

SPACE BEAMS

GARY SILIPA

Youkobo Art Space
Tokyo, Japan
Jun - Jul 2014



WANA: The Search For Answers, 2013

Gary Silipa

b.1982 in Auckland, New Zealand

A member of the world famous street art crew TMD (The Most Dedicated), his main focus the past few years has been to explore and experiment with new ideas and techniques to find where commonalities and differences intersect between his outdoor & indoor art aesthetic.

ガリー・シリパは、世界的に有名なストリートアートのグループ、TMD (The Most Dedicated)のメンバー。彼の過去数年の主題は、室外・室内芸術の美学にある共通点と相違点を、新たな発想と手法で実験し探求することである。



WANA: The Search For Answers, 2013
2000 mm x 1500 mm



Rebuilding Christ's Church, 2013
Christchurch, NZ

Photos by Gary Silipa
(c) Youkobo Art Space, published July 2014

Youkobo Art Space manages an Artist-In-Residence (AIR) program and a non-profit gallery for domestic and foreign artists, and also commit to supporting other AIR programs, to international exchanges and community activities through art, and to nurture young art workers since 1989. As a 'studio' ('kobo' for 'you' (also means 'play' in Japanese), Youkobo aims to give many people opportunities for art and cultural experiences, by supporting artists' autonomous activities. An official member of Res Artist (Worldwide Network of Artist Residencies) and also Microresidence Network.

遊工房アーツスペースは、1989年以來、国内外のアーティストが滞在制作するアーティスト・イン・レジデンス (AIR) と、作品を展示・発表する非営利ギャラリーを主軸に、AIRの支援・推進、アートを通じた国際交流やコミュニティ活動、人材育成にも取り組んでいます。「ユウ (あなた・遊)」の「工房」として、アーティストの自律的な活動の支援と、多くの方が芸術文化を身近に体験できる場を目指します。アーティストインレジデンス世界ネットワーク Res Artist正会員とともに「マイクロレジデンス」世界ネットワークの会員。





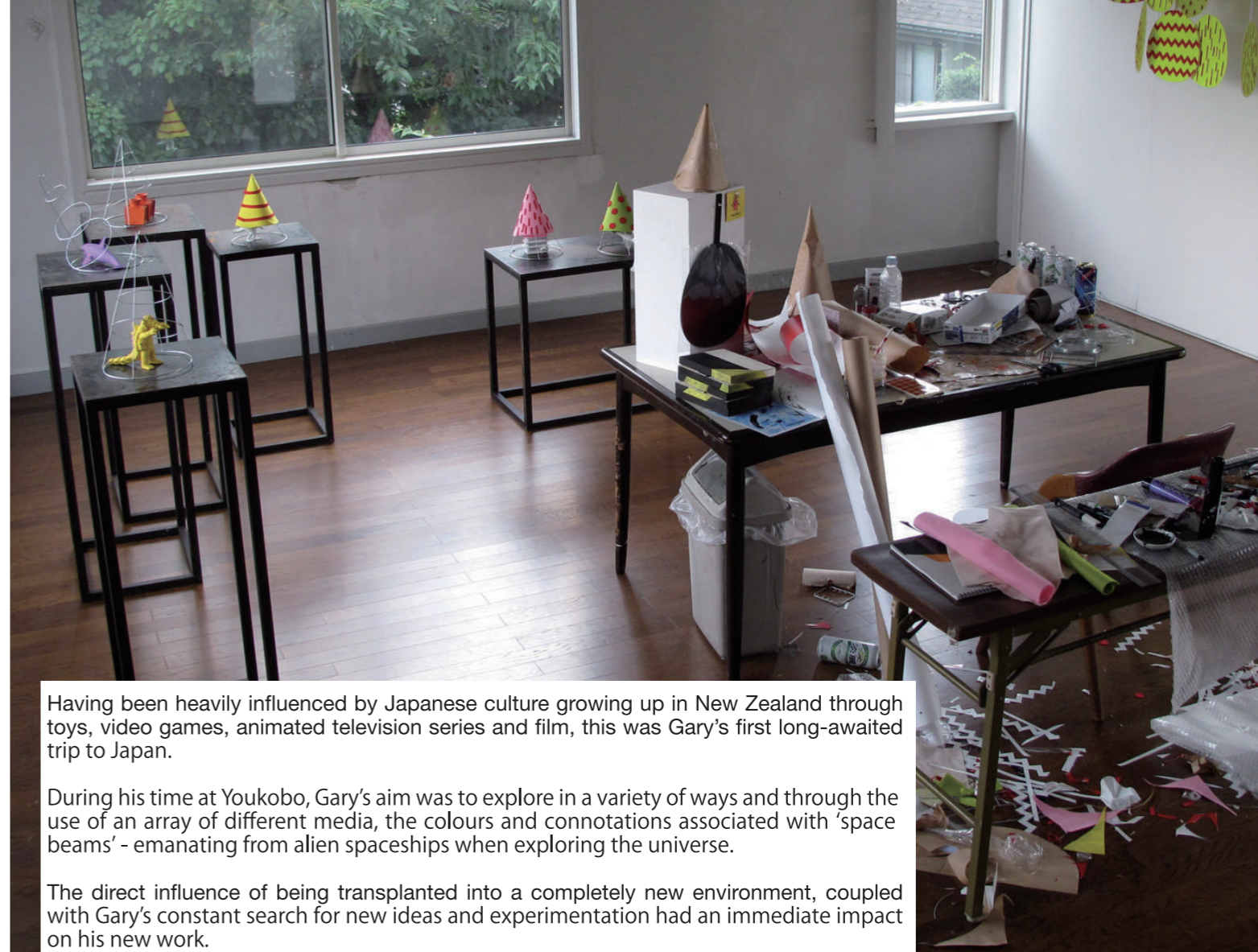
ニュージーランドで、おもちゃ、ゲーム、アニメや映画等の日本文化に大きな影響を受けて育ったガリー・シリパにとって、今回の初めての長期滞在は、待ち遠しいものでした。

