

## ALMUT RINK

born 1971 in Erfurt, Germany

Almut Rink's practice is dealing with the artificiality of nature. Her work presents how the notion of landscape reflects our national, social and political identities.

### Projects/Exhibitions (Selection)

2012 TOPOPHOBIA – Danielle Arnaud Gallery, London; Bluecoat, Liverpool; Spacex, Exeter  
2011 gugler forum melk, Melk (solo); ZONEN\_PREKÁR – Kunstsaale Berlin  
2010 FOAMYWATER – das weisse haus, Wien (solo); DA BAO – Anni Art Space, 798, Beijing  
2008 FOAMYWATER – Austrian Cultural Forum, London (solo); CONTACT ZONE – Galeria Miroslav Kralevic, Zagreb (solo); REVERSE ENGINEERING – Galerie Eboran, Salzburg (solo); URBAN GALLERIES – Kunsthalle Wien Project Space, Wien; IST DIESE STADT EIN FERNER PLANET? – Knoll Galerie, Budapest  
2006 UNDO, NEW PATH – mit /with Barbara Eichhorn, Galerie Christine König, Wien  
RAIFFEISEN-KALEIDOSKOP, Kunst am Bau, Raiffeisen Wien-Niederösterreich, with Christof Schlegel und Christine Gloggengiesser  
2005 NO ORDINARY – Skulpturens Huis, Stockholm  
2004 HÖHENLUFT – mit /with Barbara Eichhorn, Galerie Christine König, Wien; ES IST SCHWER, DAS REALE ZU BERÜHREN – Kunstverein München  
2003 MISSING ELSEWHERE – mit /with Christof Schlegel, experimental intermedia, Gent  
HAPPY VALLEY – ACC-Galerie, Weimar (solo)  
2002 SECTOR NO LIMITS – Galerie 5020, Salzburg (solo)  
2001 RAIN OR SHINE – offspace, Wien (solo); REBOUND, Yokohama Museum of Art, Yokohama  
2000 SUKIMA-PROJECT – Command N, Tokyo  
1998 SET AND RISE – Rampe 002, Berlin (solo); BACK GROUND – Kunstbuero 1060, Wien (solo)

### Awards/Grants/Residencies

2007 Artist in Residence Galerija Miroslav Kralevic, Zagreb, Kroatien  
Residency Austrian Federal Ministry, Krumlov, Tschechische Republik  
2005 Artist in Residence LEUBE, Salzburg; Residency Austrian Federal Ministry Nanjing, China  
2003 Experimental Intermedia, Gent  
1999 Residency Austrian Federal Ministry, Fujino, Japan

## CHRISTOF SCHLEGEL

born 1968, Innsbruck, Austria

Christof Schlegel is working in the fields of art and architecture / urbanistic research. Since 1992 works and projects on questions of urban representation, urban image politics and on the construction of the city image by various media.

### Projects/Exhibitions (Selection)

2011 NO EVER, The (Secret) Return of, Ace Museum, Los Angeles, USA  
2010 DA BAO, Austrian Art made in China, Peking, 798, China  
2009 EARLY HEAVEN, From Nanjing, Tokyo and Helsinki, Beppu Project, Peppu, Oita/Japan  
2008 SLEEP-WALK Fotoprojekt, Nanjing/China  
2007 ART BASEL, Videotheque  
2006 RAIFFEISEN-KALEIDOSKOP, with Almut Rink and Christine Gloggengiesser  
2006 EARLY HEAVEN, A video-project in the cityspace of Nanjing and Shanghai/China  
2003 MISSING ELSEWHERE, Gent, Belgium; HAPPY VALLEY, ACC Galerie, Weimar/Germany  
2001 SUKIMA PROJEKT 2, Command N Space, Akihabara, Tokio/Japan  
2000 SUKIMA PROJEKT 1, Command N Space, Akihabara, Tokio/Japan  
2000 SCREENCLIMBING, Kunstverein Hamburg/Germany (Office for Cognitive Urbanism)  
1999 STUDIOCITY- die televisionierte Stadt, Vienna/Austria (Office for Cognitive Urbanism)  
1999 STUDIOCITY- der mobilisierte Blick, Kunstverein Wolfsburg/Germany (OCU)  
1997 L.A.NDING, Videoinstallation "fleeting intrusions 1-3", West Hollywood/USA  
1995 17:48 – A Project in the Institut for Contemporary Arts and in Vienna cityspace.

