

Introduction to Youkobo Art Space

Art is essential to society, providing people with time to reflect on and make new discoveries in their daily lives. Through autonomous activities, Youkobo Art Space links the regional and the international, traditional culture and contemporary art, and such elements that appear to diverge in different directions. We generate situations and exchanges with a natural openness to and recognition of such diversities. With the objective of supporting the creative expressions of artists who work earnestly, we will continue carrying out our art programs as a member of the local community.

Vision

We aim to demonstrate the importance and the vital role of art in society, by being a flexible and supportive space for artists.

Core values

- Openness and exchange:

We believe that art should be open to everyone, and that it is an essential tool in fostering communication and understanding between people of different cultures.

- Flexibility:

We recognize that the nature of art and the work that artists do requires a flexible approach in the way that we maintain our activities.

- Autonomy:

While recognizing the importance of maintaining strong networks with the community and other institutions, we also believe in individuality and diversity both in the artists and our own institution.

Mission

- Supporting artists who have a genuine commitment to their practice. (AIR program and gallery program)
- Encouraging dialogue and mutual understanding between international and local artists and residents, and building a society more open to diversity. (Artist talks and events).
- Building strong networks with other AIR centers and art spaces in order to increase accessibility to and promote a greater appreciation of art. (J-AIR Network, Res Artis, etc.)
- Developing a range of art activities that play a normalizing role where art is recognized as essential to society.

Youkobo Art Space is run by the following people:

Directors: Hiroko Murata, Tatsuhiko Murata

Staff members: Mika Harigai, Yuuri Kabata, Jaime Humphreys, Makiko Tsuji

Contribution - Jaakko Mattila

Made in Japan 2.

In 2015 I had the opportunity for my second residency in Japan and at Youkobo Art Space. My initial experience in 2010 was such a boost in many levels in artistic practice that I always had a feeling that I wanted to go back. There was no other choice than Youkobo for me.

As an artist I work in many mediums but in Japan I decided to concentrate on watercolor and ink works on paper. Knowing the studio, how the natural light functions in the space during the day in spring time plays as an advantage. The humidity of Japanese summer not quite in its full force... the list is long. Overall the 2nd time was perhaps more productive than the first time considering a flu that took off some working days. I also made some new innovations in working with paper, especially on how they are stretched but also how paint is applied, that I have continued using back home. It was great to have support from the Finnish Institute and Youkobo and to be able to produce a catalogue of the works done there. Even though we live in a digital age, a concrete printed matter is king. Just yesterday I gave 3 away for the staff in a very good gallery in Stockholm, Sweden.

Japan is an island and has been very isolated in the past. Culturally it is extremely complex place and very different to western Europe. In my second visit, I knew much more about its history and manners, which made me be able to look a bit deeper. The nature of my work is not culturally bound but rather about something universal. So when I think of the residency as a source of inspiration I feel that initially and visually there has not been much difference. The big inspiration is something else, it is about attitude and dedication of some of the people I have met and in some of the art (and craft) I have experienced whilst there. It is about the oldest tea shop in the world in Uji serving tea in the same place they have done for more than 850 years.

I think Youkobo's greatest asset is the people running it and the people in its 'inner circle' who are generous with their time showing Tokyo to visiting artists. It makes the experience such a better one. Cultural exchange like any other works in two ways. I am so happy to have met some Japanese friends in Helsinki and tried to give them similar experiences in my home country that I had experienced in Japan. At the moment I'm looking into organising an exhibition in Europe for some people whose work I really like. I think Japan is full of undiscovered artistic talent at the moment. It's a very different story than the grant-infused art scene of western Europe and Scandinavia. My time in Japan has made me realise this and be more thankful for what I got. Last and definitely not least: I have made some friends for life. Nothing can beat that! So I would like to thank Murata's and the people and bowing very deep. I hope that Youkobo will manage to give the opportunity I have had for many artists to come!

Jaakko Mattila

1 Overview of Activities

1-1 AIR Program

2014.12.31 - 2015.04.30 **Jay Komda**
2014.12.31 - 2015.04.30 **OMNIADVERSUS (Sílvia Pereira)**
2015.01.01 - 2015.01.31 **Sheri Simons**
2015.02.01 - 2015.03.31 **Anni Kinnunen**
2015.04.01 - 2015.06.30 **Jaakko Mattila**
2015.04.04 - 2015.04.18 **Ari Saarto / Riitta Päiväläinen**
2015.05.01 - 2015.06.12 **Lydia Davies**
2015.06.13 - 2015.07.24 **Chris Ifould**
2015.07.01 - 2015.07.28 **Yanhong Chong**
2015.07.02 - 2015.07.10 **Julia Lancaster**
2015.07.15 - 2015.07.21 **Louisa Minkin**
2015.08.02 - 2015.09.30 **Flora Mar**
2015.08.03 - 2015.08.10 **Sam Chill Park / Hui Chan Kang**
2015.08.31 - 2015.09.30 **Britt Salt**
2015.09.01 - 2015.09.30 **Noriko Nakamura**
2015.10.01 - 2015.12.31 **Eddie Clemens**
2015.10.01 - 2015.11.30 **Elly Wan**
2015.10.14 - 2015.12.31 **Michal Cáb**

2014.06.02 - 2015.03.31

Jay Komuda [Poland] C

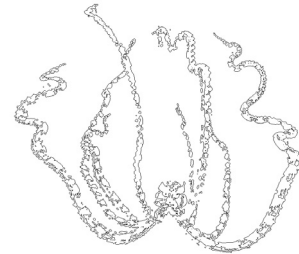
Jay Komuda is a visual artist of Polish descent. His photographs reflect on the contemporary urban environment and the people that populate it. During his residency, he held an exhibition of photographs that he shot in Japan which were also compiled into a self-published photo book



2014.12.31 - 2015.04.30

OMNIADVERSUS (Sílvia Pereira [Portugal]) C

'OMNIADVERSUS self-actualizing the subject' is an ongoing project that develops an artistic research focusing on the construction of identity, the interdependence between subject and object as artistic values and the formation of artistic subjecthoods.



2015.01.01 - 2015.01.31

Sheri Simons [USA]

Sheri plans to use the Youkobo Art Space residency as a time for gathering drawings (found and requested) and following them like construction blueprints from which to build sculptures. They will be built from found materials that are sourced from neighborhoods and consumer packaging.



2015.02.01 - 2015.03.31

Anni Kinnunen [Finland] C M

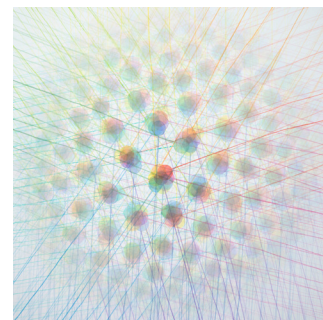
Anni Kinnunen is interested in the composition of moments, making what is invisible visible through her camera. Choosing motifs that are expressive rather than based on reality, she addresses the relationship between man and nature and the influence of the environment on the development of identity. Several of her works are based on performance and on incidents that last for only a moment.



2015.04.01 - 2015.06.30

Jaakko Mattila [Finland] C M

Jaakko Mattila paints abstract paintings and is interested in the fundamental elements that create our sense, or illusion, of the world. Nature is his biggest single inspiration. He is also interested in the constructive principles of the universe such as infinity, smallness, greatness and time. Among his paintings he has made sculptures, prints, installations and art furniture.

