with Colored Sand
06.14	“Create and re-create” – Stop-motion Animation Workshop
07.05	Time for a Makeover! – Fashion for the Forest (collaboration with Joshibi University of Art and Design)
09.27	Let’s Enjoy Pixel Art!
11.09	You’re Also a Hug Artist! (organized by Hug Project, students from Joshibi University of Art and Design)
12.13	Color + Collage



### 3. Local Activities and Community Art

#### 3-2. The 13<sup>th</sup> year of the open-air art exhibition *Trolls in the Park*

*Trolls in the Park* is an international open-air art exhibition that takes place in metropolitan Zempukuji Park, first initiated in 2002. In a park located in the center of the city, surrounded by trees showing the myriad expressions of the seasons and a pond reflecting the sky, visitors can experience contemporary art over a three-week period. The theme of the 13th exhibition was “NIJIMURHYTHM”. The diverse expressions of 31 domestic and international artists and performers took various forms, from sculptures and installations in the park, to performance events and workshops. This year’s event also saw the addition of a series of related events organized under “Art Drops Nishiogi”, which included a parade starting from JR Nishiogikubo station and ending at the park venue, as well as a number of performing art events in what was a lively three-week exhibition.

On the final day of the exhibition, Lenka Kodytkova Ph.D. and Mgr. Marketa Kohoutkova from the University of West Bohemia in Pilsen (Czech Republic) who had been invited to participate in a forum focusing on Y-AIR also had the opportunity to visit the exhibition, followed afterwards with a fruitful exchange with the artists in residence at Youkobo.

#### Trolls in the Park Event

##### DATE VENUE

11.03 – 11.23 metropolitan Zempukuji Park、Youkobo Art Space (Momoshi Elementary School, Nishiogikubo area)

##### ARTIST (Installations, Art works、Workshop)

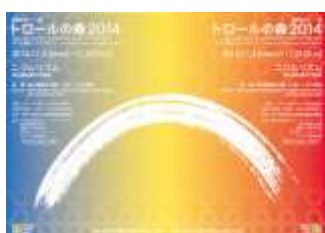
Amafura, Tsutomu Ikegaya, Kazuya Iwaki + Tokyo Denki University Iwaki Laboratory, Marie Iwata, SiO (E-STILUS), Yuichiro KURONO, Sam Stocker, Ryozo TAKASHIMA, Ayako TAGUCHI, Mari TSUKAMOTO  
bin NIO, Hitoshi NISHIYAMA, Eriko MATSUDA, Maya Lama, Shoko MIKI, Kaho MIZUNO Group, Toshihiro MIZUTANI / Musashino University, Toshihiro Mizutani Lab., Yuta MURAKAMI, Kafu YANO, Takeshi YAMAMOTO, Boris Sirka, Kaoru MURAKAMI (Youkobo Art Space)

##### ARTIST (Performance)

Hikaru Otsubo, Kappore Kappore Yoitona, Hiromi and PINMY Club, Zenpuku Trio, Kosuke TSUJI・Keiko TORIGOE, performance unit SCAVECCHI, Fu-mime, YUMIKO, Radio Pachi Pachi