遊工房での滞在を通して、彼は、宇宙船から出る『スペースビーム』を連想させる表現を、多様な素材、色や、比喻を使用して探求することを目標としていました。

全く新しい環境へと移り住んだことで、彼の研究に対する新たな発想と試みは、彼の作品へすぐに影響を与えました。

彼は日本の伝統的な折りたたむ屏風を見た後に、絵画にちょうつがいを使用することを考えました。そして、日本のニュースのなかから、重要な題材を新作の彫刻へ引用しています。

スペースビームは、発見、探査そして物語の人間の条件に結びついている隠喩的な動作をします。



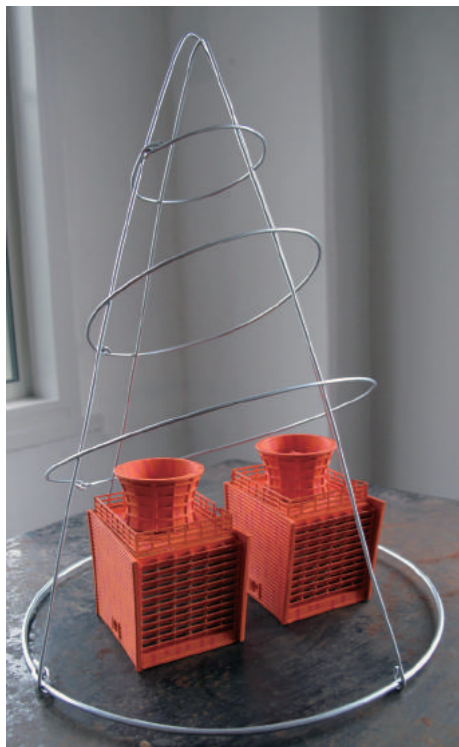
Having been heavily influenced by Japanese culture growing up in New Zealand through toys, video games, animated television series and film, this was Gary's first long-awaited trip to Japan.

During his time at Youkobo, Gary's aim was to explore in a variety of ways and through the use of an array of different media, the colours and connotations associated with 'space beams' - emanating from alien spaceships when exploring the universe.

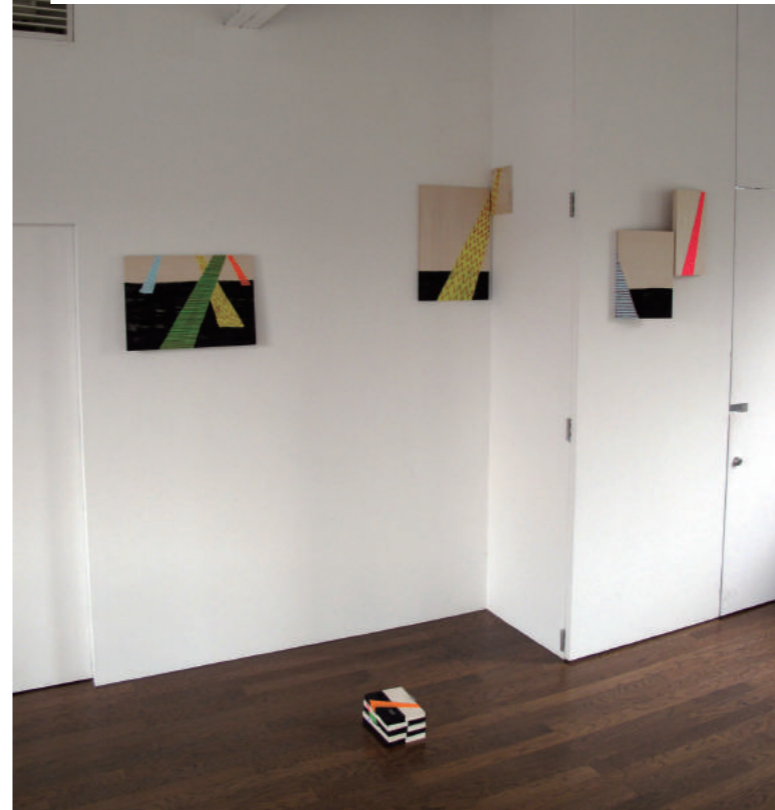
The direct influence of being transplanted into a completely new environment, coupled with Gary's constant search for new ideas and experimentation had an immediate impact on his new work.