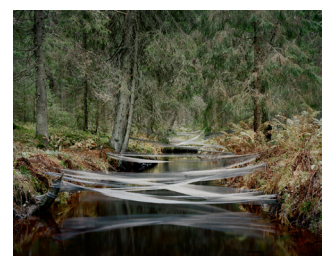


2015.04.04 - 2015.04.18

Ari Saarto / Riitta Päiväläinen [Finland]

Saarto's works, which were taken in homeless people's residence and the scene of a murder, remind you, at first sight, of a documentary photograph which is characteristic of journalism. However, his theme is something else as shown in his way of applying a traditional landscape technique in his images in which unreality is depicted.

Päiväläinen makes a site-specific installation in nature by placing old clothes purchased in a flea market and used cloth and take a photograph of them. Her works are filled with tricks which attract the viewers to remind of something.

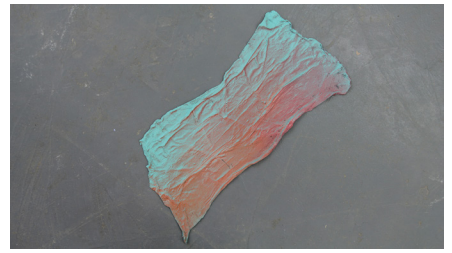


2015.05.01 - 2015.06.12

Lydia Davies [England] C Y M

For the residency at Youkobo she explored recurring images, objects or motifs from Tokyo's landscape, and experience and document the presence of image-making technologies and the camera.

* This residency has been realized as part of the London/Tokyo Y-AIR Exchange Program 2015, a trial based on a collaboration between Youkobo Art Space, the No.7 Lab (OJUN Lab) of Tokyo University of the Arts, and the Associate Studio Program of Central Saint Martins College, London.



2015.06.13 - 2015.07.24

Chris Ifould [England] C Y M

Experimentation with gesture and movement has recently been worked through with material weight and balance. The resulting works and images are often mechanical yet static hinting at a possible slip into movement.

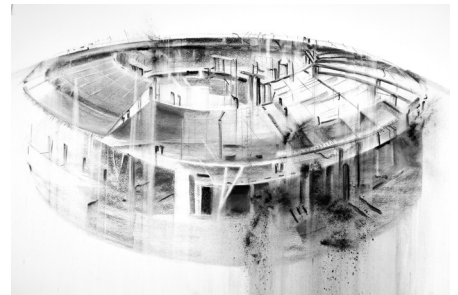
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2015.07.01 - 2015.07.28

Yanghong Chong [Singapore]

In her drawings, certain parts of the images of these structures will be removed and the remaining parts pieced together as she explores the relationship between the drawing and the paper itself. She will also be experimenting with the transferred images of these structures, thus causing the original architectural forms to become almost unperceivable to the viewer.



2015.07.02 - 2015.07.10

Julia Lancaster [England] C Y

Julia Lancaster has been working at Acme Studios in London as Residency and Projects Manager for a number of years. She has been invited to Youkobo on this occasion to make a presentation sharing her experiences at Acme and to join a discussion about the London/Tokyo Y-AIR Exchange Program 2015.



2015.07.15 - 2015.07.21

Louisa Minkin [England] C Y

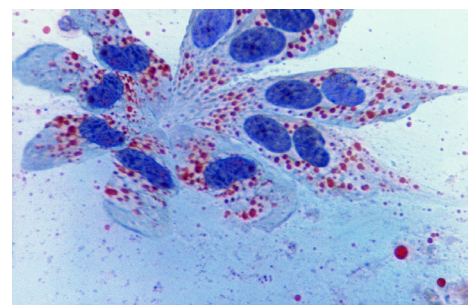
Research and Meeting for Y-AIR project etc.
(Course Leader MA Fine Art /Central Saint Martins)



2015.08.02 - 2015.09.30

Flora Mar [Luxembourg] C

Her purpose in Youkobo was to pick up one of my ongoing series - LES FLEURS DU MAL- in order to face a so far unresolved paradox in her artistic practice: the aesthetics in the evil. The anticipation of this first stay in Japan and her recent work on topics like WABI-SABI and TANTRIC PAINTINGS will hopefully bring her further. She want to abandon the Western canon of perfect beauty as well as the moral boundaries acting as barriers to the question of beauty.



2015.08.03 - 2015.08.10

Sam Chill Park, Hui Chan Kang [Korea] M

Korea and Japan Exchange Program by OPEN AiR, Chungju, Korea x Youkobo Art Space, Tokyo. Public AiR - Tokyo Exhibition - Mayumi Motojima & Sung Hyun Park, The Art Play into the Fantasy - Sam Chill Park & Hui Chan Kang and the discussion of Y-AIR program.



2015.08.31 - 2015.09.30

Britt Salt [Australia]

Britt Salt's practice resonates with the mechanics of stuff, creating spaces where vision and movement are linked by means of the body. Engaging materiality and architectural construction, my practice mediates between drawing, sculpture, installation and performance in an ongoing spatial experiment where line, form and space intertwine.



2015.09.01 - 2015.09.30

Noriko Nakamura [Japan | Australia]

She draw on Japanese language and its influence in everyday experience toward the development of new work. The body of new work investigates the dialogue between language and installation. As a Japanese-born person who has been living overseas for about 10 years, this residency will be a significant step for her to work closely with her own cultural heritage.



2015.10.01 - 2015.12.31

Eddie Clemens [New Zealand] C

Exactly one week into his 3 month residency at Youkobo Clemens fortuitously discovered in a narrow covered lane whilst looking for a recommended yakitori bar near his local train station (Nishi-Ogikubo) a large suspended pink elephant, accompanied by an illuminated Kiwi motif with the word AUCKLAND above it. Clemens' exhibition for Youkoko Art Space titled Auckland Jean's Shop unboxes and reinterprets this unexpected and rare sight.



2015.10.01 - 2015.11.30

Wan Sheung Wah Elly [China] C

Space has been an indispensable theme in her paintings. In a series made in relation to architecture, minimal composition is used to reflect a strong visual emptiness. A mysterious atmosphere pervades her works, serving as a space for the imagination of the viewer who is brought to question what is happening or what is about to happen. Existing experiences and memories are important sources of inspiration. Not simply a means of expression, for Elly painting also reveals what we have neglected. Insignificant things are of particular interest, since it is her belief that human emotion is easily affected by our surroundings, especially in relation to the way individuals live or behave.



2015.10.14 - 2015.12.31

Michal Cáb [Czech] C E

Michal Cáb (* 1980) is a sound and multimedia artist based in Prague, Czech Republic. His artistic practice is centered on the mediums of noise improvisation, programming and the construction of specific audio visual instruments, while he also utilizes and teaches about open-source technologies. Michal finished his Ph.D. at the Academy of Fine Arts in Prague (Studio of Intermedia Work III / Tomáš Vaněk School) which was focused on the use of programming languages as a basic artistic tool and the use of the programming language Pure Data in different artistic contexts. Occasionally he collaborates with other artists who work in the mediums of theater and visual arts.



