

# Studio Jean + Youkobo Art Space

29th May(Wed) - 16th June(Sun) 2013



We are pleased to announce the upcoming collaborative exhibition “Studio Jean + Youkobo Art Space”

In 2011 “Studio Jean + Youkobo Art Space” formed as a team consisting of Okayama based artist Kyougo Matsumoto, Shohei Kimura, Yuki Morishita, Mariko Hori and Youkobo Art Space, and established a base in Hammer-head Studio, Yokohama. Taking the main concept of “connection”, linking art and people, and “discovery”, uncovering new ways of seeing society and urban space, this group are actively engaging in a variety of creative expressions and through collaboration with Youkobo Art Space the members continue to widen their artistic practice working with Yokohama based artists as well as international artists.

## • Exhibition Details

Exhibition Title : Studio Jean + Youkobo Art Space

Dates : 29th May(Wed) - 16th June(Sun) 2013

29th May - 2nd June Mariko Hori Solo Exhibition [I think she was a spy.]

5th June - 9th June "Studio Jean + Youkobo Art Space"

12th June- 16th June Kyougo Matsumoto Solo Exhibition "outlaw"

\* Throughout the exhibition there will also be a documentation presentation in the lounge

Opening Hours : 12:00-19:00

Closed : Mondays/Tuesdays

Venue : Youkobo Art Space - 1F Gallery

Contact :

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[Access]

JR Chuo Line Nishiogikubo Sta. 15mins walk or Take no.2 buses at North Exit, get off at Zempukuji stop.  
JR Chuo Line or Tokyo Metro Ogikubo Sta. Take no. 30 buses at North Exit, get off at Zempukuji stop.

Oume Kaido Ave, South of Zempukuji 3-chome Junction, North of Momoshi Elementary School

[ About Team "Studio Jean + Youkobo Art Space" ]

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Mariko Hori :

Hori is an artist who explores the potential moments of the extraordinary in the everyday. In this exhibition she will present her personal impressions, and at times spy-like insights of Serbia as she encountered the land through a recent residency, a land which she had previously only known through media images.



Kyougo Matsumoto :

The work of Matsumoto is born from a specific relation to place, observing the street with the view to questioning that which we have come to assume. Even if the discovery unearthed here is but a mere fragment of the city, it is a fragment which reflects the specifics of place and its surrounding context. Taking this as his starting point Matsumoto attempts to capture a new way of looking at the city, or it may be said a new way of enjoying it.