



# MICRORESIDENCE !

Artist in Residencies ( AIR ) From A Micro Perspective

4th October ( Thursday ) 23rd November ( Friday ) 2012

## Press Release

We are pleased to announce the upcoming program "Microresidence! Artist in Residencies(AIR) From A Micro Perspective" to be held this October/November including the exhibition series "Micro Vision: Examining the Diversity of Microresidencies" and a dedicated "Micro Directors' Talk".

### What is a microresidence ?

Artist-in-Residence programs provide, through a period of residence and production, a place in which artists may pursue their creative activities and engage in exchange with different cultures. The structures and scales of operation vary from long-term residencies to event-led programs which exist widely both in Japan and overseas. With in these, a microresidence may be described as small scale (both in the size of facilities and budget), artist-run, independent, grass roots and flexible, while placing importance upon responding flexibly to artists' needs and valuing human relationships. Today surely it is this growing group of small scale residencies promoting artistic and cultural exchange which have the potential to point towards new directions for artist in residence programs. How do we define an artist-in-residence? What is its function? What are its benefits? Answers to these questions are not simple, and require a review of the differing environments and social backgrounds of respective residencies. In this special program, while re-evaluating the possibilities and important roles of AIR, we will examine microresidencies from various perspectives.

### "Micro Vision" : Examining the Diversity of Microresidencies

As part of this program a series of exhibitions will be held sharing resources and information upon microresidencies as well presenting the direct experiences of artists who have joined such programs around the world, providing visitors with an opportunity to discover about microresidencies from numerous angles, and contemplate their significance. As part of this program 3 creators who hold the position of both artist and microresidence director will join a residence at Youkobo in which they will pursue research and develop new work to present in an open studio/exhibition. Furthermore 5 artists who have joined various microresidence programs internationally will reflect upon the inspiration they have gained and the impact of their experience upon their career, practice and vision through documentation and related art work presented in Youkobo's gallery.

### Microresidence Director's Talk

Taking the theme "Microresidencies - Today's Need of the Micro - Questioning its Macro Possibilities" this discussion aims to highlight "What range of microresidencies may we discover across the world and what macro possibilities do they hold?" When observing through the eyes of microresidencies we may uncover a new direction for artist-in-residencies and their future development. In this symposium to be held on 30th October 14:00-18:00 various microresidence directors and associates gather together to analyze the importance of microresidencies within the world of art and wider society while debating their future potentials and models of sustainability in a form of round table discussion where both invited speakers and audience members may freely share their views.

As a member of Res Artis\* for ten years, the Youkobo Art Space AIR program has been run independently with artists at its core, offering a comfortable environment where artists can stay and work at ease for a minimum period of one month to a maximum of six months. With activities similar to those of a community art center being developed parallel to the program, there are also possibilities to participate in community activities depending on the wishes of the artist. [www.youkobo.co.jp](http://www.youkobo.co.jp)

\*Res Artis: A worldwide network of residencies established as an NPO/NGO with its main office in Amsterdam, with a membership of over 400 organizations, as of April 2012, all over the world. Held once every two years, the Res Artis General Conference will be hosted this year between October 26 and 28 with Tokyo Wonder Site Aoyama as its main venue, with the theme "New Horizons for Creative Platforms, Constellation of Cultures - Asia, Middle East and Global Network". [www.resartis.com](http://www.resartis.com)





## [Program Overview]

Title : MICRORESIDENCE !

Artist in Residencies(AIR) From A Micro Perspective

Dates : 4th October (Thurs) - 23rd November (Fri) 2012

Time : 12:00-19:00 ( Last day until 17:00 )

Venue : Youkobo Art Space

Organizers : Youkobo Art Space

Support : Japan Agency for Cultural Affairs, EU-Japan Fest Japan Committee, Res Artis

## [Enquiries]

Youkobo Art Space ( Representative : Tatsuhiko Murata, Emma Ota )

〒167-0041 Suginami-ku Zempukuji 3-2-10

Tel) 03-5930-5009, Fax) 03-3399-7549, Email) info@youkobo.co.jp

## [Access]

Access by public transport :

・ J R Chuo/Sobu Line 「Nishiogikubo」 Take bus from NO.2 bus stop of North exit towards 「Kamishakuji上石神井」

「Oizumigakuen大泉学園」 and alight at 「Zempukuji善福寺」

・ J R Chuo/Sobu Line/ Tokyo Metro Marunouchi Line 「Ogikubo」 Take bus stop NO. of North Exit towards 「Musashiseki Station

武蔵関駅」 「Kitaura 北裏」 and alight at 「Zempukuji善福寺」

By Car : Take Omekaido to 「Zempukji 3 choume善福寺三丁目」 turn south at the junction、 we are next to Momoi No.4 Elementary School

## [Program Details]

### <"Micro Vision" : Examining the Diversity of Microresidencies>

#### 1 ) Micro Experiences

##### Youkbo Micro Experiences

Presentation of work by 3 artists/microresidence directors joining Youkobo's AIR program

10/20 (Sat) - 11/4(Sun) Open Studio ( Julie ) + Solo Exhibition/Residence Intro ( Francisco )

11/10 (Sat)- 11/23(Fri) Solo Exhibition ( Julie ) + Solo Exhibition/Residence Intro ( Anat )

Residence Artists :

Julie Upmeyer ( Residence Period : 10/1 11/30 )

Developing participatory performances and art projects which encourage new forms of interaction and communication. Caravansarai ( Istanbul ) Director

Francisco Guevara ( Residence Period : 10/1 - 11/2 )

Utilizing food in performances and installations to investigate the relation between people, culture and history.