1-2 Gallery Program

2015.01.07 - 2015.01.25	Masayuki Kishimoto, Yuichi Higurashi, Ryo Matsumoto Organizer: Kubochi / Akihiko Kuwayama[Japan] Donegal - The Ninth Kubochi Exhibition
2015.01.30	Sheri Simons [USA] Open Studio by Sheri Simons
2015.01.30 - 2015.02.01	Darr Tah Lei [Iceland] DENATURED
2015.02.18 - 2015.03.01	Jay Komuda [Poland] No Purpose
2015.03.11 - 2015.03.29	Yutaka Yasuda [Japan] The Tenth Kubochi Exhibition - It's All Because of Y and Y and Y -
2015.03.14 - 2015.03.29	Anni Kinnunen [Finland] ODD FAMILIAR
2015.04.22 - 2015.04.26	Yoko Momose Chloe Jafe [Japan, France] Meeting Tree
2015.04.11 - 2015.04.12	Jun O [Japan] Tukap
2015.04.24 - 2015.04.26	Sílvia Pereira [Portugal] 0m.0[omniadversus momentum 0] artistic research by Silvia Pereira
2015.06.17 - 2015.06.28	Jaakko Mattila [Finland] MADE IN JAPAN
2015.06.03 - 2015.06.07	Lydia Davies [England] 'SO_SO'
2015.05.01 - 2015.07.12	No. 7 Research Lab of the Department of Oil Painting, Tokyo University of the Arts Taro or Alice Liquid vol.1
2015.07.08 - 2015.07.12	Chris Ifould [England] Turning Circles
2015.07.17 - 2015.07.24	No. 7 Research Lab of the Department of Oil Painting, Tokyo University of the Arts Taro or Alice One box and One Piece
2015.07.18 - 2015.07.19	Yanghong Chong [Singapore] Open Studio
2015.08.05 - 2015.08.09	Sung Hyun Park Mayumi Motojima [Korea, Japan] Public Air-Tokyo Exhibition
2015.08.05 - 2015.08.09	Sam Chill Park, Hui Chan Kang [Korea] The Art Play into the Fantasy
2015.09.09 - 2015.09.12	Flora Mar [Luxembourg] OPEN STUDIO by Flora Mar
2015.09.25 - 2015.09.27	Noriko Nakamura [Japan Australia] In-between
2015.09.25 - 2015.09.27	Britt Salt [Australia] Unknown Complexty
2015.11.21 - 2015.11.26	Wan Sheung Wah Elly [China] (un) seen
2015.11.21 - 2015.11.23	Eddie Clemens [New Zealand] Auckland Jean's Shop
2015.11.21 - 2015.11.23	Michal Cáb [Czech] signals
2015.12.11 - 2015.12.20	Eddie Clemens [New Zealand] Auckland Jean's Shop
2015.12.11 - 2015.12.20	Michal Cáb [Czech] Poeme electronique-pourle monde
2015.12.09 - 2015.12.20	MIEZARUTE [UK Japan] S A Y O N A R A

Masayuki Kishimoto, Yuichi Higurashi, Ryo Matsumoto

Organizer: Kubochi / Akihiko Kuwayama [Japan]

2015.01.07 - 2015.01.25

Donegal - The Ninth Kubochi Exhibition

Donegal, the title of this group exhibition, is a place name in the northwest of Ireland previously visited by Akihiko Kuwayama, the curator of this exhibition.

Although taking very different themes and forms, the works in this exhibition are strongly tied to a world view Kuwayama experienced in Donegal in which, with the passage of time, materials and sculptural forms are subject to a process of deterioration.



Sheri Simons [USA]

2015.01.30

Open Studio by Sheri Simons

The images in this drawing are rapid documentations of the view as seen out my studio door, facing west on January 3 from 15:05 - 15:52. I see them as a form of translating spatial information into diagrammatic notation. The sculpture in front of the drawing is one build-out of this process. Other drawings seen in the photos are frottage made on utility covers around Nishi-Ogikubo.



Darr Tah Lei [Iceland] C

2015.01.30 - 2015.02.01

DENATURED by Darr Tah Lei

As a sequel of a project initiated in Iceland in 2013 about processes of transmutation of nature, this exhibition will focus on the parallelism between the use of similar raw elements for seemingly opposite aims.



Jay Komuda [Poland] C

2015.02.18 - 2015.03.01

No Purpose

It is the city that takes our life away. It is the city that makes promises. While occupying residential neighbourhoods we starve for more, for excitement, for cool, for bling. Constant arousal provided by the urban environment reminds us that we are alive, but deep down we remain tired, lifeless, lonely and abused. We trust its brands and corporations which make us feel special, needed and valuable. At the same time we are afraid of the usual and the ordinary. We sacrifice too much. We sacrifice self.

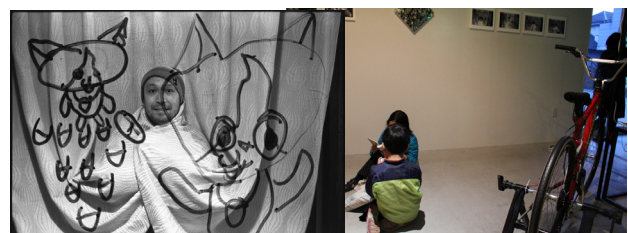


Yutaka Yasuda [Japan]

2015.03.11 - 2015.03.29

The Tenth Kubochi Exhibition - It's All Because of Y and Y and Y

Since his student days, Yasuda has been creating black and white shadow-like images pivoted on printmaking processes, and ephemeral two-dimensional works using colorful confetti that falls as if dancing. In recent years, as if moving against the times, he has started to take pictures with a film camera and, in the four years following the earthquake, has presented work appearing to document family growth and the trivial events of the everyday where conversation is triggered by the act of taking a photo.



Anni Kinnunen [Finland] C M

2015.03.14 - 2015.03.29

ODD FAMILIAR

In this series, I have searched for the confluences of different traditions and customs. I used Japanese iconic imagery and mixed it with my own.

The series Odd Familiar reflects the sense of being an outsider and still trying to blend in. As humans we have this strong need to be part of something and still stand out as an individual. This work was made during a two-month residency at Youkobo Art Space from February to March in 2015.



Yoko Momose | Chloe Jafe [Japan, France]

2015.04.22 - 2015.04.26

Meeting Tree

The photographs and paintings on display here are the result of a collaboration between Yoko MOMOSE (painter) and Chloe JAFE (photographer). Belonging to the same generation but possessing different mother tongues and cultural backgrounds, these female artists met and shared their emotions and sensibilities.



Jun O [Japan] C

2015.04.11 - 2015.04.12

Tukap

In the exhibition Tukap, an Ainu term for double skin, traditional and archaic rituals are recreated, actualizing their fundament through the performative characteristics of the costumes.

The costumes are inspired by the sublimity of Nipponic garments within their peculiar understructure and the symbolism of the sun as a primordial animist force and as a misused national symbol.



Sílvia Pereira [Portugal] C

2015.04.24 - 2015.04.26

Om.0[omniadversus momentum 0] artistic research by Sílvia Pereira

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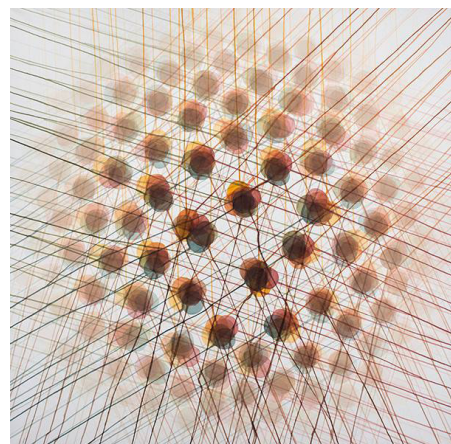


Jaakko Mattila [Finland] C M

2015.06.17 - 2015.06.28

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Lydia Davies [England] C Y M

2015.06.03 - 2015.06.07

'SO_SO'

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O JUN, Kai Nakayama, Mihoko Sasaki, Sabrina Horak, Risa Kure, Shinichiro Koromo, Wataru Ozu, Yusi Suga, Aru Sunaga, Najmun Nahar Keya, Ryusei Akaike, Kenshu Shintsubo, Asuka Hoshino, Jaeger Ernst Yohji, Shiori Higashiyama, Chen Lu, Erik Bauer, Shiori Higa [Various nationalities]

2015.05.01 - 2015.07.12

"Taro or Alice Liquid" vol.1 - Exhibition by No. 7 Research Lab of the Department of Oil Painting, Graduate School of Fine Arts, Tokyo University of the Arts

This exhibition has been realized as part of the London/Tokyo Y-AIR Exchange Program 2015, a trial based on a collaboration between Youkobo Art Space, the No.7 Lab (OJUN Lab) of Tokyo University of the Arts, and the Associate Studio Program of Central Saint Martins College, London.