##### MAIN PROGRAM

Opening Party, Art Tour, Performance, Workshop, Open Coffee



		AIR · Studio Program				Gallery Program	insite event	Exchange Program				Local Event	Intern	networking	
		AIR A		AIR B	AIR C										
		S1	R1	S2	R2			Gallery	Talk Session	International				Univ	
Jan.	5	Dana Harris (Australia) 1.1-31 O.S 1.18-26		Daniel Gottin (Swiss) 12.3-1.31 O.S 1.15-25		Taro Ando 1.15-1.26		Project 6581 KABATA Chihiro & Yuuri 1.4-2.10 opening @JCC 2.7		Jyoshihi		HHS	Singapore		
	10														
	15														
	20														
	25														
Feb.	5	Mkrtich Tonoyan (Armenia) 2.02-28		Micro Research	Anat Litwin & Nikki Hendrikx (Israel, Netherland) 2.10-3.03	Sumi Kanazawa 2.12-2.23	2.15 Kanazawa Talk 6.21-23 Micro Talk@HHS				Art Kids	Joshibi Tsuji	Yokohama,Mukojima Riruzentakata Micro Forum		
	10														
	15														
	20														
	25														
March	5	Christian Aschman (Luxembourg) 3.01-4.30 O.S 4.19-27		Kevin Chin (Australia) 3.5-4.1 O.S 3.26-30		Manabu Kanai 3.5-9 Project6581 3.26-3.30	3.9 Kanai Talk Ecoc+AIR 3.29 PJ6581 Talk				Art Kids	HHS ECOC-JAIR			
	10														
	15														
	20														
	25														
April	5	Katharena Rentumis (USA) 4.1-5.1 Drew Pettifer (Australia) 4.2-4.30		KUBOCHI "CRATER vol.1" 4.5-20	4.21-27 Christian solo show @Luxen embassy			Musabi		Art Kids					
	10														
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May	5	Peter Burke (Australia) 5.1-31 O.S 5.24		Dunhill & O'Brien (UK) 5.10-5.31		KUBOCHI "Room of Light" 5.10-25 5.24 Peter Talk			GEIDAI Musabi	Art Kids	Micro Forum				
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June	5	Liz Sagent (USA) 6.11-7.11 O.S 7.5-6		Gary Silpa (New Zealand) 6.8-8.4	Shimizu & Yoda 6.11-29	7.5 Liz Talk			GEIDAI Workshop	Art Kids	GEIDAI Ozu	Pilsen Vinna, Basel, Frankfurt			
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July	5	Dunhill & O'Brien (UK) 7.10-8.20 O.S 7.19-27		KUBOCHI "Fukumura & Yamauchi" 7.5-19	Reiko Ogura 7.25-8.10	Art Camp Pilsen				Art Kids					
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Aug.	5	Closed		Closed	Closed		OPEN AIR Pilsen								
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Sep.	5	Louise Schmid (Swiss) 9.1-29 O.S 9.27		POF Report 9.20-9.28	Jay Kornuda (Poland) 6.2-2015.3.31	KUBOCHI "Yoru no Garou" 9.4-7 KUBOCHI "Azusa Ueno" 9.20-28 Symposium @Onomichi Symposium @Kunisaki	11.21-23 Micro Forum 9.27 Louise Talk		Musabi	Art Kids					
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Oct.	5	Amy M. Ho (USA) 10.1-10.30				KUBOCHI "Hiramaru & Kimura" 10.1-19 10.26 amy Talk	KAIR Kosice Michiko Tsuda	Jyoshihi		Art Kids	Onomichi Kunisaki				
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Nov.	5	Boris Sirka (slovakia) 10.2-12.31 O.S 11.8-22-23		Chris Bennie (Australia/NZ) 11.1-12.23	KUBOCHI "Kaoru Murakami" 11.3-23	11.8 Murakami talk 11.8 Boris Live event 11.15 Boris Live event 11.22 Boris Live event				Trolls in the Park 2014	Joshibi Kohara	Micro Forum			
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Dec.	5	O.S 12.10-23		O.S 12.12-14	KUBOCHI "KU RI SU MA SU KA I" 12.10-23	12.12 Boris & Chris Talk 11.8 KUBOCHI talk Piano Project			Musabi Dentsu U	Art Kids		Korea Sympo			
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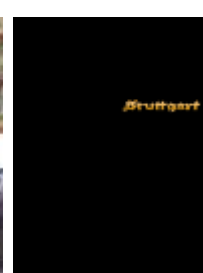
## **Publications, Articles**

1. Publications
2. Movies
3. AIR-Exhibition Catalog • Invitation Cards
4. Articles

## Publications, articles

### 1. Publications

DATE	MEDIA
02	PROJECT 6581: PARALLEL RECEPTION & COUNTER CONNECTION
03	MICRORESIDENCE! 2013 / 2014
09	European Capital of Culture, ECoC 2014 Riga Report on a Collaborative Exchange between Japan
12.20	Piano Project 「Stuttgart Story」



### 2. Movies

DATE	TITLE
02	MICRORESIDENCE! 2012
02	Artist in Residence (AIR) part. 1 – 4
09	Micro and Macro Collaboration



