

Radek Brousil
Born July 27, 1980 in Nitra, Slovak Republic, currently living in Prague, Czech republic

Solo exhibitions:
March 2008 - St-Francis Comes To Montreal - Parisian Laundry Gallery - Montreal, Canada
June 2009 - Study Of A Young Man - Karlin studios - Prague, Czech rep.
August 2009 - Image vs Reflection - 35m2 Gallery - Prague
September 2011 - "Untitled 9 - Untitled 15" - Fotograf Gallery, Prague
January 2012 - "Untitled 19 - Untitled 21" - Atelier Josef Sudek, Prague
July 2012 - Variations - Ferdinand Baumann Gallery, Prague
September 2013 - Studio Works - OPEN Gallery, Bratislava
January 2014 - Studio Works - Fotograf Gallery, Praha
April 2014 - Studio Works 2(curated by Jiri Ptacek) - Plusminusnula gallery, Žilina
October 2015 - Hands Clapsed, FAIT Gallery Brno
March 2016 - Black & White Photography, Jeleni Gallery, Prague
September 2016 - Black & White in Photography, Prague City Gallery
November 2016 - Kodak over Fuji unless you want Fuji, Youkobo Art Space, Tokyo Japan

Awards:
- Oskar Čepan Award Winner, Young Visual Artists Award 2015
- nominated for Foam Paul Huf Award 2015

Books:
2013 - Asides, Artist book, published by Štokovec, Space for Culture

www.brousil.name

For some time now, I have been focusing on the analysis of the photographic medium. With every new series and exhibition, I tread a path through the wild jungle of questions that accompany photography. I address the formal aspects of photographic enlargements or studio compositions. Previously – as a finalist, and later as a winner of the Oskár Čepan Award 2015 – my work reflected production and business strategies in the photographic industry, part of which involve the inequality of the photographic subject based on the colour of their skin.

In connection with Japanese culture and industry, I am very interested in the link between technology and humanity, about its process and development. In particular, how robotics can work together with the photographic medium, including the idea of robots themselves using cameras, eye movement sensors, etc. Another subject I'm focusing on in Japan is the make-up industry, which is totally contrary to that of Europe, as here, the cultural background pushes women to achieve lighter skin tones to fit a perfect pattern.

Pivoted on its Artist-In-Residence (AIR) program and a non-profit gallery for domestic and overseas artists, since 1989 Youkobo Art Space has been committed to the support and promotion of AIR, and international exchanges and community activities centered on contemporary art, while also undertaking to nurture young art professionals. As a 'studio' ('kobo') for 'you' (also meaning 'play' in Japanese), Youkobo aims to support the autonomous activities of artists, in addition to providing opportunities for others to experience art and culture. Youkobo is an official member of Res Artis (Worldwide Network of Artist Residencies) and also Microresidence Network.