Chris Ifould [England] C Y M

2015.07.08 - 2015.07.12

Turning Circles

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2015.07.17 - 2015.07.24

"Taro or Alice One box and One Piece" - Exhibition by No. 7 Research Lab of the Department of Oil Painting, Graduate School of Fine Arts, Tokyo University of the Arts, Guest artists from UK (ASP) : Lydia Davies and Chris Ifould

19 artists participate of the show. They will show the 19 drawings in the Taro box at Youkobo gallery. The final day of the show, 19 drawings in the Taro box will be exchanged by each 19 participants. All participants will have 19 drawings by each 19 participants finally. This will become the good memorial box of this project. Guest artists from UK (ASP) Lydia Davies and Chris Ifould



Yanghong Chong [Singapore]

2015.07.18 - 2015.07.19

Open Studio

At Youkobo, Yanhong will be collecting images of architecture in Tokyo. These architectural sites include Yoyogi National Stadium, 21-21 Design Sight and Meiji Jingu Shrine. In her drawings, certain parts of the images of these structures will be removed and the remaining parts pieced together as she explores the relationship between the drawing and the paper itself. She will also be experimenting with the transferred images of these structures, thus causing the original architectural forms to become almost unperceivable to the viewer.



Sung Hyun Park Mayumi Motojima [Korea, Japan] M

2015.08.05 - 2015.08.09

Public Air-Tokyo Exhibition

Korea and Japan Exchange Program by OPEN AiR, Chungju, Korea x Youkobo Art Space, Tokyo. Public AiR - Tokyo Exhibition - Mayumi Motojima & Sung Hyun Park, The Art Play into the Fantasy - Sam Chill Park & Hui Chan Kang and the discussion of Y-AIR program.



Sam Chill Park, Hui Chan Kang [Korea] M

2015.08.05 - 2015.08.09

The Art Play into the Fantasy

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Flora Mar [Luxembourg] C

2015.09.09 - 2015.09.12

OPEN STUDIO by Flora Mar

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Noriko Nakamura [Japan|Australia]

2015.09.25 - 2015.09.27

In-between

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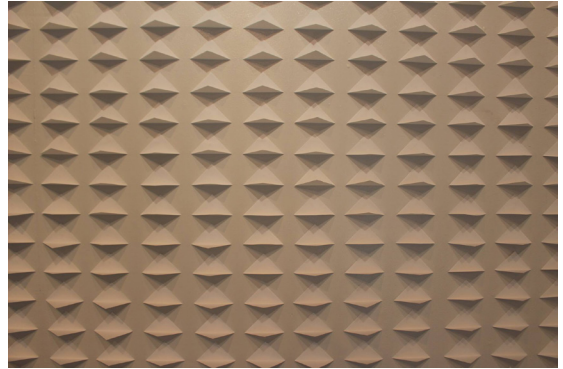


Britt Salt [Australia]

2015.09.25 - 2015.09.27

Unknown Complexty

Britt explored the intricacies of place via the transitory environment of Tokyo and local innovations in origami. Folding processes and their material applications were the foundation of her investigation as she develops a new body of research into flexible origami forms, contemplating how these movable structures may translate into architectural space. Britt looks to create an environment that is both solid and ephemeral, suggesting the complexities of the unknown. Here, the viewer may question how they will reorient their positions relative to such a space and find their bearings shift within this once solid 'place'. Britt's residency culminated in a public installation at Youkobo Art Space.



Wan Sheung Wah Elly [China] C

2015.11.21 - 2015.11.26

(un) seen

An open studio presenting a new series of drawings and paintings about leaves and plants. The season, autumn, is the source of inspiration for this collection. The arrival of autumn brings a change in the environment, the colorful leaves attracting passersby. Spreading over the streets and rivers, the falling leaves seem to imply an end of life. We rarely appreciate the forms things take when dead or losing vitality.



Eddie Clemens [New Zealand] C

2015.11.21 - 2015.11.23

Auckland Jean's Shop

Exactly one week into his 3 month residency at Youkobo Clemens fortuitously discovered in a narrow covered lane whilst looking for a recommended yakitori bar near his local train station (Nishi-Ogikubo) a large suspended pink elephant, accompanied by an illuminated Kiwi motif with the word AUCKLAND above it. Clemens' exhibition for Youkoko Art Space titled Auckland Jean's Shop unboxes and reinterprets this unexpected and rare sight.



Michal Cáb [Czech] C E

2015.11.21 - 2015.11.23

signals

The Youkobo gallery will be flooded with radio transmitters tuned at one frequency causing different sounds to be played from your radio as you walk around the space. The simple act of walking becomes the means to tune in to different stations - walking and moving with radio can then be comprehended as a composition, and the gallery space as an instrument or a score of sound possibilities. Traditional listeners will be able to find classical 12-key zones, while more ambitious visitors will be satisfied with microtonal scales. For lovers of ambience it is recommended you choose slow-motion walking (butoh style), and for noise and break-core fans we recommend fast and furious movements. Last but not least: there is even silence included!



*Thanks to Ito Tari for recording.

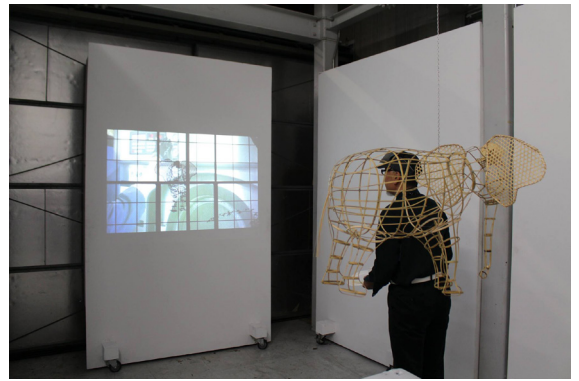
*There will be also Tetsuo Kogawa's FM transmitter design exhibited as a tribute to this important Japanese radioartist.

Eddie Clemens [New Zealand] **C**

2015.12.11 - 2015.12.20

Auckland Jean's Shop

Exactly one week into his 3 month residency at Youkobo Clemens fortuitously discovered in a narrow covered lane whilst looking for a recommended yakitori bar near his local train station (Nishi-Ogikubo) a large suspended pink elephant, accompanied by an illuminated Kiwi motif with the word AUCKLAND above it. Clemens' exhibition for Youkoko Art Space titled Auckland Jean's Shop unboxes and reinterprets this unexpected and rare sight.

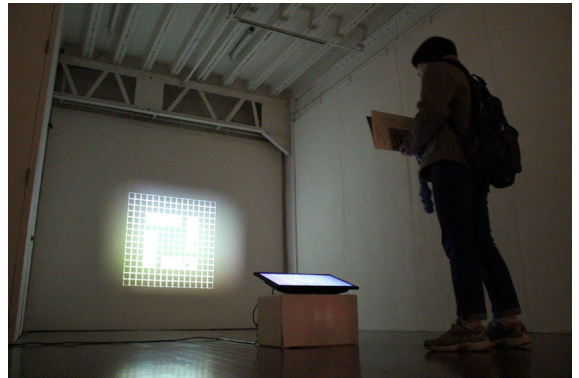


Michal Cáb [Czech] **C E**

2015.12.11 - 2015.12.20

poème électronique - pour le monde

Michal Cáb (* 1980) is a sound and multimedia artist based in Prague, Czech Republic. His artistic practice is centered on the mediums of noise improvisation, programming and the construction of specific audio visual instruments, while he also utilizes and teaches about open-source technologies. Michal finished his Ph.D. at the Academy of Fine Arts in Prague (Studio of Intermedia Work III / Tomáš Vaněk School) which was focused on the use of programming languages as a basic artistic tool and the use of the programming language Pure Data in different artistic contexts.



