

Born in 1986, lives and works in France.

After studying at École Nationale Supérieure d'Arts à la Villa Arson, Nice, he set out on his artistic career through primarily private commissions, however, since undertaking his residence at Youkobo he has come to embark on a new approach to his practice, which he hopes to develop further while linking to his earlier work.

2007 - 2008 : Fine arts school Ateliers de Sevres, Paris
2008 - 2011 : National School of Fine Arts, Villa Arson, Nice

2008 : - Active participation in the management and exhibition organisation for the Collection Gallizia
- Organisation of various charity sales / events and art auctions at major auction houses in Paris

2009 : - Tag au Grand Palais, Paris, France

2010 : - Member of the art collective La Base, a cross-section of painters, photographers, musicians and installation artists

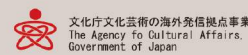
2011 : - Group exhibition, Second Sight, Saint-Ouen, France

2012 : - Group exhibition, Bacchanales, Asnieres, France
- Group exhibition, 20 couleurs, Paris, France
- Art commissions, mainly portraits, Paris, France

2013 : - Group exhibition at Samuel Drylewicz Gallery, Paris
- 6 months residency at Gallery Rx, Ivry-sur-Seine, France

Youkobo Art Space manages an Artist-in-Residence (AIR) program and a non-profit gallery for domestic and foreign artists, and also commit to supporting other AIR programs, to international exchanges and community activities through art, and to nurture young art workers. As a 'studio (kobo)' for 'you' (also means 'play' in Japanese), Youkobo aims to give many people opportunities for art and cultural experiences, by supporting artists' autonomous activities. An official member of Res Artist (Worldwide Network of Artist Residencies).

遊工房アートスペースは、国内外のアーティストが滞在制作するアーティスト・イン・レジデンス (AIR) と、作品を展示・発表する非営利ギャラリーを軸に、AIRの支援・推進、アートを通じた国際交流やコミュニティ活動、人材育成にも取り組んでいます。「ユー (あなた・遊)」の「工房」として、アーティストの自律的な活動の支援と、多くの方が芸術文化を身近に体験できる場を目指します。アーティストインレジデンス世界ネットワークRes Artis正会員。



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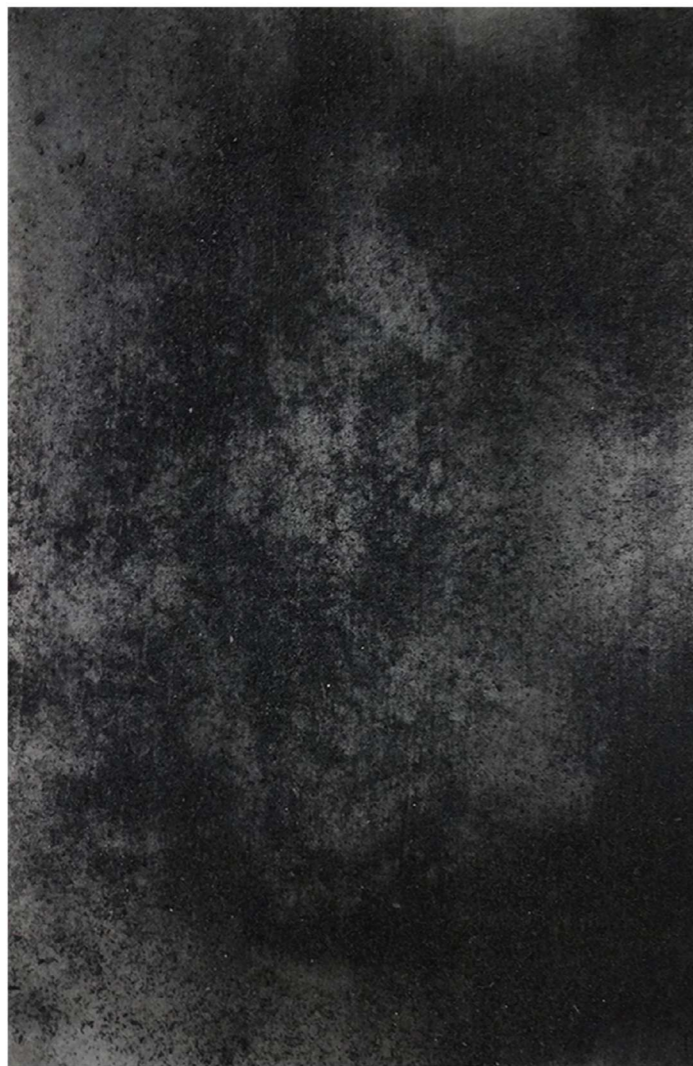