He investigated the use of hinges with his paintings after seeing a traditional Japanese folding screen firsthand and his new sculptures refer to important topics he read about daily on Japanese online news sites.

Space beams act as a metaphor inferring to the human condition of discovery, exploration and storytelling.



Far Left: Fukushima, 2014
Left: Modern Tradition, 2014



GARY SILIPA

SPACE BEAMS

Open Studio Show
July 19 - July 27 2014
Youkobo Art Space
Tokyo, Japan

THE GOOD, THE BAD
136A Onehunga Mall
Auckland, NZ 1062
info@tgtb.co.nz



GARY SILIPA | SPACE BEAMS

A two-month artist-in-residence program at Youkobo Art Space is Gary's first long-awaited trip to Japan, having been heavily influenced by Japanese culture growing up in New Zealand through toys, video games, animated television series and film.

During his time at Youkobo, Gary explores in a variety of ways and through the use of an array of different media, the colours and connotations associated with 'space beams' - emanating from alien spaceships when exploring the universe.

The influence of being in a completely new environment has had an immediate impact on the new works Gary has made for his open studio show. For instance he investigates the use of hinges with his paintings after seeing a traditional Japanese folding screen firsthand and his new sculptures refer to important topics he reads about daily on Japanese online news sites.

About GARY SILIPA

GARY SILIPA is from Auckland, New Zealand and is a member of the world famous street art crew TMD (The Most Dedicated). His main focus the past few years has been to explore and experiment with new ideas and techniques to find where commonalities and differences intersect between his outdoor & indoor art aesthetic.





SPA01
Space Beams, 2014
Gary Silipa
Gouache, Acrylic and Indian Ink on Wood
515 mm x 365 mm