MIEZARUTE [UK | Japan]

2015.12.09 - 2015.12.20

SAYONARA

MIEZARUTE (the invisible hand) is an artist unit formed in 2014 by Anglo-Japanese creative duo Adam Smith and Keiko Takahashi. Embracing nihilism and anarchism with humour and charm, MIEZARUTE's DIY ethic takes in varied modes of expression, including mixed-media installation and performance.



1-3 Events - Artist Talks, Critique Sessions, Symposium

Artist Talk

DATA	ARTIST / TITLE
2015. 01. 14	KUBOCHI (Akihiko Kuwayama, Yutaka Yasuda, Yoko Hiramaru, Kaoru Murakami) Azusa Ueno, Taira Ichikawa, Misaki Machino, Yuichi Higurashi
2015. 01. 30	Sheri Simons [USA] Open Studio by Sheri Simons
2015. 01.30	Darr Tah Lei [Iceland] D E N A T U R E D by Darr Tah Lei (2015.01.30 - 2015.02.01)
2015. 02. 28	Jay Komuda [Poland] Artist Talk No Purpose (2015.02.18 - 2015.03.01)
2015. 03.20	Anni Kinnunen [Finland] ODD FAMILIAR (2015.03.14 - 2015.03.29)
2015. 06. 05	Lydia Davies [UK] so so (2015.06.03 - 2015.06.07)
2015. 07. 10	Chris Ifould [UK] Turning Circles (2015.07.08 - 2015.07.12)
2015. 09. 17	Flora Mar (Luxembourg) Exhibition at Embassy of Luxembourg
2015. 11. 21	Michal Cáb [Czech] Signals (2015.11.21 - 2015.11.23)
2015. 11. 21	Eddie Clemens [New Zealand] Auckland Jean's shop (2015.11.21 - 2015.11.23)
2015. 11. 21	Elly Wan Sheung Wah [Hongkong] (un) seen (2015.11.21 - 2015.11.26)



Activity of short residency

2015.04.04 - 2015. 04.18 **Ari Saarto**
Exhibition and Artist Talk at Yumiko Chiba Associats

2015.07.02 - 2015.07.10 **Julia Lancaster** **C Y**

Julia Lancaster has been working at Acme Studios in London as Residency and Projects Manager for a number of years. She has been invited to Youkobo on this occasion to make a presentation sharing her experiences at Acme and to join a discussion about the London/Tokyo Y-AIR Exchange Program 2015.

2015.07.15 - 2015.07.21 **Louisa Minkin** **C Y**

Research and Meeting for Y-AIR project etc.
(Course Leader MA Fine Art /Central Saint Martins)



Live, Performance Event

2015.01.30 『Play With Stuttgart』 Masafumi Komatsu & Masami Nomura Collaboration Live

2015.02.18 Piano concert by Yoko Arai

2015.02.18 Jay Komuda [Poland] No Purpose **C**

2015.04.11-12 Jun O & Musashino Art University students Collaboration Performance **C**

2015.05.17 Mirel Wagner Live Acoustic Concert

2015.08.05 Louisa Marxen [Luxembourg] **C**

2015.12.03 Michal Cáb & Satoshi Ikeda Collaboration Live **C E**

2015.12.20 Michal Cáb & Satoshi Ikeda & Yoko Arai Collaboration Live **C E**



2 Related Activities

Mainly based on the AIR activities that have been carried out to provide the opportunities to artists who wish to stay and create their art in abroad. Our related activities as important mission, we believe and continue to collaborate with AIRs in the oversea for making chance and field for domestic artists. And internship to AIR program of young artist or art management student is also necessary for the human resource development in the art fields.

We are the active member of Res Artis as the international AIR network, the headquarter in the Netherlands, also in local as member of J-AIR network conference and AIR Network Japan.

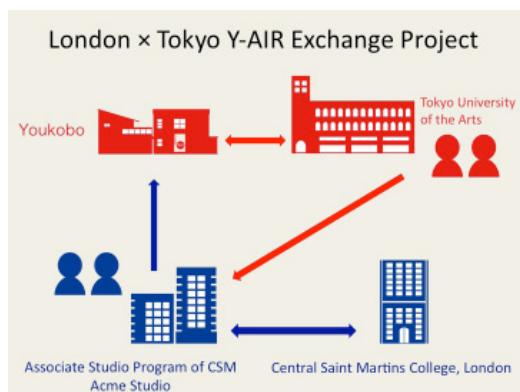
At the Lounge of Youkobo Art Space, not only residency artists from all over the world, visitors of art officials and local people, meeting, exchanging and dialoguing together, while the importance to keep the network of the community and other organizations, individuality and diversity of artists a recognized, exchanges with domestic and foreign, will further strive to foster a mutual understanding through dialogue with people in the local community.

2-1 AIR Mutual exchange program

Opportunity and experience of the AIR, artists and researchers mutual exchange program was born by our relationship.

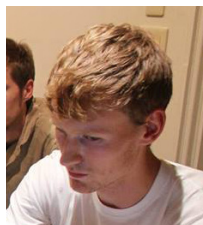
NEW

• London/Tokyo Y-AIR Exchange Program C Y M



Exchange program between London to Tokyo began from 2015. That is Mutual exchange program of ASP (Associate Studio Program) that is support program for young artists by Central Saint Martins College London and Acme Studios began from 2013 and Y-AIR that by collaborate with Youkobo Art Space and OJUN Lab (the Tokyo University of the Arts).

Shiori Higashiyama and Kou Ozu they are Japanese side participant and Lydia Davies and Chris Ifould they are UK side participant swapped each studio and residence for art working and research at same 6 weeks period during May to July,



1st exchange :2015.05.01-06.12

Lydia Davies (Youkobo Art Space) ⇔ Shiori Higashiyama (CSM, Associate Studio Program)

2nd exchange :2015.06.13-07.24

Chris Ifould (Youkobo Art Space) ⇔ Wataru Ozu (CSM, Associate Studio Program)

• In adjusting the AIR program exchange in the European Capital of Culture 2017 Paphos, Cyprus and the Valletta Malta of 2018.

Continued

• Exchange Program is continued Youkobo Art Space, Tokyo, Japan between OPEN AiR, Pilsen City, the Czech Republic (started 2014) C E

The second year of the AIR exchange program between OPEN AiR, Pilsen and Youkobo Art Space, mutual exchange was realized in the opportunity of the European Capital of Culture 2015. Michal Cab from Czech and Soichiro Mihara from Japan were residency experiences each three months in each cities. Michal's residency was fruitful program, exhibition and open studio at Youkobo, and joining lectures and workshop at local universities, Joshibi, Dentsu-dai and Tamabi in Tokyo.



2015.06.07-09.21 Soichiro Mihara (OPEN AiR.)

2015.10.14. -12.31 Michal Cáb (Youkobo Art Space)

• Mutual exchange between Slovakia - Kosice City KAIR is postponed to 2016.

2-2 Dispatch programme

The overseas opportunity has given their creation and chance of their skill up for the artists.

NEW

- **Directors visited from : Spain, AIR San Sebastian City (European Capital of Culture 2016) and Varda AIR Sausalito City the United States**

Continued

- **ArtCamp (started in 2013)** **Y E**

Our collaboration program between the Art Camp of the West Bohemian University in the Czech Republic - Pilsen City, 2015 was the third year now. Five students from local art universities and one lecturer of artist, the first Japanese lecture to the ArtCamp. The students from 5 universities, Tokyo Univ. of the Arts, Joshibi Univ. of Art & Design, Musashino Art Univ., Tokyo Zokei Univ. and Saitama Univ. Ms Kumi Machida, her lecture course title was 'Japanese Ink Drawing'. In the same time, Makiko Tsuji from Youkobo Art Space as an intern to the ArtCamp, as the training of the Camp management and the research through the period of the Camp.