### 3. AIR・Exhibition Catalogs・Invitation Cards

DATA	TITLE/ARTIST	MEDIA
01.15 – 01.26	Taro Ando – <i>We are stones</i>	Invitation Card・Press Release
01.15 – 01.26	Daniel Gottin – <i>BALANCE</i>	AIR Catalog・Invitation Card
01.18 – 01.26	Dana Harris – <i>tokyo project</i>	Invitation Card
02.12 – 02.23	Sumi Kanazawa – <i>Sumi Kanazawa solo Exhibition</i>	Catalog・Invitation Card・Poster
03.05 – 03.09	Manabu Kanai	Flyer
03.26 – 03.30	Aya Murakami Kaoru Murakami Chihiro Kabata Yuuri Kabata <i>Artist in Residence? Singapore! From the scene of project6581</i>	Flyer
03.26 – 03.29	Kevin Chin – <i>One Ward</i>	Flyer
04.05 – 04.20	Yuuka Asakura, Mitsumasa Kadota, Akihiko Kuwayama, Sato Maeko, Jaime Humphreys, Sho Takeuchi, Yoko Hiramaru, Misaki Machida, Kaoru Murakami, Yutaka Yasuda – <i>CRATER vol.1– The First Kubochi Exhibition</i>	Invitation Card・Flyer
04.19 – 04.27	Christian Aschman – <i>THE SPACE IN BETWEEN</i>	AIR Catalog・Invitation Card
05.10 – 05.25	Taira Ichikawa, Yusuke Tsuchida – <i>Room of Light– The Second Kubochi Exhibition</i>	Invitation Card
05.24	Peter Burke – <i>Loose footing</i>	Flyer
06.11 – 06.29	Soji Shimizu, Nobuo Yoda – <i>cross dissolve</i>	Invitation Card
07.05 – 07.19	Kenji Yamauchi, Ayako Hukumar – <i>new ground – The Third Kubochi Exhibition</i>	Invitation Card
07.25 – 08.10	Reiko Ogura – <i>A Philosophy of Gardens #01</i>	Invitation Card
07.19 – 07.27	Gary Silpa – <i>Space Beams</i>	AIR Catalog・Invitation Card
08.08 – 08.10	Mark Dunhill & Tamiko Obrien – <i>Sorry no, Yes and..</i>	Flyer
09.04 – 09.07	Shiori Hara, Yousaku Kikuchi + Shohei Kato, Nozomi Watanabe, Kaoru Watanabe, Yutaka Yasuda – <i>Night Art Gallery – The Forth Kubochi Exhibition</i>	Flyer
09.20 – 09.28	Azusa Ueno – <i>Drawing of cracks – The Fifth Kubochi Exhibition</i>	Invitation Card
09.20 – 09.28	Hayashi Tomomi, Kazuhiro Yajima, Kaori Kato, Tsuguo Yanai <i>Paper Object Festival 2014 Report Exhibition</i>	Pamphlet・Invitation Card
10.01 – 10.19	Ayako Kimura, Yoko Hiramaru <i>Walk in the park and draw pictures – The Sixth Kubochi Exhibition</i>	Invitation Card
11.03 – 11.23	Kaoru Murakami – <i>Bulb Cities – The Seventh Kubochi Exhibition</i>	Invitation Card
12.12 – 12.14	Chris Bennie 「Control Rooms」	AIR Catalog・Invitation Card
12.10 – 12.23	Boris Sirka – <i>Ink Places</i>	AIR Catalog・Invitation Card
12.10 – 12.23	Akihiko Kuwayama, Norio Taniguchi, Yutaka Yasuda, Yoko Hiramaru, Keiko Kurita <i>KU RI SU MASU KAI</i>	Invitation Card
01 – 12	Art Kids	Flyer (Each time)





## 4. Articles

DATA	MEDIA
04.09	An article in <i>Tokyo Shimbun</i> about the Patron Project – A place for encounters with artists
04.15	An article by Tatsuhiko Murata on <i>Wendy-Net</i> about hosting overseas artists over a quarter-century.
05.21	An article in <i>Nikkei Asian Review</i> by Tatsuhiko Murata about hosting overseas artists.
11.20	An article in <i>Tokyo Shimbun</i> about art activities in Zempukuji Park.
	Youkobo's activities have also featured in <i>Art Collectors Magazine</i> , <i>Art Navi</i> , and <i>Gallery</i> among others.



文化庁文化芸術の海外発信拠点事業  
The Agency for Cultural Affairs,  
Government of Japan



## Youkobo Art Space Annual Report 2014

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Published in Japan February 2015

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