SPA02

Untitled, 2014

Gary Silipa

Gouache, Acrylic and Indian Ink on Wood

515 mm x 600 mm





SPA03

Untitled, 2014

Gary Silipa

Gouache, Acrylic and Indian Ink on Wood

525 mm x 540 mm





SPA04

Untitled, 2014

Gary Silipa

Gouache, Acrylic and Indian Ink on Wood

500 mm x 620 mm





SPA05

Untitled, 2014

Gary Silipa

Gouache, Acrylic and Indian Ink on Wood

730 mm x 400 mm





SPA06

Untitled, 2014

Gary Silipa

Gouache, Acrylic and Indian Ink on Wood

210 mm x 100 mm x 150 mm





SPA07

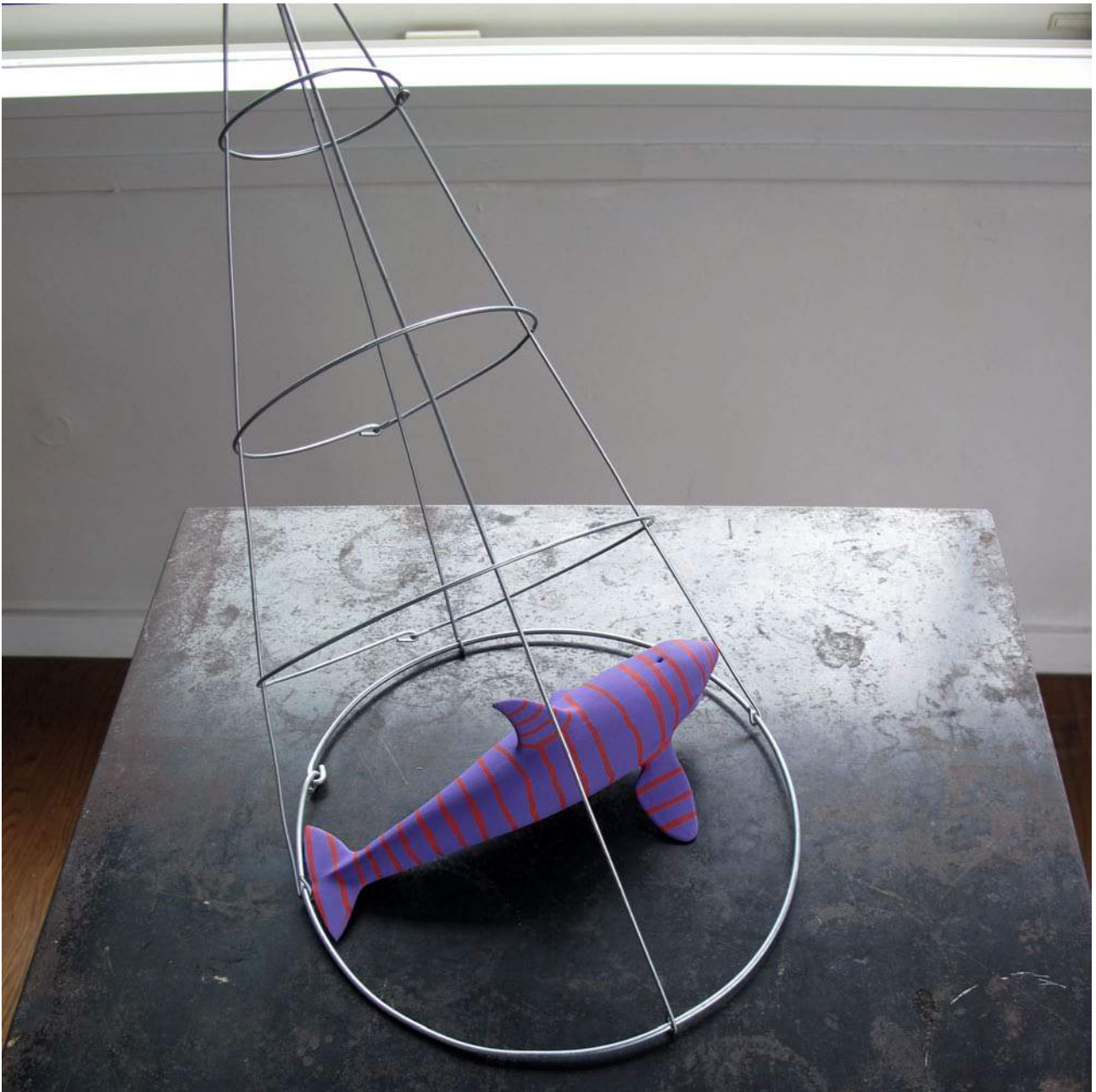
Kaiju, 2014

Gary Silipa

Gouache, Acrylic and Metal

200 mm x 300 mm x 200 mm





SPA08

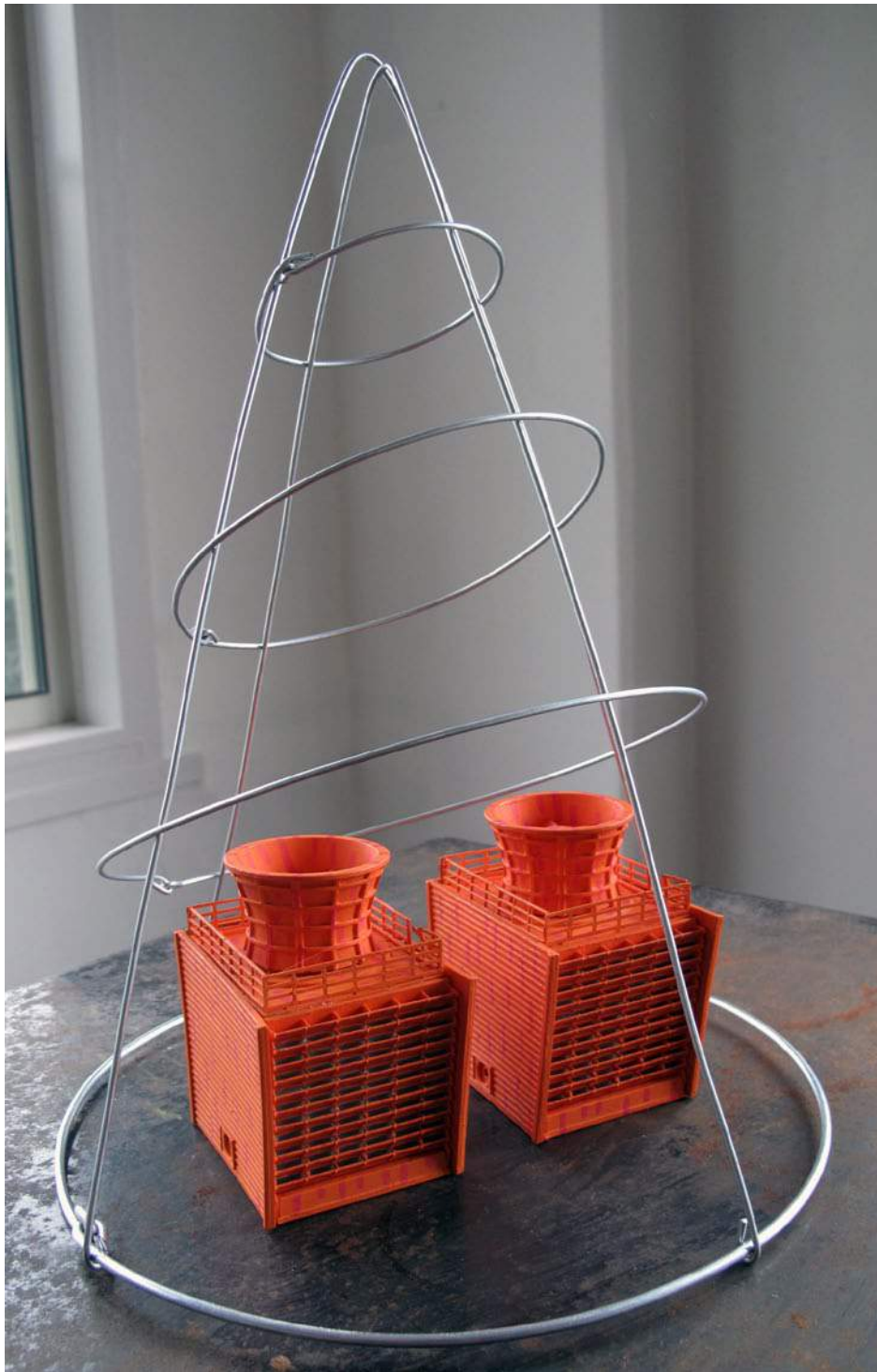
Free Willy, 2014

Gary Silipa

Gouache, Acrylic and Metal

200 mm x 300 mm x 250 mm





SPA09

Fukushima, 2014

Gary Silipa

Gouache, Acrylic and Metal

200 mm x 300 mm x 200 mm





SPA10
Reptiles To Replicants, 2014
Gary Silipa
Acrylic, Felt and Metal
200 mm x 250 mm x 200 mm