2015.07.11-08.02	Muyi Wan (Tokyo University of the Arts), Maya Araki (Saitama University), Toshiko Chiba (Tokyo Zokei University), Eri Yagi (Musashino Art University), Moe Shono (Joshibi University of Art and Design)
2015.07.25-07.31	Kumi Machida
2015.07.08-08.06	Makiko Tsuji



2-3 Activity of Network

The exchanges and related activities between AIR, institutions and support organizations of the domestic and the overseas.

(See time table of the activities in this year below)

① International Groups (micro Residence network, ResArtis and others) **M**

NEW

- **Asia New Zealand Foundation**

Acceptance of New Zealand artists who is chosen as a grant winner by Asia New Zealand to public-subsidized.

- **Finland Writers Union**

By obtain an intermediary of the Finnish Institute (Tokyo), regularly accepted. Start 2016 (The plans, 3 months / year).

- **participate in Mapping Residencies (Spain, Madrid City) (The first Mapping magazine of the AIR)**

Continued

- **Acceptance of artists to continue by The Luxembourg Ministry of Culture and Luxembourg embassy to public-subsidized. (Start 2013)**
- **Accepted artist by Asia Link (Melbourne, Australia - VCA) is to public-subsidized. (Start 2006)**
- **International AIR network of Res Artis - AIR directors and managers network (full member in 2000, 2017 - 2014 Board of Directors, Vice President)**
- **Trans Artists - global AIR database, participated since 2000**
- **Microresidence Network - micro Residence fellow (the start of 2012, originating in the world from Youkobo)**

② Domestic Group (ANJ (formerly AIR network preparation room, J-AIR network, etc.) **M**

Continued

- ANJ (AIR Network Japan)

Joining the official lunch meeting of the AIR Network Japan in November, the former AIR Network Preparatory Office in the Art NPO Link, Kyoto)

- **J-AIR network**

December: The study group resumed (at the Norway embassy)

- **Move Art Japan**

- **Saitama Triennale Executive Committee**

Saitama Triennale 2016 Pre-Event Microresidence Network Forum 2015

Microresidence Network Forum2015

Venue : Japan Foundation Japanese International Center , Iwatsuki Station East community center

Degree : November 22 , 2015: Plenary Session , 23 days : Subcommittee

※ gathered presenter volunteers participating micro Residence continues , 24 days : held a micro Residence TERAKOYA in Youkobo Art Space .

PROGRAM DAY1: Plenary Session

• Keynote Speech

The Role and Significance of Microresidencies for Artist Mobility and Cultural Diplomacy (tentative)

by Mario A. Caro (Board, The former president of Res Artis)

Res Artis (international NGO) is the world's largest international AIR networking organization. From the time of its establishment to the present, it has sought the sustainability of AIR among a multitude of social changes, establishing platforms for information-sharing and exchange through face-to-face meetings between AIR organizations, practitioners and researchers who are carrying out specific activities in various regions, and contributing to problem-solving in relation to the management of AIR and activity development. With attention turned to the current state of various international AIR Mario A. Caro, who has undertaken to support their activities, will examine the role of AIR in cultural diplomacy and, specifically, the significance of microresidencies that exist in great number across the globe.

• Presentation & Discussion

「World of AIR, a variety of networking , form of cultural exchange」

Case1 The Microresidence Network – Case Studies and Future Developments

by Tatsuhiko Murata (Youkobo Art Space)

Youkobo Art Space, the proponent of "microresidence", has supported the activities of domestic and international artists as a pioneer of independent AIR in Japan, based in the residential area of Suginami Ward in Tokyo. Currently working to stimulate networking activities between microresidence operators, they are focused on the fostering of artists and administrators and the greater manifestation of AIR within society. The co-director of Youkobo will be invited to talk about activities that have led to their involvement in the European Capital of Culture, in addition to future developments.

Case2 HomeBase Project – A Nomadic form of International AIR Connecting Art and Communities

by Anat Litwin (founder of HomeBase Project, artist)

HomeBase Saitama 2015 will be held as a pre-event of Saitama Triennial 2016. The concepts of HomeBase, the activities developed to date and the project planned for Saitama will be introduced by Anat Litwin, founder of the HomeBase (HB) Project.

Case3 The Possibilities of AIR within the Performing Arts

by Hiromi Maruoka (president of Japan Center, Pacific Basin Arts Communication, secretary general of TPAM)

Until the present, AIR in Japan have evolved with contemporary art at their center, but in international trends in recent years there is also a growing demand for such support frameworks in the field of performing arts, and various initiatives have been established. Among them the activities of TPAM, a project aiming to bring about exchanges and meetings between artists working in the performing arts at home and abroad, has gained much attention worldwide as a platform for international exchange. This presentation will introduce its activities and elucidate the reasons why such meetings are important.

DAY2 : Subcommittee Meeting

• Session 1 | The Diversity of Global AIR – The Appeal and Possibilities for

Presenters Aye Ko (New Zero Art Space/Myanmar), Mikrtich Tonoyan (ACOSS AIR/Armenia), Koji Iijima (CAJ), Izumi Sakamoto (AIRY),
Taeho Han (Public AIR/South Korea)

Facilitator Mami Odai (director, Move Arts Japan)

Microresidencies

From the utilization of unused facilities to network building, independent and flexible forms of management will be introduced by art/artist initiatives, followed by a discussion about ideal AIR.

2-4 Human Resources Development of AIR

Implementation acceptance and dispatch as Internship program for the development of human resources for the AIR and dissemination the AIR.

① Fine Art Student internship program **Y**

Tokyo National University of Fine Arts and Music

2015.05.01-07.28 Ryusei Akaike (No. 7 Research Lab of the Department of Oil Painting, Tokyo University of the Arts)



② Youkobo art space staff intern dispatch

2015.07.08-08.06 Makiko Tsuji (University of West Bohemia ArtCamp 2015)

③ GIP, Global Internship Program

Training program through practical training of management AIR and exhibitions. (Start from 2005, restart planned from 2016)



3 Investigation and research activities

3-1 Y-AIR **Y**

Investigation and research to promote the implementation and dissemination of the Y-AIR initiative

① Issue of case studies research and results recorded , the public

2 overseas, 3 Youkobo, 9 domestic, total of 14 case studies are summarizing. (2015/3 will be published)

Continue to investigate research.

3-2 Investigation and research of AIR **M**

Focus on research and investigate to actual situation of diverse AIR around the world for becoming apparent the Microresidence.

① Promotion of micro Residence Network

Promote the Web maintenance and management of network.

www.microresidence.net 2015/1 renewal open



Microresidence.net

② Microresidence TERAKOYA (Start from 2010)

It held a TERAKOYA as an opportunity for case study, it was also carried out public information through the Web.

Invited researchers, stay artist the other, has been held as a public lecture and workshop with the theme on a case-by-case basis.

③ 「Open Talk About Artist in Residence」 (Start from 2015)

From the real experience of the AIR experience person, knowing the reality of diverse AIR program, a program that aims to AIR spread.

Dialogue recording are release from YoukoboWeb.