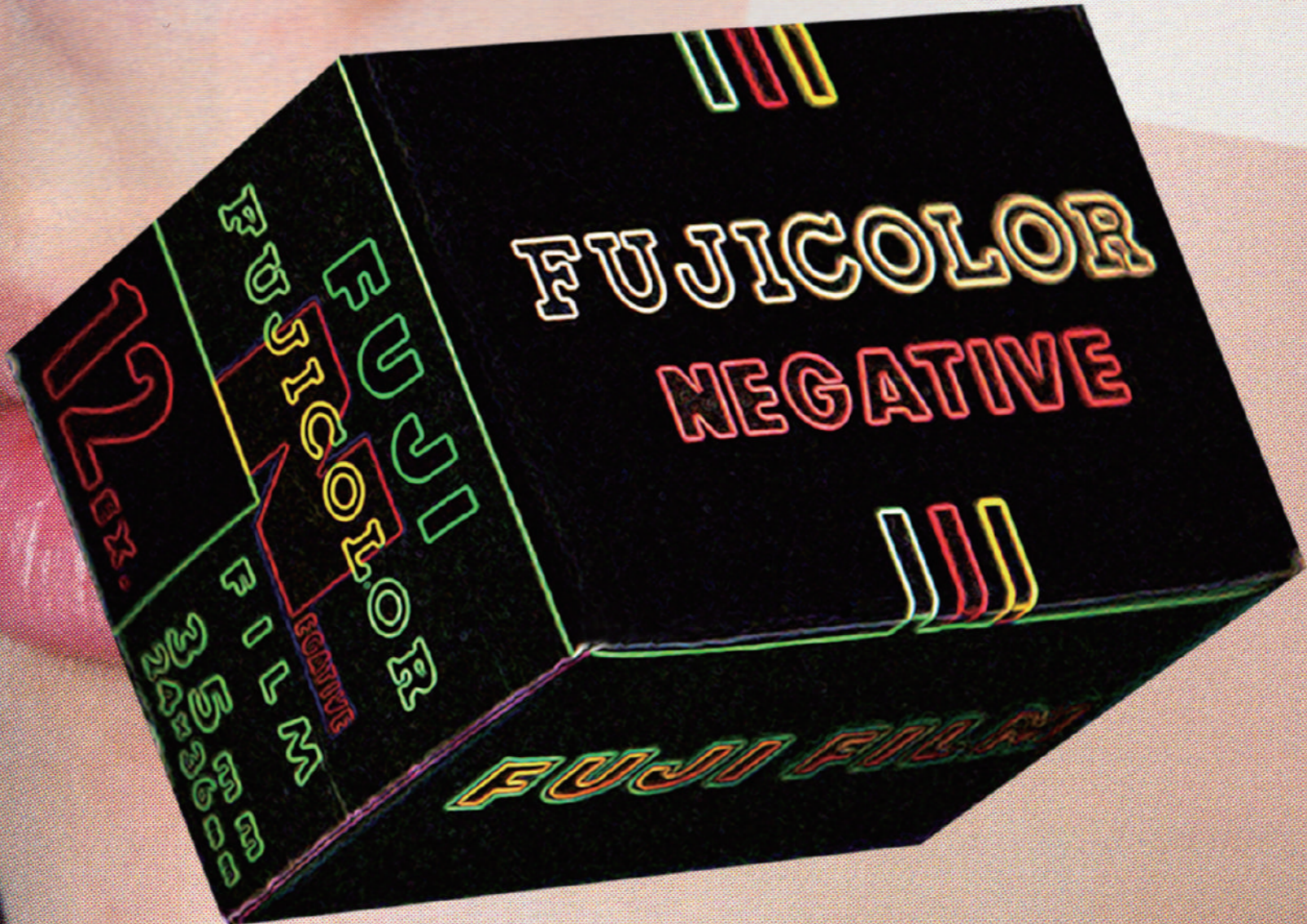
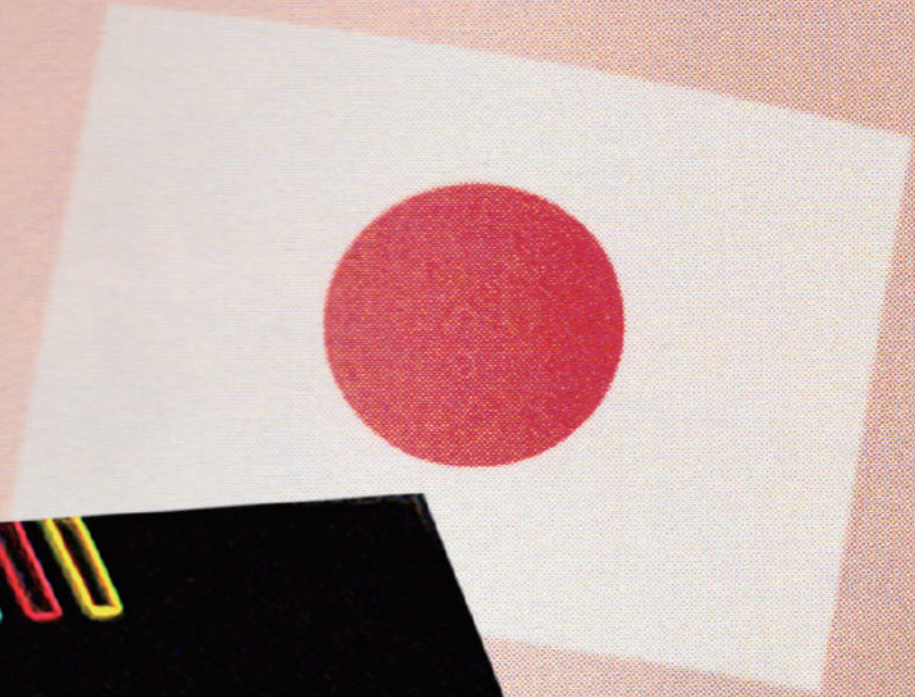
遊工房アートスペースは、1989年以来、国内外のアーティストが滞在制作するアーティスト・イン・レジデンス (AIR) と、作品を展示・発表する非営利ギャラリーを主軸に、AIRの支援・推進、アートを通じた国際交流やコミュニティ活動、人材育成にも取り組んでいます。「ユー(あなた・遊)」の「工房」として、アーティストの自律的な活動の支援と、多くの方が芸術文化を身近に体験できる場を目指します。アーティストインレジデンス世界ネットワークRes Artis正会員とともに「マイクロレジデンス」世界ネットワークの会員。

Youkobo Art Space, Tokyo
http://www.youkobo.co.jp
©Youkobo Art Space, published November 2016



Kodak over Fuji unless you want Fuji
富士を望まない限り富士の上の「ダック

ラデック・ブrouシル
Radek Brousil
October - November, 2016



16mm

35mm
FILM

FUJICOLOR
NEGATIVE

FUJICOLOR
NEGATIVE

FUJI FILM