SPA11

Modern Tradition, 2014

Gary Silipa

Acrylic, Felt and Metal

200 mm x 250 mm x 200 mm





SPA12

Bushido, 2014

Gary Silipa

Acrylic, Felt and Metal

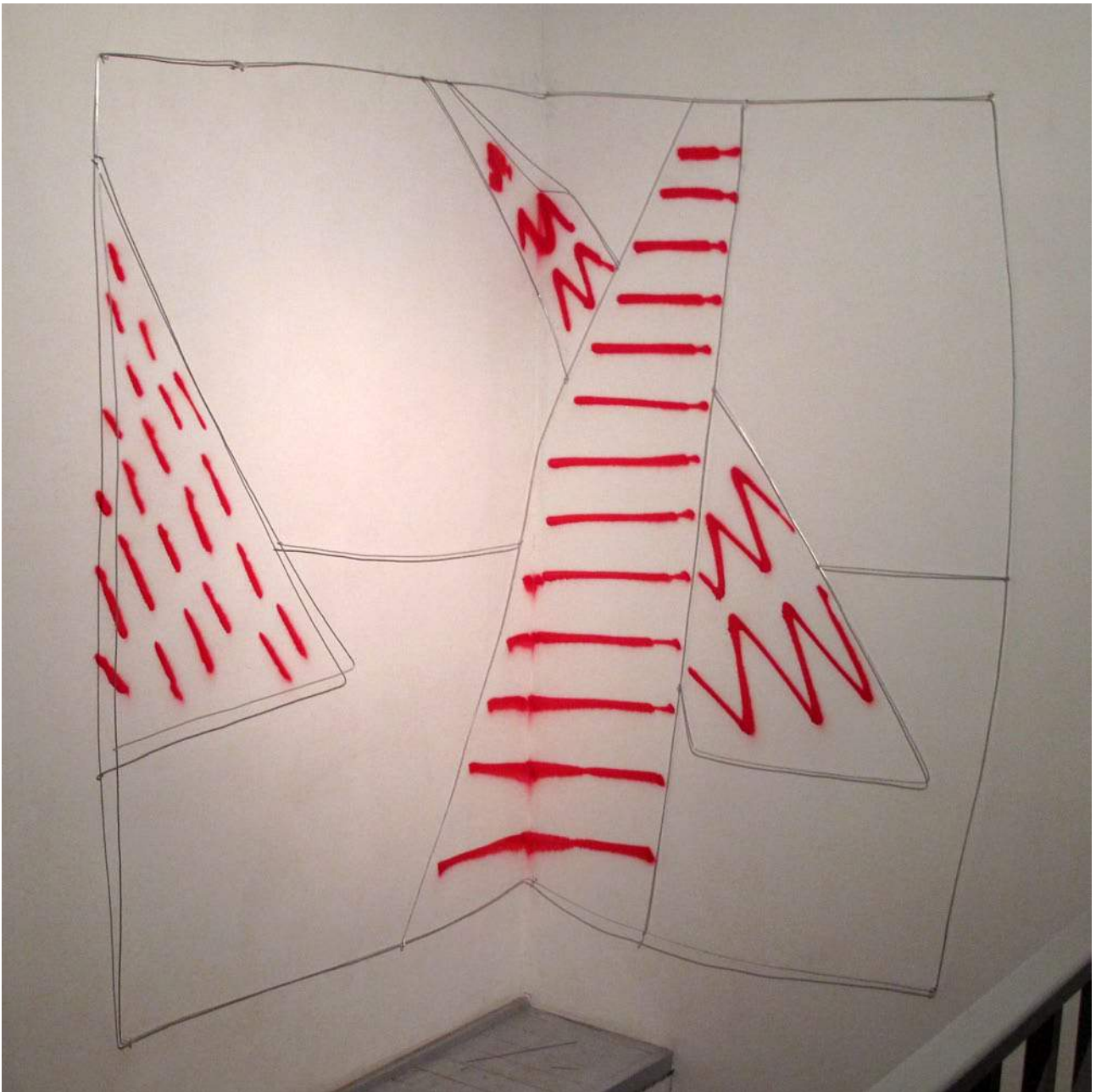
200 mm x 250 mm x 200 mm





SPA13
Once In A Million, 2014
Gary Silpa
Mixed Media





SPA14
Wire Hustle, 2014
Gary Silipa
Spray Paint and Metal
2200 mm x 1700 mm





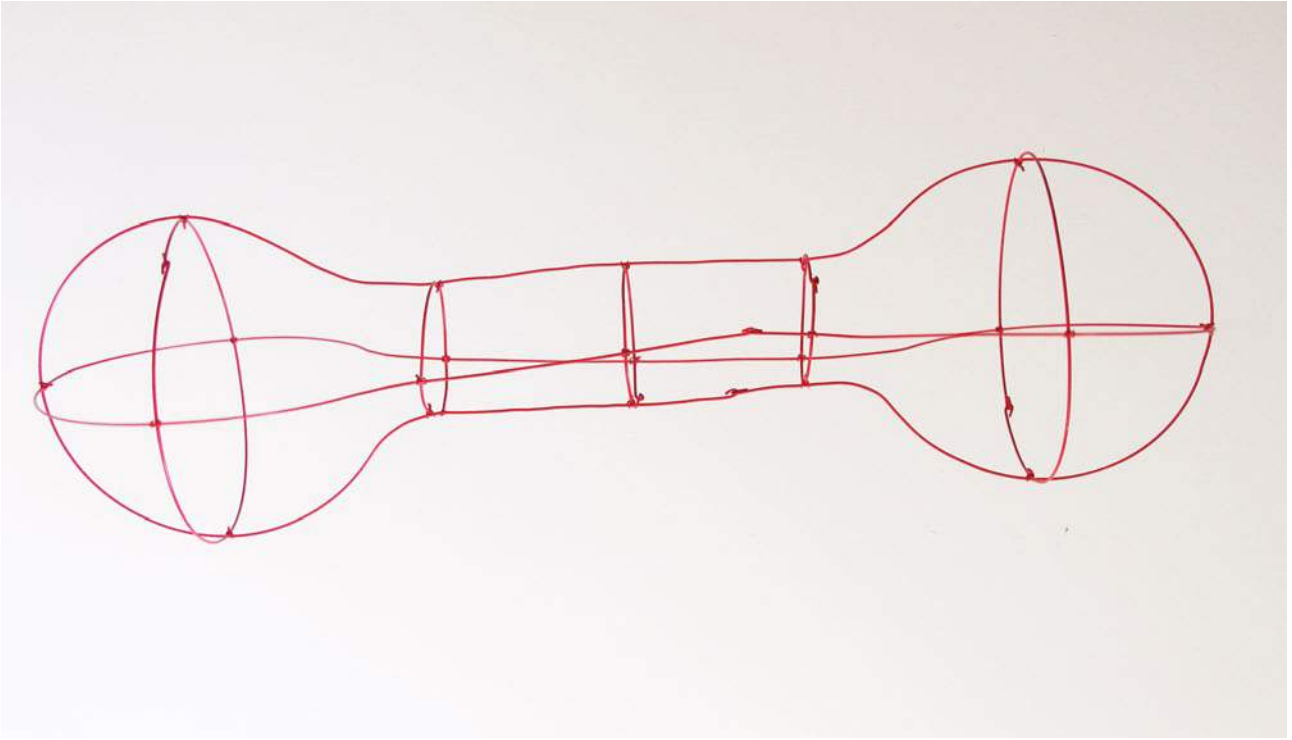
SPA15
Work Space Installation, 2014
Gary Silpa
Mixed Media