3-3 Lectures at University

Musashino Art University Hideyuki Nagasawa Lab

2015.04.23

Sílvia Pereira

2015.05.28

Jaakko Mattila

Tokyo University of Arts OJUN Lab

2015.07.17

Lecture: Chris Ifould, Shiori Higashiyama (London/Tokyo2015) Tatsuhiko Murata, Hiroko Murata

Joshi University of Art & Design Hinuma Reserch Lab

2015.12.01

Lecture: Michal Cáb

2015.12.14-19

Workshop: Michal Cáb

The University of Electro-Communications — Global Leadership Training Program

2015.10.27

Lecture: Michal Cáb

Tama Art University

2015.12

Lecture: Michal Cáb

West Bohemian University (Art Camp)

Pechakucha Night at ArtCamp (Plzen , Czech) — What is Artist in Residence? Effort to AIR for Young

2015. 07.21

Presentation: Makiko Tsuji

2015. 07.28

Presentation: Kumi Machida



3-4 Maintenance of an AIR program archive made available to the public/ AIR consulting M

Maintenance of an AIR program archive made available to the public/ AIR consulting (Giving greater visibility to likeminded AIR programs and microresidences, and supporting the use and establishment of AIR) At Youkobo, in order that a great number of artists and researchers who have an interest in AIR can take full advantage of the information in our archives, we are committed to enhancing documents relating to AIR programs and their activities. We are also gathering information about artists' experiences of staying on AIR and information about open calls. In addition, through ongoing surveys and research into AIR programs, we are also carrying out activities to bring greater awareness to the existence of AIR programs that share characteristics with "microresidences". Conveyed from artists into wider society, we hope the significance of the activities carried out by AIR penetrate into society at large. The materials and results of our surveys and research collected thus far have been made available to the public.



4 Local Activities and Community Art

4-1 Art Kids – Children’s Innovative Art Workshop

Art Kids is an innovative “art workshop” for children which takes place at Momoi No.4 Elementary School next to Youkobo Art Space. Reaching its 15th year in 2015, the workshops have taken many themes and forms over the years, utilizing a wide range of media from music and performance, to calligraphy and handicrafts. In 2015, Tokyo-based UK artist Jaime Humphreys again led the workshops, which also included a number of guests, such as Asobi Antenna, an art unit consisting of three students of Joshibi University of Art and Design. Continuing their participation from last year, this year they organized a workshop that centered on experimentation with light. Other workshops were also led by artists joining the residence program of Youkobo Art Space, and included the use of felt and a range of other materials and subjects.

June 20 – Drip it, Soak it, Flick it!

September 19 – Felt Workshop (Noriko Nakamura, Youkobo resident artist)

October 10 – Let’s make original glasses!

November 7 – Asobi Antenna (student unit of Joshibi University of Art and Design)



< The activity records on time series of activities and research >

- 2015.01.04 **AIRY10th Anniversary Forum @ Yamanashi Prefectural Hall & AIRY** **M**
Lecture of the future possibility of the AIR network
- 2015.01.22 **Y-AIR London / Tokyo Exchange Project official confirmed meeting @ Imperial Hotel** **Y M**
Mark & Graham, OJUN, Japanese participants (Osu,Higashiyama) ,Murata.
- 2015.01.31 **AIR forum "Evaluation and artist-in-residence of the practice" @ Kyoto Art Center** **M**
Res Artis welcomed Mr. Chairman Mario Caro, discuss the significance and networking of AIR.
- 2015.02.11 **A.S.K. Festival "Arts Saitama Kitamachi Festa 2015"** **M**
Murata is one of the panelists for the The "Saitama × Art" of the theme.
- 2015.02.19 **ECoc AIR network (PechaKucha Night @ Super Deluxe)** **M E**
Toward European culture capital of the representative of the each city, AIR activities and efforts was announced.
- 2015.03.22 **Gunma Art scene Gunmabi, Shibukawa city museum** **M**
Arts Maebashi visit, exchange etc.
- 2015.04.29 **AIRY 10 anniversary "AIR no Ibuki" cross-talk - AIR society and what leads to, what can give to.** **M**
Lecture of AIR network and micro-Residence
- 2015.05.22 **AIR "Chema du Bonheur" visit Hokuto city in Yamanashi Prefecture** **M**
Exchange meeting with artist at micro Residence Hokuto AIR
- 2015.06.06 **Open Talk About Artist in Residence** **Y M**
London / Tokyo Y-AIR Exchange Program 2015, dialogue (by skype) with the last participant (Shiori Higashiyama) during her stay at Acme Studio
2015. 07.04 **Terakoya @ Youkobo, London case study** **Y M**
Lecture of the studio situation in London by Acme Studios project manager
- 2015.08.05 **Terakoya @ Youkobo, South Korea Case Study** **Y M**
PublicAIR (Cheongju) representative, lecture from the south of Seoul National University faculty, AIR activities rooted in the community, such as the efforts of art college
- 2015.09.15 **Open Talk About Artist in Residence** **Y M E**
Dialogue with the resident artist(Mihara Soichiro)at (OPEN A.i.R.) Pilsen city in Czech Republic of the exchange program (by skype).
- 2015.10.09 **Terakoya @ Youkobo, Finland Case Study** **M**
Kulttuurikauppila · Art Break (Finland, Ii City), each representative of the "spirit to the north" (Fukushima), Finnish Institute (Tokyo) Director together, discuss the program confirmation and the future of the exchange program expanded during deployment.
- 2015.10.31 **"Home Base Saitama" starting Meeting** **M**
Anat Litwin presided over of the mobile micro-Residence, "Home Base Saitama" Opening Ceremony participate and exchange.
- 2015.11.22 **Microresidece Network Forum in Saitama,** **M**
We held a forum in which the theme "micro Residence" spread around the world.
The Microresidence Network - about the activities cases and future developments
- 2015.11.23 **Microresidece Network Forum in Saitama,** **Y M E**
Presentation of the collaboration between educational places and AIR, and the Y-AIR initiative and practice (ECoc case).
Report by the European Capital of Culture Pilsen and of the exchange program and ArtCamp of experience.
- 2015.11.24 **Microresidece Network Forum Terakoya @ Youkobo** **M**
Discussion and study of the plan to held the next micro-AIR forum in Armenia.



2015.02.11 A.S.K. Festival
「ARTS SAITAMA KITA MACHI FESTA 2015」



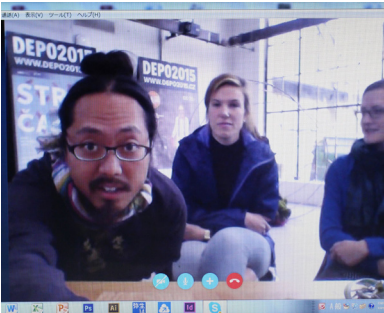
2015.02.19
ECoC AIR Net Work
PechaKucha Night @ Super Delux



2015. 07.04
TERAKOYA @Youkobo, LondonCase Study



2015.08.05
TERAKOYA @ Youkobo, Korea Case Study



2015.09.15
Open Talk About Artist in Residence



2015.10.09
TERAKOYA @ Youkobo, FinlandCase Study



2015.10.31
「Home Base SAITAMA」 Kick Off Meeting



2015.11.23
Microresidece Network Forum in SAITAMA



2015.11.22
Microresidece Network Forum in SAITAMA
Plenary Session



2015.11.24
Microresidece Network Forum TERAKOYA @ Youkobo

• Publications, Articles

1. Publications

DATE MEDIA
 MICRORESIDENCE!
 European Capital of Culture, ECoC 2015
 Report on a Collaborative Exchange between Japan

