



Youkobo Art Space pivoted on its Artist-In-Residence (AIR) program and a non-profit gallery for domestic and overseas artists, since 1989 Youkobo Art Space has been committed to the support and promotion of AIR, and international exchanges and community activities centered on contemporary art, while also undertaking to nurture young art professionals.

Trolls in the Park is an annual international open air art exhibition taking place in Zempukuji Park, Tokyo, and the surrounding area since 2002.

© Youkobo Art Space, November 2016

Orientation as Gardening is an arts-based research project by Almut Rink and Carola Platzek at the Academy of Fine Arts in Vienna, funded by the Austrian Science Fund (FWF/ PEEK AR 325). In this project we engage with structural questions of order, orientation, composition and forms of subjectivisation. Conceived and realised by Almut Rink, Carola Platzek Conductor, Script: Ursula Reisenberger Collaboration, Realisation of the boards, Set-up: Gerald Freimuth Collaborative Writing with: Kathrin Schedl Architec-tural assistance and plans: Burak Genc Project assistance: Tatsuhiko and Hiroko Murata, Makiko Tsuji

Translations: Yuta Negishi, Sophie Strohmeier, Hillary Keel Support: Youkobo Art Space, Trolls in the Park 2016, Agency for Cultural Affairs, Government of Japan, Austrian Cultural Forum Tokyo – Embassy of the Republic of Austria in Japan, Austrian Science Fund (FWF), Academy of Fine Arts Vienna
www.orientationasgardening.net

FWF
Der Wissenschaftsfonds.

“オーストリア文化フォーラム

ja academy of fine arts vienna



youkobospace



アカデミー・デア・ビーレ・デア・ビーレ

Images: Gerald Freimuth, Almut Rink, Carola Platzek



Orientation as Gardening

作庭としての方向性

A project by Carola Platzek and Almut Rink
Part 1 – Tokyo 東京

3 – 23 NOVEMBER 2016, ZENPUKUJI PARK
AND YOKOBO ART SPACE, TOKYO
2016年11月3日-11日23日 東京都 善福寺公園、
遊工房アートスペース



Passage Board 4 Day 4



Text marking the void of Board 1



Board 1 Day 1



Board 2 Day 2



Components Board 5 Day 5



Set-Up Board 8 Day 8



Board 3 Day 3



Board 4 Day 4

Orientation allows us a notion of the world around us. “Orientation as Gardening” investigates orientation as an activity, a transition, an experience and not as a given. An active composing (gardening) of being-in-the-world.

A series of arrangements have been developed: Eight Assemblage Boards and eight pieces of text will be installed in Zenpukuji Park and in the gallery of Youkobo Art Space. Based upon classic Shohin displays – small scale indoor shelves for plants and stones – the boards have been enlarged to human scale and transferred into public space. Frame and furniture in one, they have been adapted to the specific conditions of their respective environments in the park. These eight sites compose an array of perspectives and represent at the same time an infinite number of possible further options. In addition, eight texts have been developed: From eight different books, one essential word has been filtered and subsequently a poem developed out of it.

From November 3rd through 10th at 9 am, the team will start its passage from the gallery to the park, carrying the components for one board. At its designated spot, the group will take a moment to prepare for the work of that day; then the board will be set up. For eight days, Almut Rink and Carola Platzek will be present and working at the respective board. At the end of the day, it will be given a name. As the park closes, title and board return to the gallery. From the second through the eighth day, one of the texts will wander from the gallery into the park and mark the void, created by the board of the previous day. Only one board at a time will be present in the park. All the parts that are not in use outside, will be stored and displayed in Youkobo Art Space. They are exhibition, archive, and storage at once.

The eight days of Carola Platzek and Almut Rink’s presence in the park are followed by eight days of absence, in which both artists continue their research outside of the park. During this time, November 11th through 18th, the eighth board will remain at its location, containing a drawer with photographs that recollect the physical presence of the boards in the park. November 19th, both artists will return to the park for one final day at the board. Like its predecessors, it will be given a name and return to the gallery in the evening. The next day, a text will be placed in the void of the eighth board and thus complete the series of texts in the park; a photograph of the eighth board will be placed in the drawer.

ボートは流れを横切る
The boat drifts across.
Das Boot quer treiben lassen.

EVENTS

11/3/2016 Public Tour, 11:30 am – 1 pm
11/20/2016 Artist Talk, Youkobo Art Space, 4 pm
11/21/2016 Talk with Masatoshi Nishiyama, garden designer, Talk with Eijji Noda, director of “Trolls in the Park” and local historian, Talk with Prof. Keiko Torigoe, soundscape researcher, Youkobo Art Space, 1 – 4 pm
11/23/2016 Public Tour, 1:30 – 3 pm

ADDRESSES

Zenpukuji Park, Zenpukuji 3-9-10, Suginamiku, Tokyo 167-0041 Japan, Hours: 9am – 5pm, Youkobo Art Space, Zenpukuji 3-2-10, Suginamiku, Tokyo 167-0041 Japan, Hours: Wed – Sun 12 – 7 pm

Images: Gerald Freimuth, Almut Rink, Carola Platzek



Board 5 Day 5



Board 6 Day 6



Board 7 Day 7



Board 8-Day 8 – 16