SPA16
(AL)OFA, 2014
Gary Silipa
Spray Paint and Metal
200 mm x 170 mm x 200 mm





SPA17

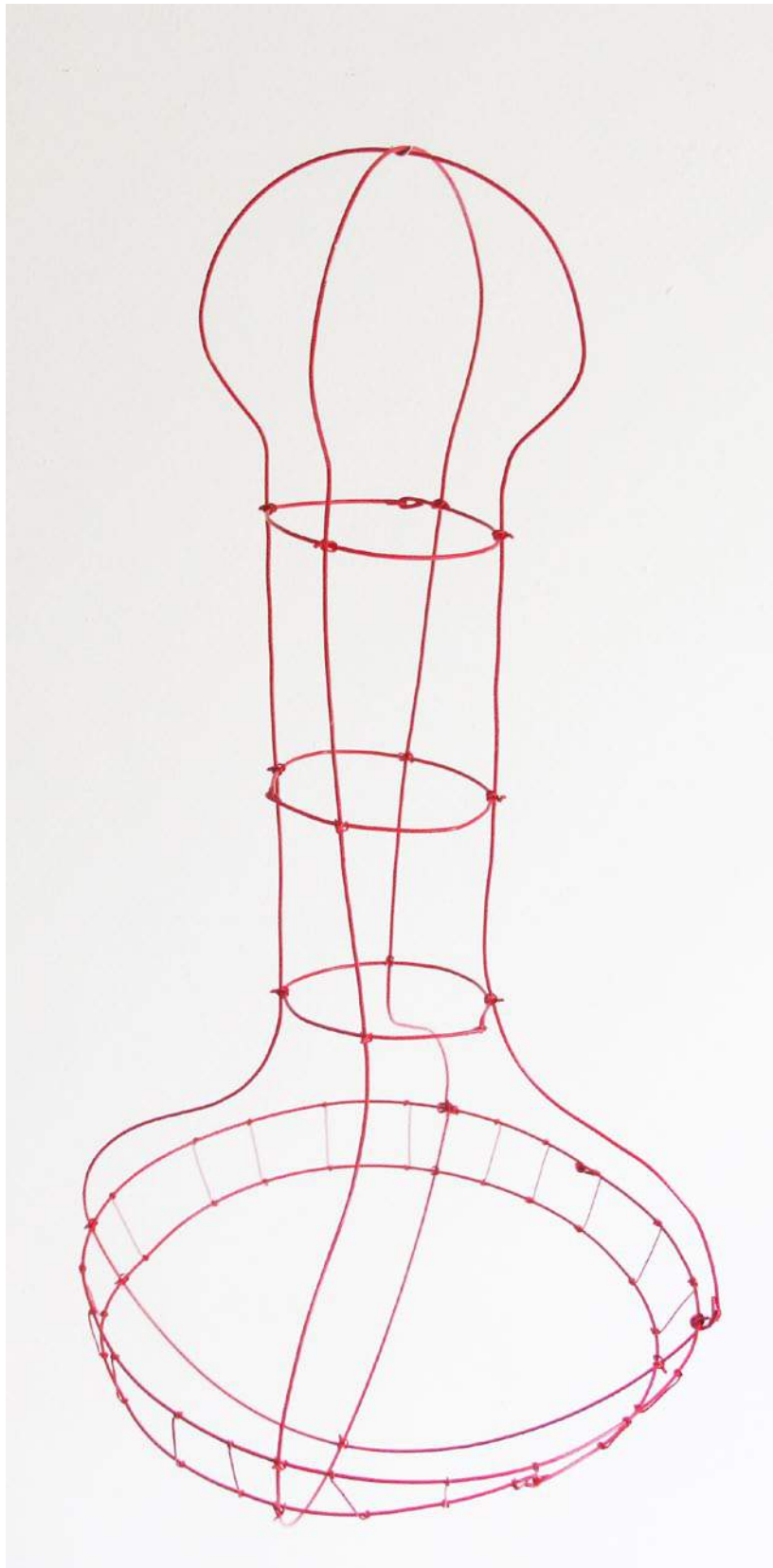
The Twins, 2014

Gary Silipa

Spray Paint and Metal

700 mm x 200 mm x 200 mm





SPA18

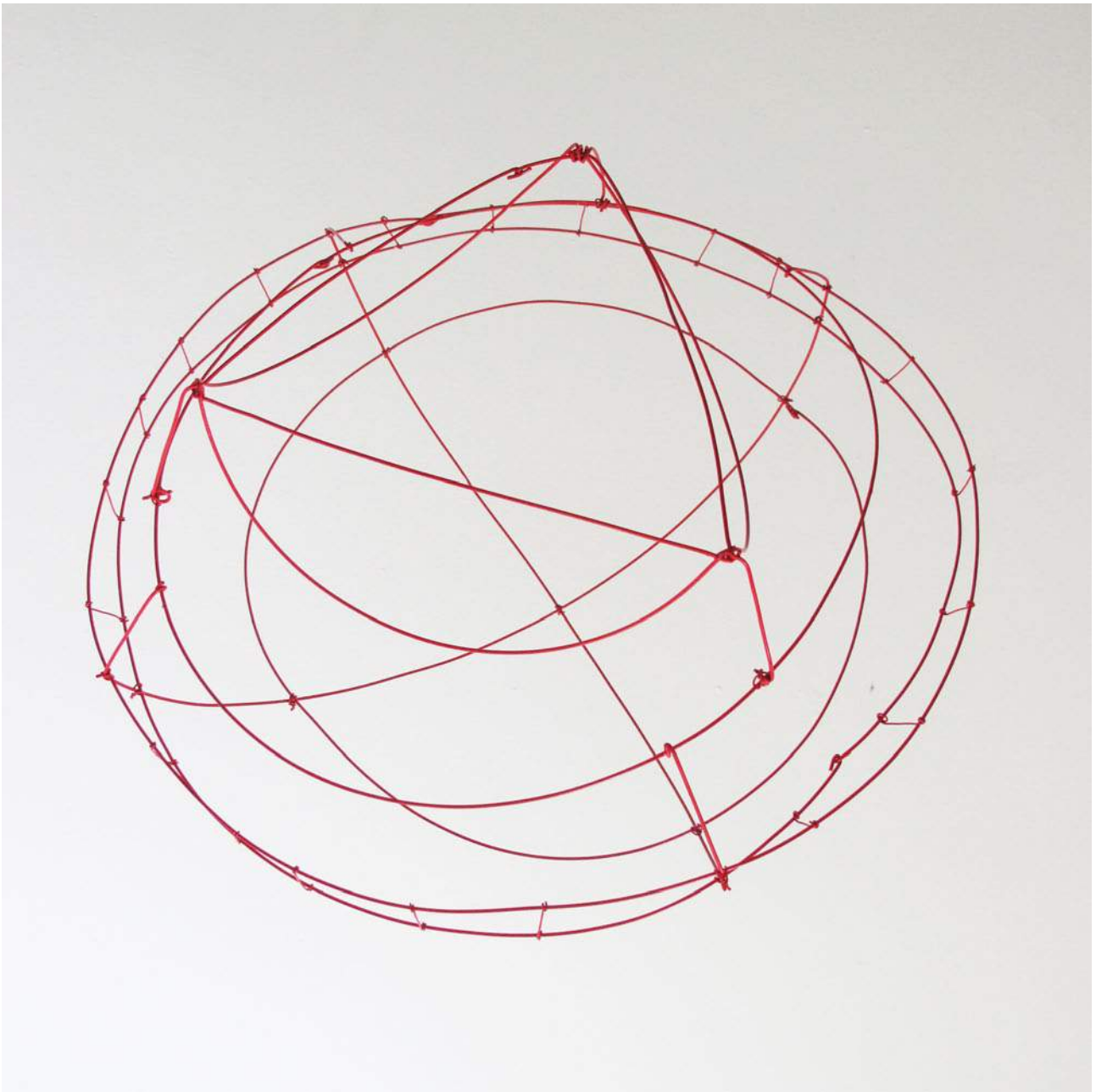
Joy, 2014

