

AMANDA RIFFO
1977, France.

lives and works in Reykjavik, Iceland.
She has an interest in mathematical theories,
scientific processes, experimental art, but
also in miniscule errors and misreadings.
In 2012, she was resident artist at Youkobo
Art Space, where she began her project
"Space Homeless Pavilion" with the support of
the the Institut Français "hors les murs"
program. Among various projects, she was
able to organize an experimental event
involving fireworks commissioned by the
French Embassy in Tokyo.
In 2013, she participated in several group
shows and edition projects in Reykjavik,
Iceland.

.EDUCATION

2002
Masters Degree of Fine Arts, with unanimous Honours of the jury,
Ecole Nationale Supérieure des Beaux Arts de Paris.

.EXHIBITIONS /EVENTS Selection

2013.
Johnny' s, Artima, Reykjavik. (IS)
Seven-Miami Basel, Inua video launch,P.P.O.W gallery .
Skeleton Horse, publication, Uturdur, Reykjavik.(IS)

2012.
Space Homeless Pavillon, Youkobo Art Space, Tokyo, (JP).(solo)
BLOOWM, Firework Performance, French Embassy of Tokyo, (JP)
2011.
Inside Studio E1, Paris, (FR).
The Bells Angles, Paris, (FR)

2010.
Tag der hellen Zukunft,a music Theater from Thom Luz, Zurich ,Basel,
(CH).
Various Artfairs ,Volta Basel (CH), FIAC Paris (FR),gallery Schirman &
De Beauce.

2009.
Drawing Room, with Moms collective, Venice Biennale Off, currator
Francesco Stocchi (IT).
Contemporary drawing art fair, gallery Schirman & De Beaucé, Paris
(FR).

Roven #1,drawing intervention, RELEASE Mars 2009,(FR).
Nothern light festival 2009, Alliance française , Reykjavik, (IS).
2008.

Chute+I' invisible,gallery Schirman & De Beauce, Paris,(FR). (solo)
fantômes/traiguen,Alliance française de Valparaiso, Chili,(CL). (solo)
Contemporary drawing art fair, galerie Schirman & De Beaucé, Paris.

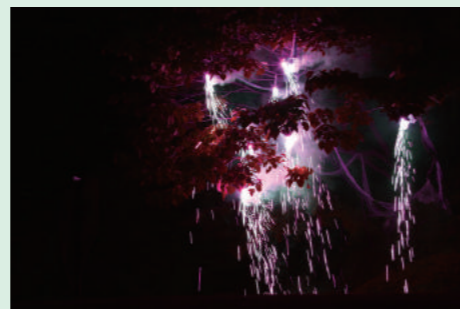
.GRANTS
Culture France « hors-les-murs », residency grant for french artists,
2011.

Several publishings and artbooks,
further information :

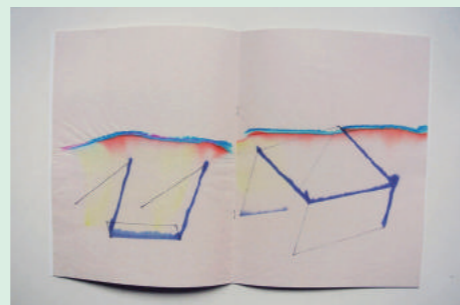
amandariffo.com

Youkobo Art Space manages an Artist-In-Residence (AIR) program and a non-profit gallery for domestic and foreign artists, and also commit to supporting other AIR programs, to international exchanges and community activities through art, and to nurture young art workers. As a 'studio ('kobo') for 'you' (also means 'play' in Japanese), Youkobo aims to give many people opportunities for art and cultural experiences, by supporting artists' autonomous activities. An official member of Res Artist (Worldwide Network of Artist Residencies).