### Awards/Grants/Residencies

2005 – 2006 Residency of the Austrian Federal Ministry for Nanjing, China  
2003 Artist in Residence, Experimental Intermedia – Gent/Belgium  
1999 5-month studio - residency of the Austrian Federal Ministry for Fujino/Japan  
1998 Margarethe Schütte-Lihotzky project scholarship, Austria  
1997 MAK- Artists and Architects in Residence scholarship, Los Angeles/USA



YOUKOBARTSPACE

Youkobo Art Space manages an Artist-In-Residence (AIR) program and a non-profit gallery for domestic and foreign artists. We commit to supporting other AIR programs, international exchanges and community activities through art, and the nurture of young creatives. As a 'studio' ('kobo') for 'you' (also means 'play' in Japanese), Youkobo aims to give opportunities for art and cultural experiences, by supporting artists' autonomous activities. An official member of ResArtist (Worldwide Network of Artist Residencies).

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Foamywater, 2008, Austrian Cultural Forum London, Almut Rink



Contact Zone, 2008, Zagreb, Croatia, Almut Rink



Missing Elsewhere, installation, 2003, Gent, Belgium, Almut Rink | Christof Schlegel



EARLY HEAVEN, video, 2007, Almut Rink, Christof Schlegel, Lieve D'hondt

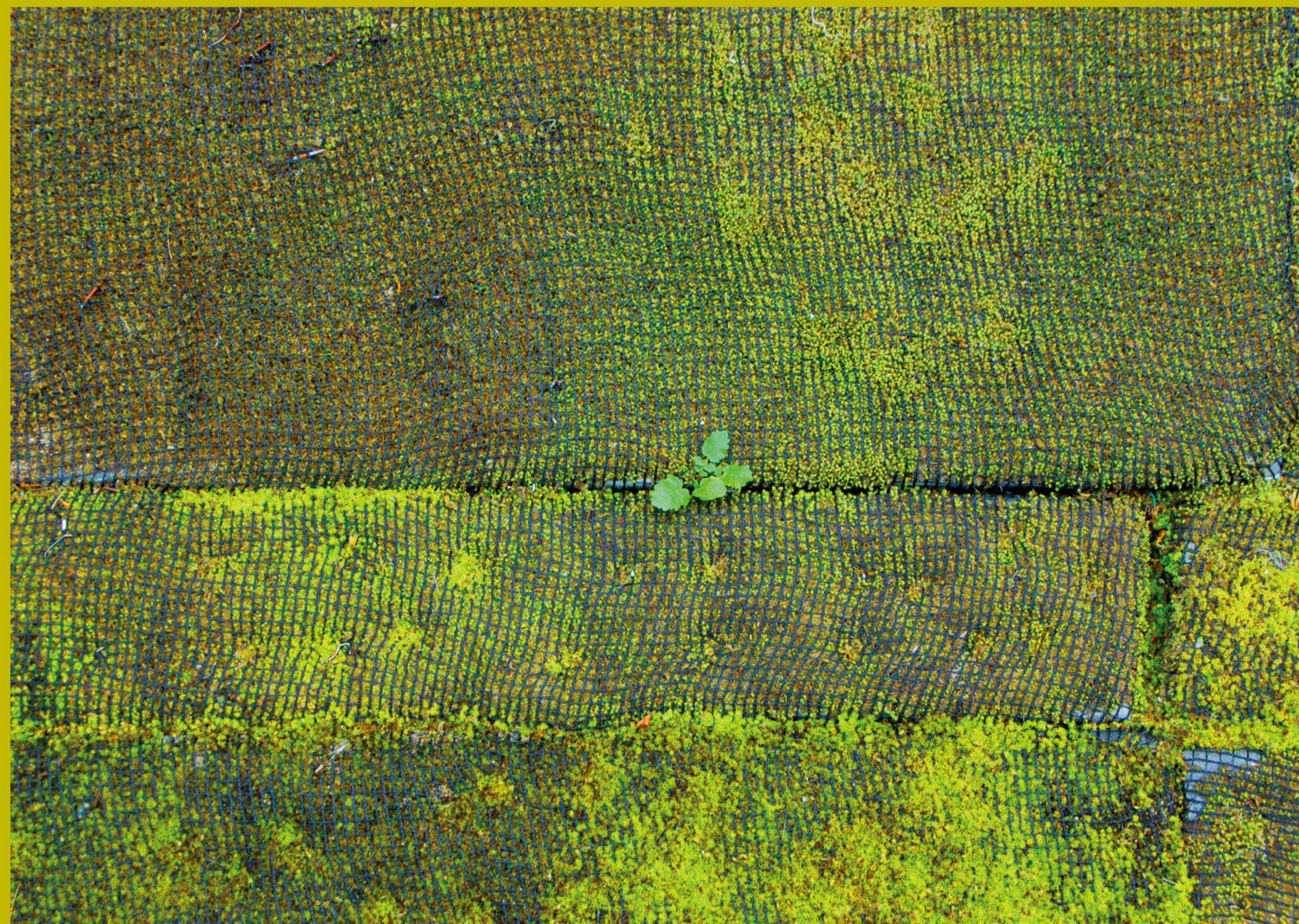


KALEIDOSKOP, 2007, public art project, Vienna, Austria, Almut Rink | Christof Schlegel, Christine Gloggengiesser

# SOLID GROWTH

Almut Rink  
Christof Schlegel

26 – 29 July 2012  
Youkobo ART SPACE, Tokyo





2011/2012, video installation, dimensions variable

In "SolidGrowth – A Scene with 2 + 1 Species" Almut Rink builds a landscape from elements of vegetation using a rendering software. The video has the format of a tutorial. Images and narration take the viewer on a journey through the construction of nature. Personal pronouns such as 'me' and 'we' are inserted as typographical marks creating