2. Movies

DATE TITLE

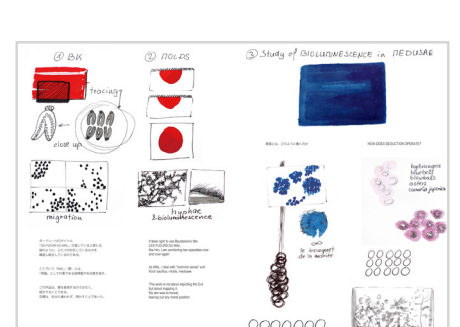
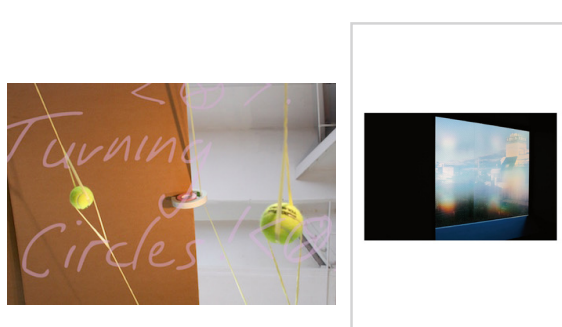
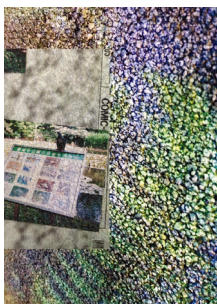
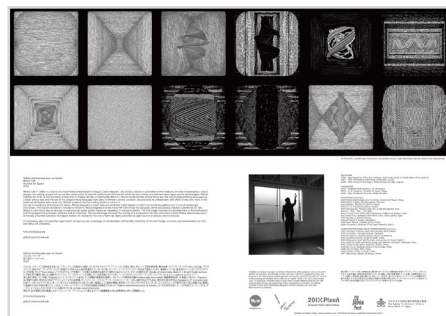
3. AIR • Exhibition Catalogs • Invitation Cards

DATA	TITLE / ARTIST	MEDIA
2015.01.07 - 2015.01.25	Masayuki Kishimoto, Yuichi Higurashi, Ryo Matsumoto Organizer: Kubochi Akihiko Kuwayama [Japan] Donegal - The Ninth Kubochi Exhibition	Invitation Card
2015.01.30	Sheri Simons [USA] 『Open Studio by Sheri Simons(USA)』	Flyer
2015.01.30 - 2015.02.01	Darr Tah Lei [Iceland]	Invitation Card
2015.02.18 - 2015.03.01	Jay Komuda [Poland] No Purpose	Invitation Card、 Catalogue
2015.03.11 - 2015.03.29	Yutaka Yasuda [Japan] The Tenth Kubochi Exhibition - It's All Because of Y and Y and Y -	Invitation Card
2015.03.14 - 2015.03.29	Anni Kinnunen [Finland] ODD FAMILIAR	Catalogue
2015.04.22 - 2015.04.26	Yoko Momose Chloe Jafe [Japan • France] Meeting Tree	Invitation Card
2015.04.11 - 2015.04.12	Jun O [Japan] Tukap	Invitation Card
2015.04.24 - 2015.04.26	Sílvia Pereira [Portugal] 0m.0[omniadversus momentum 0] artistic research by Silvia Pereira	Invitation Card、 Catalogue
2015.06.17 - 2015.06.28	Jaakko Mattila [Finland] MADE IN JAPAN	Invitation Card、 Catalogue
2015.06.03 - 2015.06.07	Lydia Davies [UK] ‘SO_SO’	Invitation Card
2015.05.01 - 2015.07.12	"Taro or Alice Liquid" vol.1 Exhibition by No. 7 Research Lab of the Department of Oil Painting,	Flyer
2015.07.08 - 2015.07.12	Chris Ifould [UK] Turning Circles	Invitation Card
2015.07.17 - 2015.07.24	"Taro or Alice One box and One Piece" - Exhibition by No. 7 Research Lab of the Department of Oil Painting, Graduate School of Fine Arts, Tokyo University of the Arts,	Flyer
2015.07.18 - 2015.07.19	Yanghong Chong [Singapore] Open Studio	Invitation Card
2015.08.05 - 2015.08.09	Sung Hyun Park Mayumi Motojima [Korea, Japan] Public Air-Tokyo Exhibition	Flyer
2015.08.05 - 2015.08.09	Sam Chill Park, Hui Chan Kang [Korea] The Art Play into the Fantasy	Flyer
2015.09.09 - 2015.09.12	Flora Mar [Luxembourg] OPEN STUDIO by Flora Mar	Invitation Card、 Catalogue

DATA	TITLE / ARTIST	MEDIA
2015.09.25 - 2015.09.27	Noriko Nakamura [Japan Australia] In-between	Invitation Card
2015.09.25 - 2015.09.27	Britt Salt [Australia] Unknown Complexty	Invitation Card
2015.11.21 - 2015.11.26	Elly Wan Eddie Clemens Michal Cab [Hongkong New Zealand Czech] Trolls in the Park at Youkobo Art Space	Flyer
2015.11.21 - 2015.11.26	Elly Wan Sheung Wah [Hongkong] (un) seen	Invitation Card
2015.11.21 - 2015.11.23	Michal Cáb [Czech] signals	Invitation Card
2015.12.11 - 2015.12.20	Eddie Clemens [New Zealand] Auckland Jean's Shop	Invitation Card, Catalogue
2015.12.11 - 2015.12.20	Michal Cáb [Czech] Poeme electronique-pourle monde	Invitation Card, Catalogue
2015.12.09 - 2015.12.20	MIEZARUTE [Japan UK] S A Y O N A R A	Invitation Card


4. Articles

DATE	MEDIA
2015.01.10	Tokyo Shimbun "Art Exhibition for Sculpture , time and substance - start from today at Suginami"
2015	Art Corectors' No.7 Donegal - Masayuki Kishimoto, Yuichi Higurashi, Ryo Matsumoto
2015	gallery Donegal - Masayuki Kishimoto, Yuichi Higurashi, Ryo Matsumoto
2015.11.02	Tokyo Shimbun Trolls in the Park 2015 (advertising)
2015.11.21	Tokyo Shimbun "Art decorate the town and the park"



- **2015 – Overview**

Year	Month		Building 1		Building 2			Network, Exchange				Community	Intern	
			Gallery Program (AIR-G)	AIR-B (S2)	AIR-A		R2/AIR-C)	国内	海外					
					R1	S1			London	Czech	他			
2014	Dec.	5		Chris Bennie (ASIALINK)	Boris Silka (KAIR)						Korea			
		10												
		15												
		20												
		25												
30														
2015	Jan.	5		Silvia Pereira (Portugal)	Sheri Simons (USA)									
		10												
		15												
		20												
		25												
	30													
	Feb.	5	1.7 - 1.25 桑山企画展		Jay Komuda (Poland)	Anni Kinnunen (Finland)								
		10												
		15												
		20												
		25												
	30													
	March.	5			Ari (Finland) 4/2~17	Jaakko Mattila (Finland)								
		10												
		15												
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April.	5		Lydia Davies 5.1 - 6.12	Yanhong Chong (Singapore)	Julia									
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May.	5	Chloe & 百瀬展 4.22 - 4.26	Chris Ifould 6.12 - 7.24	南ソウル大 8/3~9	* Britt Salt (Australia)									
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June.	5	太郎かアリスの Liquid 5/1~7・12	Flora Mar (Luxembourg)	Noriko Nakamura (Australia)	* Britt Salt (Australia)									
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July.	5	One Box & One Piece 7/17~24	Michal Cab (Czech)	Eddie Clemens (NZ)	* Elly Wan HK									
	10													
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Aug.	5	真由美&Park展 (韓国) 8/3~9	Adam + Keiko 展覧会 9-20											
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Sep.	5		AIR-G * Elly Wan HK											
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 文化庁文化芸術の海外発信拠点事業
The Agency for Cultural Affairs,
Government of Japan



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 **SAITAMA
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