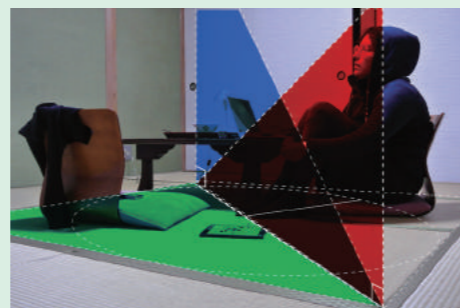
遊工房アートスペースは、国内外のアーティストが滞在制作するアーティスト・イン・レジデンス (AIR) と、作品を展示・発表する非営利ギャラリーを主軸に、AIRの支援・推進、アートを通じた国際交流やコミュニティ活動、人材育成にも取り組んでいます。「ユー (あなた・遊)」の「工房」として、アーティストの自律的な活動の支援と、多くの方が芸術文化を身近に体験できる場を目指します。アーティストインレジデンス世界ネットワーク Res Artis 正会員。



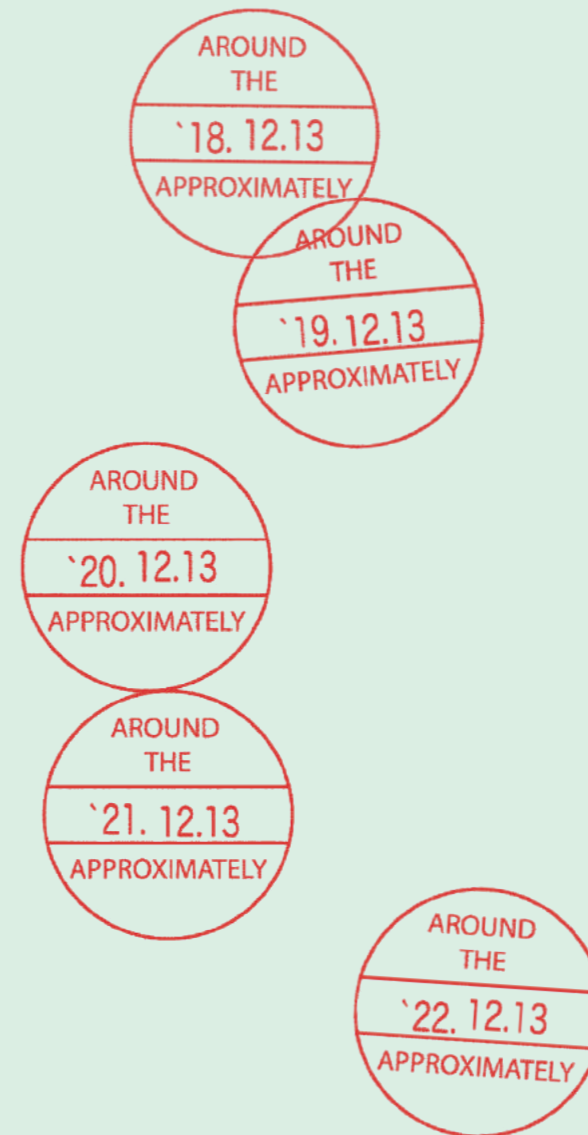
Bloowm, French embassy , Tokyo 2012.



Chromatography book, Reykjavik 2013.



Untitled, Tokyo 2012.