biotops in the terrain. All views are possible here; from the aerial perspective, which makes the landscape literally readable. But the consequences of the encounter do not remain contained in the virtual world behind the monitor screen. The installation includes line drawing and typography that suggest the virtual grid and on-screen instructions which extend into the room itself.



Almut Rink  
**SolidGrowth**  
A Scene With 2 + 1 Species



Christof Schlegel  
**Heat Island Blueprint**

2012, wallpaper 354cm x 240cm, photo, text, remote controls

The installation takes as its subject vertical green, the encouragement of green growth up building surfaces, as may be seen in the ivy growing on the facade of Youkobo Art Space. Recently this facade of green has been considerably cut back in order to allow the installation of the tubing-system for the airconditioning. A contradiction, since Tokyo is fighting the "Urban Heat Island Effect", caused by the warming of building surfaces and the waste heat of airconditioning, while green surfaces on buildings can actually contribute to the prevention of such heating issues. On the facade of Youkobo, one may still find the traces left behind by the original path of green which has now been removed. In this installation these traces are mirrored by a specially designed wallpaper which brings these exterior marks into the interior of the exhibition space. These traces may be likened to a DNA-code: A blueprint of the vertical pathways. The pink color of the wallpaper refers to the color of light best suited for growing plants inside buildings, while the temperature of the airconditioning in the gallery, set on 27 degree Celsius, is the ideal temperature at which plants are grown in an urban farm encountered in Tokyo. The visitors are given the ability to change the temperature of the airconditioning or switch it off with the remote control.