Arequetopia ( Puebla & Oaxaca, Mexico ) Director

Anat Litwin ( Residence Period : 10/24 - 11/27 )

Pursuing a practice rooted in the primal need of inter-connectedness, acceptance, and the desire for transcendence . HomeBase ( New York, Berlin, Tel Aviv ) Director

##### Global Micro Experiences

"A Sense of Closeness" Residencies in Finland and Japan」

Dates : 10/4 (Thurs) 10/14 (Sun) (Venue : Gallery)

Artists : Yoshiko Maruyama ( 2008 KulttuurKauppila, Finland )

Kyougo Matsumoto ( 2011 art break, Finland )

Saran Youkongdee ( 2012 Studio Kura, Fukuoka )

"Living with the Land - Portland UK"

Dates : 11/10 (Sat) - 11/23 (Fri) (Venue : Gallery)

Artists : Masami Aihara ( 2006 KulttuurKauppila, 2012 Portland Sculpture & Quarry Trust )

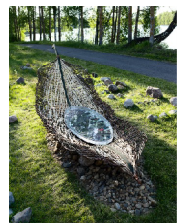
Takahiro Ishii (2012 Portland Sculpture & Quarry Trust, UK)



Julie Upmeyer



Caravansarai - Istanbul, Turkey



Yoshiko Maruyama



Takahiro Ishii



### <Micro Archives>

Micro Archive Library : 10/4 (Thurs) - 11/23 (Fri) ( Venue : Lounge )

Providing information on microresidencies from around the world, this archive collates valuable resources on various different programs available for visitors to freely peruse.

Micro Intro Exhibition : 10/20 (Sat) ~ 11/4 (Sun) ( Venue : Gallery )

An introduction to 14 residencies which have shown active interest in forming a microresidence network including photos, video, texts, catalogues and a special feature of a handmade diorama for each residence made by Youkobo residence artist Julie Upmeyer, revealing the unique appeal of each program through multiple perspectives.

Participating Residencies : Caravansarai (Turkey ) ,Arqueopia (Mexico), HomeBase (US, Germany, Israel ) ,KulttuurKauppila (Finland ) ,Art Break (Finland ) ,Portland Sculpture and Quarry Trust (UK ) ,Big Ci (Australia ) , Nha San Studio (Vietnam ) ,ACOSS (Armenia ) ,INSTINCT (Singapore ) , Mediaelectronque (Greece ) , GeoAir (Georgia ) ,Studio Kura ( Fukuoka ) + others



Portland Sculpture and Quarry Trust (PSQT) - Portland, UK



Art Break - II, Finland

### <Other Associated Events ( Venue : Studio 1, 2)>

- 10/6 (Sat) Micro Event Part 1
- Yoshiko Maruyama + Kyougo Matsumoto Presentation
- AIR Artist Intro (Julie Upmeyer + Francisco Guevara)
- 10/20 (Sat) Micro Performance (Francisco Guevara)
- 11/10 (Sat) Micro Event Part 2
- Masami Aihara + Takahiro Ishii Presentation
- Performance (Julie)
- Microresidence Introduction - HomeBase ( Anat Litwin )



HomeBase - N.Y., Berlin, Tel Aviv

### <Microresidence Director's Talk>

- "Microresidencies - Today's Need of the Micro - Questioning its Macro Possibilities"
- Date/Time : 10/30 ( Tues ) 14:00-18:00
- Venue : Youkobo Art Space : Studio 2
- Admission : Free. Advanced reservation is requested. Capacity 30 people.  
( RSVP info@youkobo.or.jp )



Arquetopia - Puebla/Oaxaca, Mexico

#### Part 1: Directors' Talk (14:00-15:30)

In this session five artist directors of microresidencies from around the world will gather to share the particular characteristics and social context of their residence, the future challenges they must tackle and previous mistakes they have encountered and while providing a diverse range of examples of microresidencies they will also extend the appeal of this particular form of AIR.

#### Part 2: Round Table Discussion (16:00-17:30)

Gathering the speakers, domestic and international residence associates and funding organizations, as well as artists the group will engage in an open exchange of opinions debating such issues as the various models of microresidencies, from the standpoint of both owner and coordinator, the social significance of the presence of microresidencies, the daily engagements and struggles microresidencies are involved in and the merits of artist-run residencies, finally leading to a discussion as to how the various participants might come together to provide mutual support for their future development.

- Speakers : Julie Upmeyer(US/Turkey, Caravansarai, Istanbul, Youkobo Residence Artist), Francisco Guevara ( Mexico, Arquetopia, Mexico, Youkobo Residence Artist ) , Anat Litwin(US/Germany/Israel, HomeBase, Berlin, NYC, Tel Aviv, Youkobo Residence Artist), Aye Ko (Myanmar, New Zero Art Space, Yangon ) , Rae Bolotin ( Australia, Big Ci, Bilpin ) , Jay Koh ( Artist/Independent Curator ) , Machiko Harada ( Independent Curator ) , Hiroko & Tatsuhiko Murata (Youkobo Art Space, Tokyo) + others