AMANDA RIFFO
アマンダ・リッフォ

IT 'S ABOUT TIME
/ Time homeless pavillon

2013.12. 18 >22
YOUKOBO ART SPACE

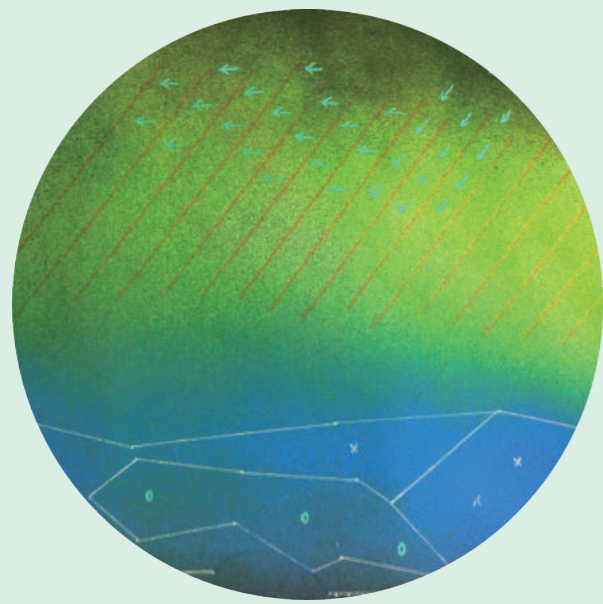


Youkobo Art Space, Tokyo www.youkobo.co.jp
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平成 25 年度文化庁文化芸術の海外発信拠点形成事業
supported by The Agency of Cultural Affairs, Government of Japan, in Fiscal year 2013



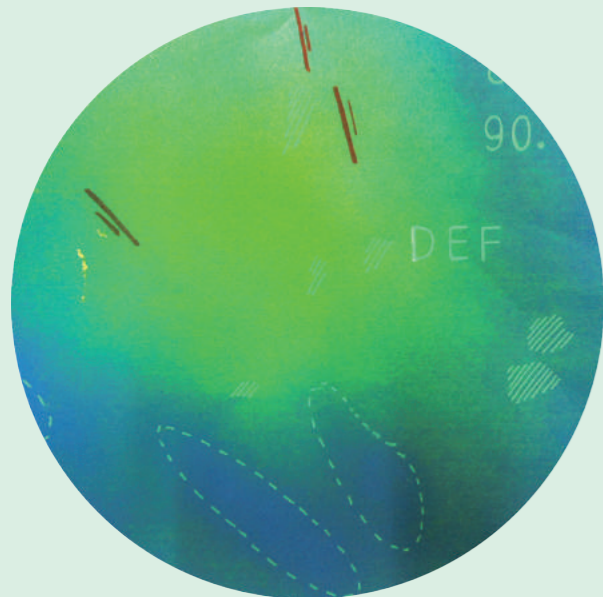


Riffo will present the second part of her project about space and time dimensions, through drawings, photography and other media. She is mostly influenced by digital and scientific imagery, special effects in movies from the 1960s , and her observations of social behaviour in the events of her daily life.

She is interested in Japanese set design techniques, notably the colorful sets and use of painted backgrounds in Kurosawa's movies .(cf Dodeskaden 1969, Ran 1984).

Thanks to a collaboration between Youkobo and Joshibi University of Art and Design, she was able to access documents about the art director Shinobu Muraki, who was a former graduate of Joshibi and who worked on two of Kurosawa's movies.

This exhibition will feature her spray paint art book project IT' S ABOUT TIME, inspired by several scientific lectures from scientists such as E.Klein, along with photographs taken in Tokyo, spray paint graphs, and unique objects that sit on an ambiguous line between reality and fiction. The original artbook is a limited edition of three, conceived by hand using spray paint, normographs, and sewn binding.



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IT 'S ABOUT TIME
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YOUKOB0 ART SPACE .TOKYO

リッフォは、時空間に関するプロジェクト第二弾として、ドローイング、写真、その他の媒体を用いて「SHP (スペース・ホームレス・パビリオン) Part2, Time Homeless Pavilion」を発表します。

デジタルや科学的な画像、1960年代の映画に見られる特殊効果、彼女自身の日常生活の中の社会行動に対する観察などに影響を受けています。

彼女は日本の映画美術の技術、特に黒澤映画における色鮮やかに描かれた背景セットに関心があります。(参照: どですかでん 1969、乱 1984)

遊工房と女子美術大学の働きかけにより、女子美術大学の卒業生である2つの黒澤映画で仕事をしたアートディレクター、村木忍の資料に接することが出来ました。

本展では、E.Kleinのような科学者の講義に触発されたスプレー・ペイント・アート・ブック・プロジェクト「IT' S ABOUT TIME」に加え、東京で撮影した写真、スプレー・ペイント・グラフ、現実とフィクションの間の曖昧な境界線上にあるユニークなオブジェクトを発表します。

三冊限定のオリジナルアートブックは、スプレー・ペイント、計算図表を使い、手縫いで装丁されています。