Youkobo Art Space, Tokyo
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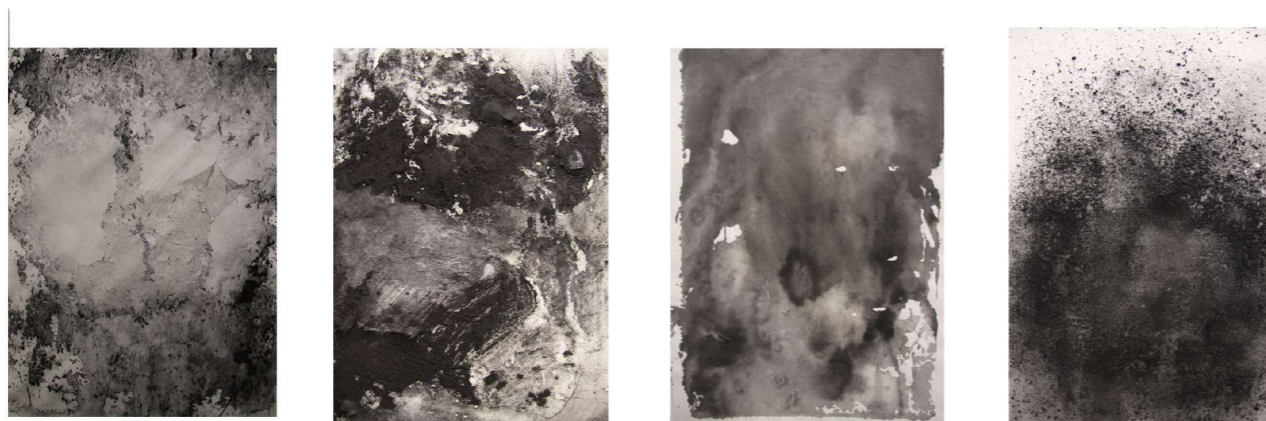
Arnaud Gallizia
CYCLE(S)





Based on the research of Michel Pastoureau on the colour black, Arnaud Gallizia produces his own black from different burned woods and barks, which he uses in combination with washi paper pulp to experiment in new black and white drawings (presented here for the first time).

He also explores the idea of cycles in his work. The cycle of wood, which becomes paper or coal, used to fertilize the earth; the cycle of his drawings, turned to ashes or pulp to produce new pieces; and finally, the natural cycle, to which parts of his drawings return to, through the affects of wind or rain.



CYCLE(S)

中世史家であるミシェル・バストゥローが行っている、黒という色についての研究を基に、アルノー・ガリージニアは、様々な焼けた木や樹皮から彼自身が創った黒色と和紙を組み合わせて使い、実験に基づいた白黒ドローイングを展開している（このような技術を使って作品を発表するのは今回が初めて）。

作品で彼は、“黒の起源、肥沃で実り豊かな黒、それらは地球の内部と対話しているかのように見える象徴的な場所と繋がっている。洞窟、地盤沈下した土地、地下トンネル、古代の壁画が描かれた洞窟。それらは、豊かなルツボ、誕生と変化の場所、そしてエネルギーが集まる土地である”と言及している。

循環という概念もまた探求している。パルプ紙や灰になり、地面を肥やす、という木の循環、木炭や紙となり、新たな作品に変換する、という彼自身のドローイング製作過程にある循環、そして最後に、風や雨の影響によって作品が風化していく、自然の循環がある。それぞれのドローイングは、これらの三つの循環の静かな目撃者である。

His work references "black from the origins, a fertile and fecund black, combined with the symbolic of certain places, such as caves and all the natural places that seem to communicate with the entrails of the earth : caves, sinkholes, underground tunnels or cave paintings. These are fertile crucibles, places of birth and metamorphoses, receptacles of energy."
Michel Pastoureau



Each drawing becomes the fragile witness of these three cycles.