



Acrylic gouache on cold-pressed paper, (cropped) original size: 830 x 550mm



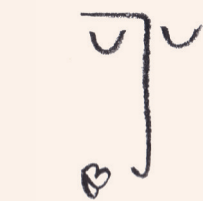
Acrylic gouache on cold pressed paper - original size: 550 x 830mm



Acrylic gouache on cold-pressed paper -vv original size: 830 x 550mm



Acrylic gouache on cold-pressed paper (cropped) Original: 400 x 300mm



ざわめき・しじま wild calmness

The exhibition shows Lynn Cosyn's interest in exploring daily life scenes in Tokyo in a narrative way. As she describes her first impressions: „Tokyo is a wild and dynamic city but there is a peaceful side to it, too“.

Particularly inspired by her direct surroundings, key influences in Cosyn's work are „wild vegetation, calm people and other random observations“.

„Tokyo is a wild and dynamic city, but there is a peaceful calm side to it, too.“

Her colorful work is driven by reconciling contrasts into simple scenes with a touch of humor: melting the wild with the calm or combining traditional references with contemporary elements.

Similarly to her first exhibition in Luxembourg in November 2017, Lynn Cosyn envisions story-telling images by breaking down complex ideas or experiences into subjects of simple naivety.

Those subjects reduced to their most basic form and composed in a sometimes considered eclectic way give her art an amusing temperament.



Lynn Cosyn is an artist from Luxembourg and has reached popularity with her uniquely quirky hand drawn illustrations full of whimsical feel and peculiar characters.

She studied architecture and worked in an office after her graduation. Realizing that she was not able to express her artistic side enough in this environment she switched professions and worked since 2016 as a self-taught illustrator.

Her aim to produce dreamy and poetic imagery for all generations is greatly supported by her approach on illustration.

She shares her work with 10,1k followers on instagram.

リンクズインは、そのユニークで独特な手書きイラストレーションにより、脚光をあびているルクセンブルクのアーティストである。

彼女は建築を学び、卒業後はオフィスワークをしていたが、この環境では自身の芸術的な面を十分に表現できないことに気づき、2016年より独学のイラストレーターとしての活動に切り替える。

幻想的で詩的な描写を目指す彼女のイラストレーションが、あらゆる世代に受け入れられているのは、彼女のアプローチによるものだ。

彼女はフォロワー数1万人を超えるインスタグラムで作品を紹介している。

📷 [instagram.com/cosymore](https://www.instagram.com/cosymore)
📘 [facebook.com/cosymore](https://www.facebook.com/cosymore)
www.lynncosyn.com



GRAND-DUCHÉ DE LUXEMBOURG
Ambassade au Japon



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



文化庁
Agency for Cultural Affairs
Government of Japan



遊工房
youkobo ARTSPACE

Since 1989, Youkobo Art Space has, through the management of an Artist-in-Residence (AIR) program and experimental gallery for the exhibition and presentation of work, worked to offer support to other AIR programs while also developing international exchange, community activities, and human resources. To date, over 300 artists from approximately 40 countries have stayed and produced at Youkobo as participants in the AIR program, while more than 250 Tokyo-based artists have exhibited in Youkobo's experimental gallery programs.

遊工房アートスペースは、1989年以來、国内外のアーティストが滞在制作するアーティスト・イン・レジデンス (AIR) と、作品を展示発表する実験ギャラリーとスタジオを主軸に、AIRの推進・支援、アートを通じた国際交流やコミュニティー活動、人材育成にも取り組んでいる。滞在制作 (AIR) には、これまでに約40ヶ国から300余名の海外作家に、スタジオ・実験ギャラリーは、250名以上の在京アーティストを中心に利用頂いている。

Youkobo Art Space, Tokyo – www.youkobo.co.jp © Youkobo Art Space, 2018

Solo Exhibition

Tokyo 東京



Lynn Cosyn