Gary Silipa

Spray Paint and Metal

300 mm x 550 mm x 250 mm





SPA19

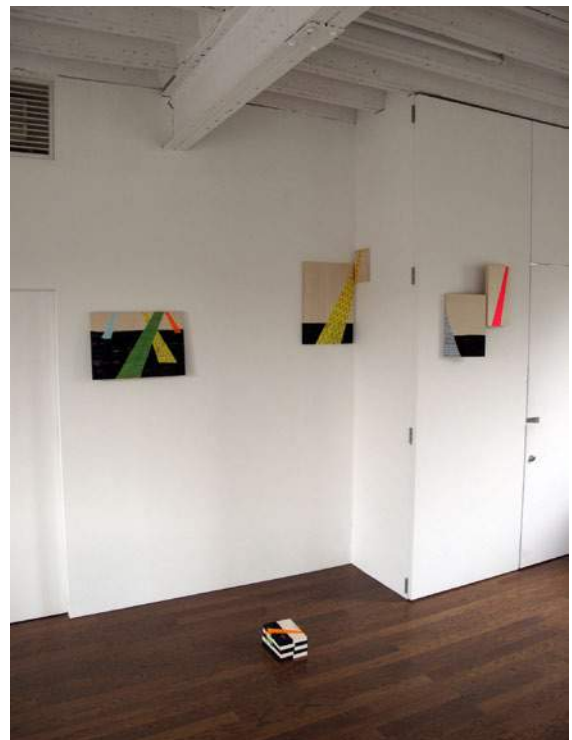
KiNC, 2014

Gary Silipa

Spray Paint and Metal

400 mm x 260 mm x 400 mm





Space Beams, 2014
Gary Silipa
Open Studio @ Youkobo Art Space
Tokyo, Japan

